The American Home

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OUT 24 1935
WOMAN'S COLLEGE
UNIVERSITY OF NORTH CAROLINA

November 1935



"TWO YEARS AGO MARY AND I COULDN'T FIND A RUG LIKE THIS"

HE'S right. For just about a year ago we made the *first* of these fine, all-wool bedroom rugs. Actually, we're kind of pleased with what we've done. We've made them simple (which a rug should be for a bedroom) . . . we've made them in cool, clear colors and we've made them in soft textures (nice and warm under bare feet). And, of course, we've made them with our exclusive Layflex backs to keep them hugging the floor. And we've kept prices down. All the good shops carry them (priced from $4.95 to $39.50 depending on size and quality). For a free folder showing many of these rugs in color, write W. & J. Sloane Selling Agents, 577 Fifth Avenue, New York; C. H. Masland & Sons, Inc., Carlisle, Pa.

PLAIN COLORS AND SOFT TEXTURES

are what make our TEXTURA rugs so fine for bedrooms. Everybody likes them. Here we've pictured Rose—one of four new colors for autumn decorating.

Mossgrain Rug Pattern No. 24C, one of the Masland Bedroom Line.

Masland *Bedroom Rugs*

Masland also makes ARGONNE, "The Rug Children Won't Wear Out"

OFFICIALLY NOTED p446-58 omitted in pagination



"Take him Captain... if I were a lad, I'd go myself"

OUT of the idyllic peace of the English countryside, and out of his Mother's heart, walked young Midshipman Byam to join the motley crew of the "Bounty"... All his voyages had been made in books—now he was to embark on the grim reality of one that proved to be the most perilous in history.



Days when the frail craft was lashed in the fury of tropical typhoons; days of flat, hopeless calm, sails inert and lifeless...a flaming sun in a cloudless sky beating down on ship and sea... the fires of hate smouldering in the hearts of an angered crew driven to the breaking point by a steel-hard captain and officers hardly less inhuman.

After 27,000 miles came journey's end... an island paradise where reefs of coral broke the roll



of the sea... where love-starved men breaking every law of the seven seas... fighting, loving, stealing an Island Paradise in a south sea Eden... found romance and forgetfulness.

The saga of the "Bounty" and the romantic adventures of its intrepid crew on an enchanted tropical isle, have been transferred to the screen in a sincere and moving dramatization.

With the same arduous research and preparation that Charles Nordhoff and James Norman Hall applied to their famous book, Metro-Goldwyn-Mayer have faithfully and authentically re-created the story for the screen. An exact replica of the "Bounty" was built from original plans loaned by the British Admiralty. For actual settings of much of the stirring action, Producer Irving Thalberg sent Director Frank Lloyd and a complete production unit on a fourteen thousand mile journey to south Pacific waters. On Catalina Island, picturesque Portsmouth Harbor was re-created just as it was in 1787 when the "Bounty" embarked on her historic voyage.

Charles Laughton was brought from England to surpass all his previous performances in the role of Captain Bligh, harsh taskmaster who ruled the "Bounty" with an iron hand and a cat o' nine tails. Clark Gable is seen as Master's Mate Fletcher





Christian, leader of that fearless band of reckless romantic devil-may-care mutineers.

Franchot Tone, as Midshipman Byam, will excite the sympathy and admiration of all. Supporting this notable triumvirate is an enormous cast which includes Herbert Mundin, Eddie Quillan, Dudley Digges, Donald Crisp, David Torrance, Francis Lister and Henry Stephenson.



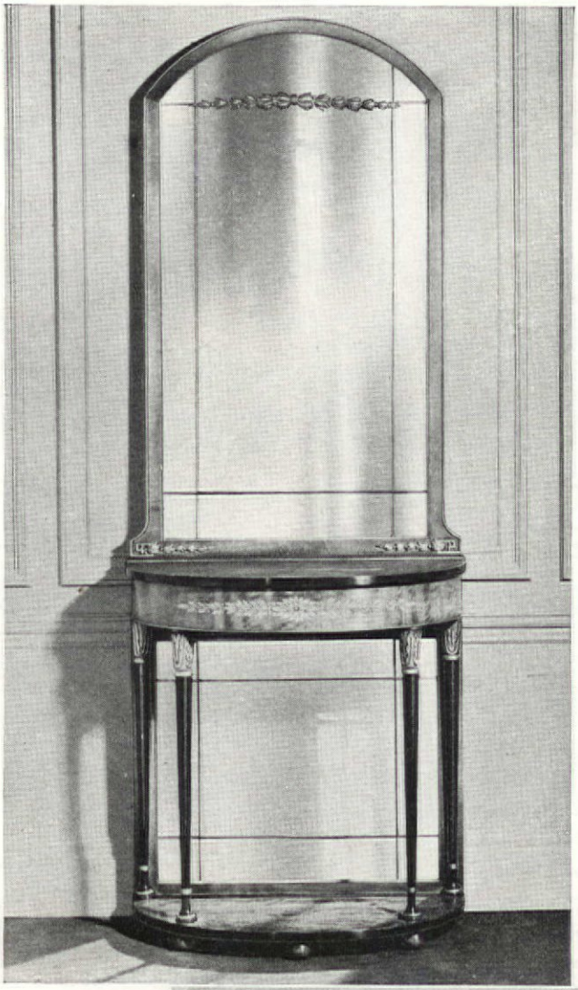
Nearly two years in the making, produced at a cost of more than two million dollars, all that has been learned during 20 years of outstanding motion picture production has been poured into "Mutiny on the Bounty" to achieve the miracle of transporting you to the deck of the "Bounty"—sailing where the "Bounty" sailed—living the hardships and exultations of her crew.

MUTINY ON THE BOUNTY

CHARLES LAUGHTON · CLARK GABLE · FRANCHOT TONE

with Herbert Mundin · Eddie Quillan · Dudley Digges · Donald Crisp

A Metro-Goldwyn-Mayer Picture · A FRANK LLOYD PRODUCTION · Albert Lewin, *Associate Producer*



for Entertaining

or Fireside Comfort

THERE'S NEW ENJOYMENT WITH THESE

THERE'S no thrill quite comparable to that of selecting new furniture — and these smart Imperial Tables offer the supreme thrill of all! Their enchanting beauty will add infinitely greater charm to any decorative scheme. Their exceptional utility and appropriateness will make both entertaining and fireside comfort vastly more enjoyable.

The superb creations shown on these pages are but a slight indication of the wealth of styles and types created by Imperial craftsmen. Whether your personal preference be for any of the fine traditional styles, or for the sophisticated flair of the modern, it can be gratified from this great line whose range is as wide as the gamut of human needs.

IMPERIAL FURNITURE COMPANY

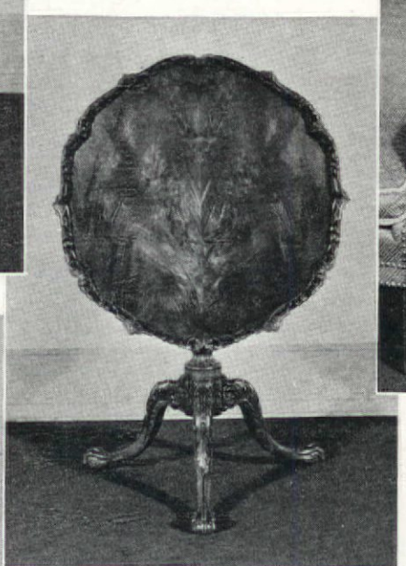
Empire Pier Console, smartly decorative and convenient for either living room or hall. Hura-wood top and base. Hand decorated.



Louis XV Kidney Desk, an ideal creation for personal use. Inset top of genuine leather. Ormulu trim and drawer pulls. Made of mahogany.

Chippendale Commode. Appropriate for use as end table. Scalloped wood gallery and carved brackets. Finished in old white and black, striped with gold.





Occasional Table reflecting Chinese influence. Serves a wealth of practical purposes. Made of mahogany, with inset Lyk-Onyx top.





18th Century English Tilt Top Table, reproduced from an original. Matched swirl mahogany top. Richly carved gallery and tripod base.

A classic Lamp Table showing Grecian influence. Decidedly noteworthy. Finished in old white, with carvings highlighted in gold.



You are Invited

to send 50c for this authoritative practical book which gives a wealth of suggestions for effective home decoration. Beautifully illustrated, many color pages.

SMART *Imperial Tables*

Not by chance are Imperials conceded to be America's finest. Their masterly designs, beautiful woods, superior construction and finish typify the highest traditions of furniture craftsmanship.

Imperial Tables are sold by the leading furniture or department stores in each community. These stores, each with established prestige, are qualified to serve you well. Turn to them for your other furniture requirements as well as for the *right small tables.*

By all means see Imperial Tables at your leading dealer's. Whether for a gift, or for personal use, an Imperial represents the ultimate choice.

GRAND RAPIDS • • MICHIGAN





Eighteenth Century Occasional Table, with more than usual charm and individuality. Made of mahogany. Top striped with antique green and ivory. Ivory decoration.



Adam Book Cabinet. A finely developed creation, appropriate for any room. Carved crown, drawer front, and legs. Made of mahogany.

●

Chippendale Cocktail Table — the newest achievement in cocktail furniture. Finely carved. Made of mahogany, with inset decorated glass top.





Federal American Folding Card Table. Richly impressive, exceptionally convenient. Made of mahogany with carved pedestal and feet. Swivel top.

Directoire Nest of Coffee Tables. An irresistibly attractive combination. Made of hurawood, hand decorated. Removable glass tray on largest table.



Chippendale End Table, beautifully carved and offering exceptional utility. Two shelves. Made of mahogany with inset Lyk-Onyx top.



For more than 30 years this famous Green Shield trademark has identified America's finest tables. It is your assurance of lasting satisfaction.

ON THE HEARTH OF THE AMERICAN HOME



PERHAPS never in its history has this country been on the eve of such a widespread building program as it is right now. Never has there been such a general need for more building and better building—building of new homes and modernizing of those which have been sadly neglected for the past six or seven years.

Appreciating this condition as fully as we do, THE AMERICAN HOME has prepared as a free service to those readers who are seriously considering some phase of home building a very comprehensive "Check List." This will be found invaluable as a guide in avoiding the pitfalls and "headaches" that the inexperienced builder is apt to encounter. "Extras" and afterthoughts are expensive and only by making adequate preliminary plans can these be avoided.

This "Check List" is made up in the form of a booklet and may be had merely by sending a three-cent stamp to THE AMERICAN HOME, Garden City, N. Y.

A few excerpts from the "Check List" will give you some idea of its comprehensiveness:

Before You Buy a Site CHECK √

Is the site so sloping that there will be expensive grading necessary? .....

Are there so many large rocks that excavation will be expensive? .....

Do adjacent lots drain upon it, so that part of your site will be too damp? .....

Is the lot itself damp after rains so that extra money will have to be spent to waterproof your cellar? .....

Is there underground water? .....

Is the soil fertile so that you will have little difficulty in growing a lawn or flowers? .....

Can your house be so placed as to have favorable exposure for main rooms and to take full advantage of prevailing breezes? .....

Is the water supply good or will you need a water softener to remove impurities and prevent plumbing trouble? .....

Are early assessments likely? If so, what are they and what is the probable expense? .....

How much will the taxes be? .....

Miscellaneous

Where will you keep trunks, garden tools, etc? .....

Do you want a built-in bed so that you can turn the library or den into an extra guest room? .....

Do you want a folding stairway to the attic? .....

Electric attic exhaust fan for night cooling. .....

Type of window screens and door screens. .....

Porch screens. .....

Flower boxes. .....

Check position of all lighting switches. .....

(Make sure you can always travel with light ahead of you. Be able to leave or enter a room without walking part way in the dark.)

Are your lighting fixtures and wall plugs on each floor on separate circuits? .....

(If you have separate circuits and one circuit blows out, you still can have light.)

Circuit breaker instead of fuse box. .....

Burglar alarm system. .....

Are your electric wires large enough to take care of all your requirements? .....

(Make sure your architect not only provides for the equipment you plan to use, but also that which you may wish to use at a later date.)

Consider cove lighting instead of fixtures.

Consider a concrete first floor or junior steel beams as fire safety factors.

Have you termite-proof construction? .....

(Termites are now infesting most of the United States. Treated lumber at danger points, or simple precautions may save you much grief later.)

Insulation. .....

(Pay special attention to roof and rooms that otherwise might be too hot or too cold.)

Weatherstripping. .....

(Will cut your fuel bill.)

Storm or double windows. .....

Calking of doors and windows to reduce leakage. .....

Is basement to be properly waterproofed? .....

Copper leaders, gutters, and flashings. .....

Conduit for telephone wires. .....

If You Buy to Modernize

Sometimes you can find just the plot you want with, at one extreme, an adorable old house that can easily be made thoroughly modern in its convenience and, at the other extreme, a truly terrible monstrosity which, however, can often readily be turned into something beautiful.

Before you finally decide to buy even a brand new house, there are certain things you should know and do.

First: Check over the site, neighborhood and transportation, as outlined in that part of the new house check list which deals with such subjects.

Second: Engage an architect to advise you of the practicability of your purpose. Select a man who likes and has done modernizing work. He can quickly tell you two things:

1—Can the house be reformed to your desires in plan and appearance for the money you want to spend?

2—Is it structurally sound so that it will cost less to remodel than if built anew?

Note: Remember that new heating, plumbing, and electric wiring cost more to install than if put into the house when built, and that such items may help to more than balance savings if structure repairs and changes run high.

Pending the employment of expert advice, you yourself can check the following:

Do sills show signs of rotting? .....

(It may be necessary to pull away a clapboard or two where it looks as if there had been dampness. Or you may be able to tell by going down cellar with a flashlight and looking at the sills.)

Do foundation walls bulge in the cellar? (They may need rebuilding.)

Does any part of the foundation look or feel damp? .....

(Dampproofing from the exterior may be necessary.)

Are joists in good condition? Is the wood soft and crumbly, showing signs of dry rot?

Are there any signs of termites? .....

(Little winged ants that eat into the inside of beams. A sign of their presence is tubes of earth from ground to wood.) If there are signs of termites, *don't buy* without a thorough examination by a termite specialist. If the house is bought, instruct your architect to use termite-proof construction in rebuilding the damaged parts, and to protect all wood within two feet of the ground.

Are floors level or sloping? .....

Do floors shake when you walk? .....

* * *

THE homes shown at the top of the page are those of AMERICAN HOME readers. The one at the extreme left is the home of Mr. Matt Trimble, Pearson, Maryland. Center: the home of Mr. and Mrs. John M. Morse, Woodbridge, Connecticut, and that on the right is the home of Mr. R. R. Caldwell, Tustin, California. Mr. Caldwell wrote us an enthusiastic letter telling us that many of the ideas incorporated in his house were inspired by articles in THE AMERICAN HOME.

PROOF BY EVERYDAY PEOPLE HOW

LISTERINE FIGHTS COLDS and SORE THROAT



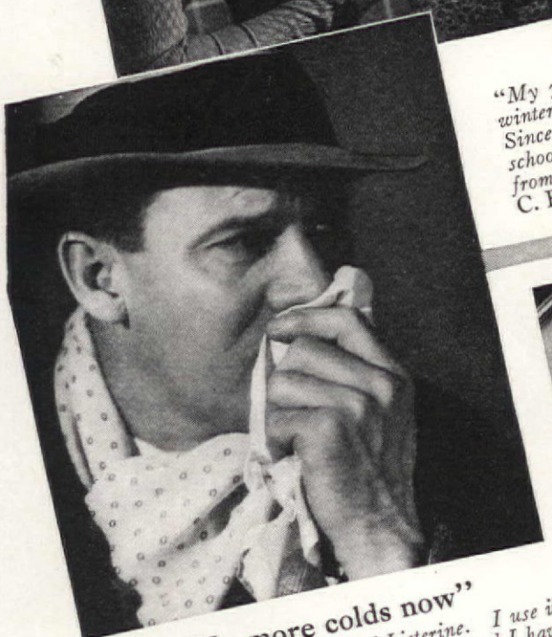
"Listerine nipped my cold in the bud"

"My husband and I were at the theatre and evidently got in a draft. My throat tightened up and I felt as if I were in for a severe cold. I gargled several times with Listerine before retiring, and in the morning the congestion was gone." Signed Mrs. R. B., Tuckahoe, N. Y.



"Son has fewer colds"

"My youngest son, age 6, has always until this winter, been subject to sore throat and head colds. Since using Listerine regularly before going to school or to bed, I am glad to say he has been free from these troubles ever since." Signed Mrs. C. E. J., Marion, Ind.



"No more colds now"

"I can't say too much in favor of Listerine. I use it daily as a mouth wash and nasal spray, and I have been free from colds since I began using it regularly." Signed E. K. H., Maynard, Mass.



"My throat was almost completely healed"

"One time I had a sore throat so badly that the soreness extended back to the roof of my mouth. I used Listerine 3 times as a gargle and my throat was almost completely healed." Signed Mrs. H. B. G., Pontiac, Mich.

All pictures posed by professional models.

ONE-HALF AS MANY COLDS FOR LISTERINE *USERS, TESTS SHOW*

Listerine's amazing results against the common cold, proved in 1931, 1932 and 1934

Are you subject to frequent colds, or troubled with sore throat? Try gargling with Listerine every morning and every night for a while. You may find, as scores of others have, that this delightful treatment is a wonderful aid in warding off these troubles.

People have been telling us that for years. Their experience is corroborated by careful tests made during the winters of 1931, 1932 and 1934. Conducted under medical supervision, these tests revealed this astonishing fact:

That those who gargled with Listerine twice a day or oftener caught cold approximately only one-half as often as those who did not gargle with it. Moreover, *when they did catch cold, the colds were mild in comparison with those contracted by non-users of Listerine.*

The explanation of Listerine's success lies in the fact that when used as a gargle, it kills, on mouth and throat surfaces, millions of the germs associated with colds and ordinary sore throat.

Get in the habit of using undiluted Listerine regularly morning and night. And at the first sign of a cold, increase the gargle to once every three hours.

Lambert Pharmacal Company
St. Louis, Mo.

10c

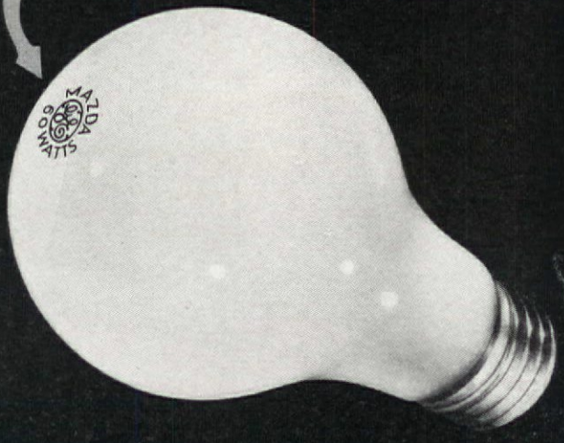




I'M A BARGAIN HUNTER . . . BUT I WATCH MY STEP WHEN I BUY LAMPS

SHE'S perfectly right! A so-called "bargain" lamp is almost never a bargain... because it wastes current and grows dimmer and dimmer as you use it. Remember, the true cost of light is the price of the bulb *plus* the cost of all the current it consumes during its lifetime. When you use poor lamps you may be paying $1.50 for a dollar's worth of light. Edison MAZDA lamps... the kind that stay brighter longer... now cost as little as 15¢. Look for the mark GE on every bulb you buy... it means good light at low cost.

EDISON MAZDA LAMPS
STAY BRIGHTER LONGER



popular sizes were ~~20¢~~ now 15¢

EDISON MAZDA LAMPS

GENERAL ELECTRIC

General Electric manufactures lamps for home lighting and decoration, automobiles, flashlights, photography, stores, offices and factories, street lighting and signs. Also Sunlight lamps.

FREE

To New Members of the Literary Guild

In this handsome new volume Mrs. Lockwood first tells the history of decorative sources, illustrating the typical features of each period. Then she shows how each type of house and furnishings—the Jacobean, the Georgian, the French, the Colonial, the Modern, and so on—may serve as a model for your own home. Full of interesting ideas and practical information for those who want to solve their decorating problems, large or small, with accuracy and discrimination.

The Newest Handbook On

HOME

Decoration

Past, Present and Future

by SARAH M. LOCKWOOD

Packed with Practical Information on Houses, Furniture, Fabrics and Accessories.

PROFUSELY ILLUSTRATED

A Few of the Subjects Covered:

ITALIAN RENAISSANCE	CHIPPENDALE
FRENCH RENAISSANCE	ADAM
LOUIS XIV	HEPPLEWHITE
LOUIS XV	SHERATON
LOUIS XVI	PILGRIM PERIOD
DIRECTOIRE	NEW ENGLAND PERIOD
EMPIRE	SOUTHERN COLONIAL PERIOD
ENGLISH RENAISSANCE	DUTCH PERIOD
JACOBEAN	QUAKER INFLUENCE
WILLIAM and MARY	NEW ENGLAND MANSIONS
QUEEN ANNE	MANORS, COTTAGES
GEORGIAN	THE HOUSE TODAY

and many others. Though the retail price of this valuable book is $3.50, it will be sent to you free if you accept our offer of free membership in the Literary Guild.



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Piaget



Home of Mr. and Mrs. William Hubner
Riverside, Illinois





Above:
Home of the Misses Bates
Lexington, Missouri

Above, left:
Home of Mrs. A. F. Williamson
Webster Groves, Missouri

At left: Home of
Mrs. Frederick M. Flagg
and Miss Rebecca S. Flagg,
Longmeadow, Mass.





Above: Home of
Mrs. Anna Hayes Langdon
Lynbrook, Long Island, N.Y.

Home of Mr. and Mrs. T. A. Rogers
Stevens Point, Wisconsin

On the contents page of the October issue the home of a reader in St. Louis, Mo., was shown. This was captioned "Home of Mr. and Mrs. S. L. Wisebart," whereas it should have been "Home of Mr. S. L. Wisebart." We regret this error.

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Save! Save! but how?

WALNUTS will HELP YOU



With so many other foods going up and Walnuts costing less, they're an even bigger bargain this year

Just see WHAT A BARGAIN WALNUTS REALLY ARE

Length of bars indicates approximate number of calories (food units) you can buy for a quarter —in Walnuts (at today's prices) and in ten foods which, according to Magazine Food Editors, are among the most commonly used as main-course protein foods.

WALNUTS

TO OTHER FOODS



STUFFED BAKED PEPPERS

MIXED FRUIT AND WALNUT SALAD
Add Walnuts to any salad

MIXED WALNUT CANDIES
Many fine candy suggestions in new free recipe book

WOULDN'T you like to laugh at today's high food prices? Then stock your pantry shelf with Diamond Walnuts. Their low-cost food value offers you cookery savings you never even dreamed of.

You've used Walnuts, of course, to make dishes *look* and *taste* better —to give a *party-touch* to simple foods. But have you tried crisp, crunchy Walnut kernels for giving real nutriment to stuffed vegetables and other inexpensive main-course dishes? Or in salads and desserts, to add food value and help cut down on more expensive energy foods?

Walnuts, you know, are plumb full of proteins, vitamins, and minerals. So nourishing in fact, that they make a most healthful in-between-meal treat enjoyed by children and grown-ups alike.

But only the *best* Walnuts will really help you save. That's why it pays to buy "Diamonds." Then you're sure of getting the pick of the crop—full shells, plump kernels —at bargain prices. The Diamond branded on each shell assures you of more kernels per pound, finer kernels, too—your full money's worth—every time.

branded
DIAMOND WALNUTS
California's finest



DEVIL'S FOOD WALNUT CAKE



And don't forget Diamond *shelled* Walnuts (mixed halves and pieces) packed in two sizes of vacuum sealed tins, to keep them always fresh and sweet, ready for instant use. They are exactly the same tender, mature kernels as Diamond Walnuts *in the shell.*



FREE—A BRAND NEW RECIPE BOOK

Full color illustrations! Every recipe tested, tasted and approved by Good Housekeeping Institute. Tells you dozens of tempting salads and desserts. Gives secrets, too, for making economy dishes the family will like. Mail coupon today. We know you'll like it!

Dept. M-3, California Walnut Growers Association,
Los Angeles, California
(A purely cooperative, non-profit organization of 7624 growers —yearly production over 75,000,000 pounds.)

Name .....

Address .....



***Year-Round Comfort** is a welcome feature of this most refreshing room. For every step on the Armstrong Floor is cushioned, quieted. Linoleum itself is springy, and the most comfortable of floors when firmly cemented over felt . . . A good reason, too, why this floor will last for years of service. Note the unusual color scheme of chartreuse, lemon-yellow, and salmon, the silver ceiling and the rainbow rug. (Complete specifications of this room will be sent on request.)*



GAY AS A JUNE DAY

is *every* day in this roomful of summer sunshine. And gay indeed is the woman who has discovered how easy it is to capture such lasting good cheer for her home. You'll make that discovery the moment you visit your favorite merchant and see the lovely new fashions in Armstrong's Linoleum Floors. They'll let you be a bit daring with color. They'll help you plan rooms that are different, rooms that will turn out just as you hoped. The room above is but one example. Here's something quite new in linoleum—a plaid design in six-inch marble blocks, No. 640—that invites the generous sprinkling of color in walls, furniture, and drapes. The result is a refreshing harmony, a cheering, summery atmosphere. So cheering, too, when cleaning time comes! This floor is brushed clean in a jiffy. And it's kept new and bright with occasional applications of Armstrong's Linogloss Wax. Is it any wonder that so many, many women are modernizing their homes with Armstrong's Linoleum Floors?

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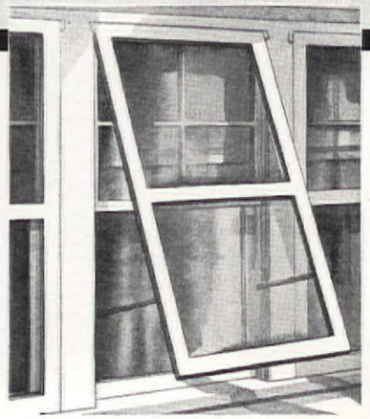
● Winter Windows require a small cash outlay, of course, but you get your money back in such a short time through lower fuel bills that they really cost you nothing at all. And they make a world of difference. No drafts in a house with Winter Windows. No fluctuating temperatures that invite colds, flu and even pneumonia. No unsightly frosted windows. Keep your family out of drafts and you know they will be more healthy through the winter months. Give them comfortably warm rooms no matter how severe the weather and their appreciation alone will repay you, regardless of the fact that lower heating costs will return your nominal investment. There is very little time left before winter winds will be howling. Call your local lumber dealer today. Remember that storm sash may be financed under the F.H.A. as a permanent improvement. Since double glazing doubles the importance of quality in the glass you use, make sure you have the clearer, brighter, flatter product made by Libbey·Owens·Ford Glass Company, Toledo, Ohio. . . . .

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	Saving per Cent		Saving Per Cent
No insulation, weather stripped . . .	15 to 20	½inch insulation, with double window*	About 50
Same, with double (storm) windows* . . .	25 to 30	1 inch insulation, weather stripped . . .	About 50
½inch insulation, not weather stripped . . .	20 to 30	1 inch insulation, not weather stripped . . .	30 to 40
½inch insulation, weather stripped . . .	About 40	1 inch insulation, with double windows*	About 60

Taken from circular of the U.S. Bureau of Standards No.376, entitled Thermal Insulation of Buildings.

*"Double Windows" ARE WINTER WINDOWS



WINTER WINDOWS

reduce the cost of heating

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Modern Winter Windows are hinged at the top and can be opened for ventilation and cleaning.

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Parker-Hofmann

Boughs are daily rifled by the gusty thieves,
And the Book of Nature getteth short of leaves.

THOMAS HOOD, *The Seasons*

Winter Bouquets



Red of Multiflora Rose hips arranged in a jar between hoho birds and in front of a platter of Venetian glass. They are so finely wrought that no environment is too precious for them, and they are so neat and trim that they can be used with perfect safety on the dining table

Antoinette Perrett

THERE are so many kinds of winter decorations for the house: pots of Ivy, bowls or swags of gourds in all their varied shapes, small arrangements of Boxwood like dwarf edgings for a centerpiece, branches of Pine or Spruce or Arborvitae in great gleaming bowls of brass or copper, gray bayberries, and the scarlet berries of the Black Alder. Broad-leaved evergreens where it is permitted and wise to cut them, small tubbed Junipers as sentinels by doorways, cat-tails and grasses and dried wild flowers and seed pods from the bogs and fields for a sunny windowsill are possibilities also.

Every year when you do your autumn shopping in town, you come upon new ideas and new material. Every year, too, you learn more of the out-of-doors. Not only the so-called wide out-of-doors but such near-by out-of-doors as your own shrubbery border. Even the black Privet berries with their permanence are charming in the house, not to mention the scarlet berries of the Barberry hedge. In the country, of course, there is no end of lovely things. Even in January and February, when the snow is covering the ground, when the Christmas greens have dried and when the stems of the Forsythia, Cherry, and Plum that you have placed in water have not yet been forced into flower, you can go out with your shears and basket as though it were summertime and come back laden.

Along our garden walls, for instance, are the long sweeping branches of the multiflora Rose. In the early summer they are covered with small white flowers, but now, in the winter, they are covered with short stems fairly crowded with cheery red hips. Not soft weather-logged hips, such as most wild Roses have at this time of year, but hard and dry little berries, exquisitely ovoid in shape. In our house, I arrange them in a Chinese jar between hoho birds and in front of a great platter of Venetian glass. They are so finely wrought that no environment is too precious for them, and they are so neat and trim that they can be used with perfect safety on the dining table or even on the coffee tray.

Then down in the meadow by the boundary walls, there are panicles of Meadowsweet (Spiraea salicifolia), which tenaciously duplicates all the charm of its summery self in delicate soft browns. You can gather this to your heart's content without being a vandal, and with it I like to mingle the stanch brown seed pods of the wild Iris that blooms so luxuriantly in wet meadows and along small streams in June and the fertile fronds of the Sensitive Fern that have remained standing, brown and dry, long after they have sown their spores, topped with close-circling stems of exquisite brown beads. These little stems show such a perfect grace in their set-up, with not a bead lacking or out of place, that you can think only of a jeweler's flawlessness.

A brown bouquet of this kind is lovely in ever so many containers, in pewter, pottery or fine baskets, but I happened to place it in a gilded Renaissance jewel case that is festooned with garlands and guarded by cherubs, a very architectonic and stylized box. You might think that a winter field bouquet would be abashed at this sophistication. Not at all! As for the gold, it sets off the browns in the bouquet and makes you



An arrangement of dried flowers made up chiefly of light-colored Helichrysum with Xeranthemum, delicate rayed Everlastings in charming combination of soft creams and bluish lavenders and the rich blue Statice with its fanlike groupings of flowers

Arrangements and photographs on this and preceding page by the author

realize what a gamut they run from the arresting mineral browns of the Spiraea and the raw umbers of the Fern stems to the tobacco and deep locust-browns of the Iris and the purple-black of the fern pinnules.

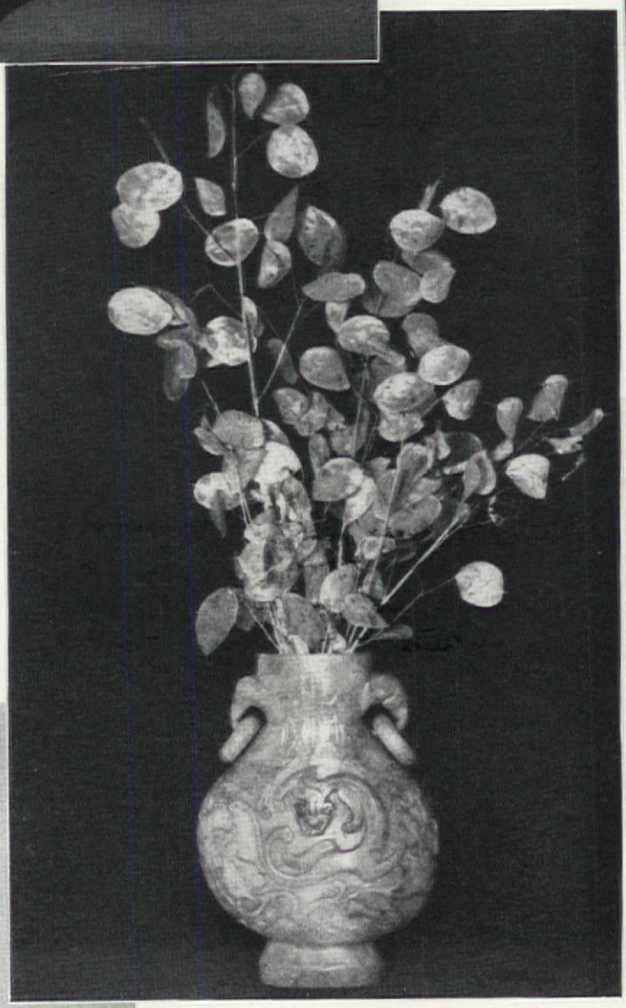
Another shrub that grows near the Spiraea and that is very effective in fruit and still perfectly preserved at this time is Andromeda ligustrina. It grows abundantly in our wet places and has branches laden with small ash-colored fruit.

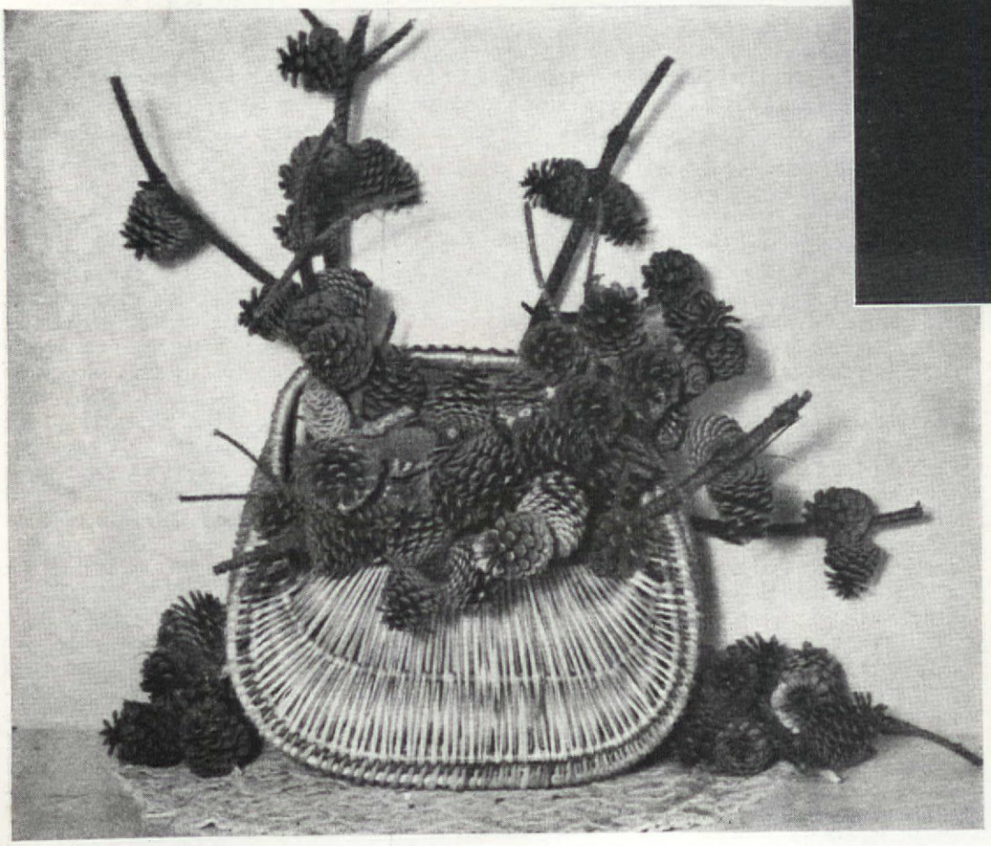
This winter day I also made my way across our boundary wall to the bog where I gathered Sedges, clear, straw-colored Sedges, with leaves like flying pennants and tops that look for all the world like fixed and tawny sprays of Shooting-stars. And up in the rocky pasture I found an old dried-up beaten Pine full of old cones. Curiously you will find that the Sedges look well with light-toned eighteenth-century chintzes in cheerful sunny rooms. They actually lend an air and a distinction to such an environment. The Pine cones need a larger, browner, more masculine setting, and you will never get the real woodeny feeling of them nor all the ingenious carving of their form and assembling until you arrange them for such a display.

Of course, you do not have to go out-of-doors at this time of year to replenish your decorations. Up in the attic or in the tool house, if you live in the country, there can be plenty of dried flowers picked in the summertime just as they began to open. Or in the city there can be a few florist's boxes filled not only with new purchases but with the Strawflowers of other years.

Some people do not quite understand dried flowers. They think them artificial. In truth, dried flowers are real flowers that the bad faery that makes flowers fade has passed by and that the good faeries have dried into immortality, an immortality that is unshrunken and maintains its forms and colors in strawy immobility. They are therefore not to be regarded as stepchildren but given due consideration and favored in a quite peculiar way.

Bouquets of dried flowers have great practical advantages. They take care of themselves. They need not be watered. They keep indefinitely. They are inexpensive, a

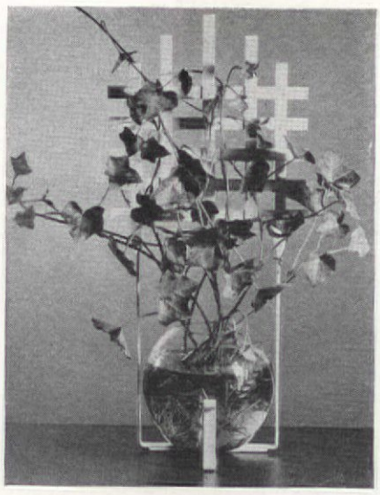




Above: Lunaria or Honesty in a Chinese vase of carved quartz, with which it blends beautifully in tone. Honesty is cream colored with a satiny texture, and its seed pouches are tautly stretched as if upon miniature embroidery hoops. Left: Larch cones—an always welcome decoration

boon to the lowered budget and to drastically enforced household economies. They are not artificial except as the world of social intercourse is artificial, but to use them effectively you have to appreciate the niceties and subtleties of flower arrangement and their place and function in architectural decoration. In other words, you use dried flowers not for themselves so much as for what they can contribute to a vase, a wall space, a special grouping, to the final decorative touches and the completion of a room as a whole.

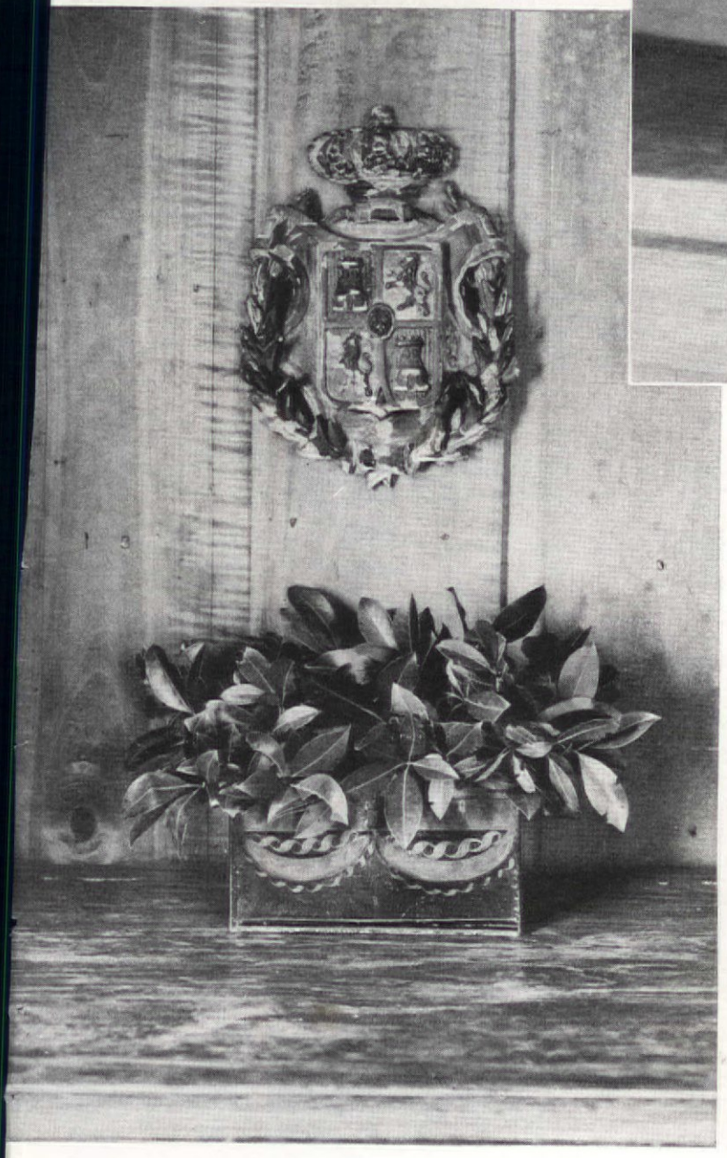
It used to be considered rank heresy to say



For your Ivy, we suggest this combination trellis and stand for a crystal ball. It comes in white or in wrought iron, and may be found at Lewis & Conger

The trailing leaf-clad growth of English Ivy in potted plants will enhance an arrangement of dried flowers (Strawflower and Statice) in hall piece or corner table grouping. Flower arrangements on this and following pages by Harrie Wood





that flowers do not necessarily ornament a room, and even now it is difficult for many of us to consider fresh flowers not for themselves but as a subsidiary feature in the general furnishing. With dried flowers, partly probably because they have a static quality and we can look at them more objectively, we do not have the same difficulty.

We can readily understand that the vague haziness of the dried Babysbreath (Gypsophila) may be more appropriate with its fine texture against gayly-flowered wallpapers than bouquets of large flowers and brilliant coloring. We can readily understand that the Sea-lavender, which shows a dried bouquet at its simplest and subtlest, may, through its very self-effacing, enhance a richly decorated pictorial vase. We can understand why old books in their brown leather bindings find the brown spires of the Steeplebush congenial. And in the same way many other relationships reveal themselves as we arrange the flowers and try to associate them with various colors and things and to fit them into our environments. With the flower-like seed pods of the Showy Sedum (Sedum spectabile), for instance, we can get as broad and horizontal and flat an effect as we can wish for, while at the other extreme the spikes of the Russian Cat-tail Statice (Statice suworowi), flare up and bend and curl as only real tails can.

Among the most popular everlastings are the Strawflowers (Helichrysum), but if you only see them in yellow and bright red, in stiff bouquets with short tightly-bound stems in a shop window, you will hardly get an inkling of how lovely their coloring can be, or how beautifully they can be arranged. I like to use the straw-colored ones in my room. Their lightest tone

Andromeda, Azalea, Inkberry, Mountain Laurel, and some of the small-leaved Rhododendrons among the broad-leaved evergreens are possibilities for green foliage effects indoors and last a long time when in water



Photographs by F. M. Demarest



is lighter even than maize, but there are some that are definitely tinged with pink. Some are an amber color. Some are quite tawny. And then I use the reds that are not bright at all but a softened violet-rose and the deeper wine colors.

One of the prettiest and most satisfactory everlastings is the Xeranthemum, which comes in soft creams and charming lavenders. It is a flower that you can use very effectively in bouquets with the Helichrysums and the Statices, but you can also use it in little bouquets by itself. It looks like a charming simple ray flower, although in reality it is not the flower heads but the involucre scales that are petal-like and persistent and that give it its value for dry bouquets.

Dried bouquets are not always made up of flowers. Honesty has seed pouches that look for all the world like small embroidery hoops stretched with cream satin, and Alyssum saxatile has the same structural pouches reduced to Lilliputian dimensions so that you have a bouquet of rare translucencies. The Eryngium (Sea-holly) has thistle-like heads of amethyst flowers but it owes its character and winter decorativeness in large measure to its sharp and spiny holly-like foliage.

Dried flowers are not necessarily Strawflowers or the true everlastings. I have a friend who seems to be able to dry any flower she sets her heart on. She will greet you in her hall with a great bowl of giant Zinnias dried to perfection. She will show you her rude stone fireplace fairly garlanded with dried Rambler Roses. And all she can tell you is that you must pick the flowers when they are only about one third open and then hang them upside down.

I have another friend who sends me dried flowers in a small old-fashioned nosegay with a lacy paper ruff for Christmas, and you should see all the various delicate flowers like Delphiniums and blue annual Salvias, Ageratum and Achillea, Anchusa and Arabis, Iberis and Chinese Forget-me-nots that she has dried in their season and that she uses among real everlastings like Helichrysum, Ammobium alatum, Globe Amaranth, Acroclinium and Rhodanthe, and Statice

Multi-colored Gourds in a variety of fantastic forms added to a table give a sparkle of rich life. They may be gathered haphazard and placed in almost any simple form of bowl or basket. Above: In brand new shining bread tins have been arranged dried everlastings in a somewhat modern manner with fresh green foliage as a table centerpiece

sinuata, which comes artificially colored in white, rose, lavender, and a rich deep pure blue, and the Statice bonduelli, which is a lemon-yellow.

Keeping the color as nearly fresh and as like the living bloom as possible is worth some little care at the time of gathering. Naturally you want such blooms to look realistic and to have endurance. The first principle in drying the flower for future use is to dry it quickly—that means by the use of heat. Get the water content out of the flower and stalk with all possible speed. The strawflowers must be gathered just before the center is exposed. Arrange in small loose bunches and hang upside down in a warm, almost hot, dry, airy place. Get out the water quickly by any convenient means. That's all there is to it in fact. Be careful to avoid the fully expanded flowers, for the disc floret will surely ripen and drop off. In a too-old bloom you cannot arrest the ripening of the seed.

Another method of drying for thin, membraneous flowers is to bury them in hot dry sand, carefully poured in and around the flower which is first surface dried and then set into a bed of prepared clean sand. Many delicately tinted flowers may be preserved in this way and kept sometimes for years.

Evidently inspired by the Oriental style of arrangement, this made-up imitation of a flowering tree in the landscape is made from Statice with Helichrysum







Cat-tails and reeds from an adjoining swamp combine beautifully and carry indoors in the autumn the friendly feeling of the outdoors

Branches with Pine needles and the foliage-bare branches of the Bayberry bear fragrant memories of lingering summer and fall vacation days. They are extremely effective in a copper or brass container such as the one illustrated



THANKSGIVING

Most people make two terrific mistakes about Thanksgiving. The first one is the worst, they usually say rather mournfully, "Thanksgiving is not really a party—it is just the family, you know." That in itself is several kinds of errors, but when the sentence is finished with "and it is so much work," the turkey is cooked, so to speak, to a crisp.

If Thanksgiving dinner has seemed a lot of work, that is a confession of bad management. It doesn't have to be a back-breaking undertaking, even for a maidless household faced with the final business of washing all the best china and glass in one's best clothes—two tests that are absolute essentials to a proper Thanksgiving.

As usual the thing to do first is plan and plan—reams of lists. The point being that when you come downstairs Thanksgiving morning, the dining room having been swept and garnished the day before is firmly closed, have a card table set up by the fire in the living room or lay a red and white checked cloth on the kitchen table and serve a buffet breakfast with electric percolator and toaster that can be plugged in and out, or a handy hob on which to keep things hot, and when you've had breakfast be on your way, reminding stragglers that they tend themselves and leave the room in shipshape order.

The turkey, stuffed to bursting and sprigged with lemon thyme, is sitting in the refrigerator—the cranberry sauce is firmly in its mould—the carrots, beans, peas, and a beautiful white cauliflower are boiled and ready to be marinated for the huge salad that makes the vegetable situation so simple—the lettuces are getting crisper and crisper against the ice. The enormous affairs of both pumpkin and mince pies are on the pantry shelf looking too elegant for words beside great bowls of cracked nuts and Spanish raisins, and down cellar in a cool place are apples, oranges, long bunches of red and white grapes, and some fine winter pears. You may have fallen into bed at eight last night, but you can hum with great superiority today and set about the decorations with leisure—you even have time and mind to think with satisfaction how bleak and cold November is outside and how festive you are making it indoors. Very soon the most thrilling aromas come from the kitchen.

Decorations are never more important than at Thanksgiving time. Don't think you have settled them after ordering three of the largest chrysanthemums you can afford with their attendant twigs of rattling oak leaves, or have a dozen paper turkeys from the "five and ten." Thanksgiving is a lavish day that spreads beyond the dining table groaning under all the food you can think of plus nine kinds of pickles. If flowers are too expensive to go in for by the carload, fruit and vegetables are perfect for the harvest feast and will feed your household for



HOSPITALITY

Marni Davis Wood

days afterward. Besides, if there is anything handsomer than a huge old wooden chopping bowl filled with a gorgeous array of eggplant, broccoli, carrots, white squash and tomatoes, and a head or two of celery—well, it is certainly not roses in a cut glass vase, for instance, or anything done up in chromium and mirrors. The sheen of white damask comes into its own in long expanses with sparkling glass and gleaming white china to set off the blaze of vegetables down the center. On the other hand, if you have grand gold and white china and a burning desire to gild pineapples and paint lemons and grapes white, do lots and lots of them, just because it's gay and you want to. Not, for mercy's sake, because it is "smart" and modern. Your permanent won't come completely out if you are frankly sentimental on Thanksgiving.

Thanksgiving menu—seventy years ago

Soup

Olives Celery

Escalloped oysters Chicken pie

Roast turkey

Turnips Sweet potatoes

Onions White potatoes

Baked squash

Cranberry sauce Hot rolls

Mince pie Pumpkin pie

Cheeses Coffee

Fruits and nuts and raisins

You don't have to be so traditional as to go back to the old menus for Thanksgiving, such as the one given below, cooked and served seventy years ago by my grandmother and her cousin at the demure age of sixteen, and this for a family of twenty-four souls.

Neither, after such a colossal stuffing, should the children have to sit stiffly on stiff chairs so as not to disturb Great Aunt Halmina.

Assuming that dinner is around two o'clock and there will be children present, they are likely to behave better at the party itself if they are allowed some part in it. My small son has been given a pretty free hand in preparations like decorating the house, washing fruit, cracking nuts, and as for the stuffing, he "grounds" it entirely alone and thinks I'm a pretty swell person to let him. And after they can help tremendously with serving.

If it is possible, give the children a small table to themselves and let yourself "go" decorating it—build a New England farmhouse such as a charming one I saw last year. There is a legitimate place for the little paper turkeys. There have recently been shown some amazing results of vegetables and imagination producing beautiful farms, and children love that sort of nonsense, especially if the roof of the house may be taken off to show a Jack Horner pie inside.

Life is far sweeter if part of your planning and some of your lists have been devoted to the young

[*Please turn to page 543*]

Members of our staff set their own Thanksgiving tables



Demarest

One of us has "gone modern." Charlotte L. Eaton selects for her table a silver-gray and sapphire-blue color scheme. The gray twill cloth and napkins, called "Bisque," are monogrammed in the modern manner. Pale ivory china with a severe platinum band, simple crystal goblets with fluted stems, and beautiful sterling silver are fine complements. Sapphire mirrors and balls with miniature crystal fruits pouring out of them make the modern version of the proverbial horn of plenty for decoration. Linen from Mossé; china, Theodore Haviland's Limoges "Pierre"; Fostoria glassware; Gorham's "Christina" silver; accessories, Mary Ryan





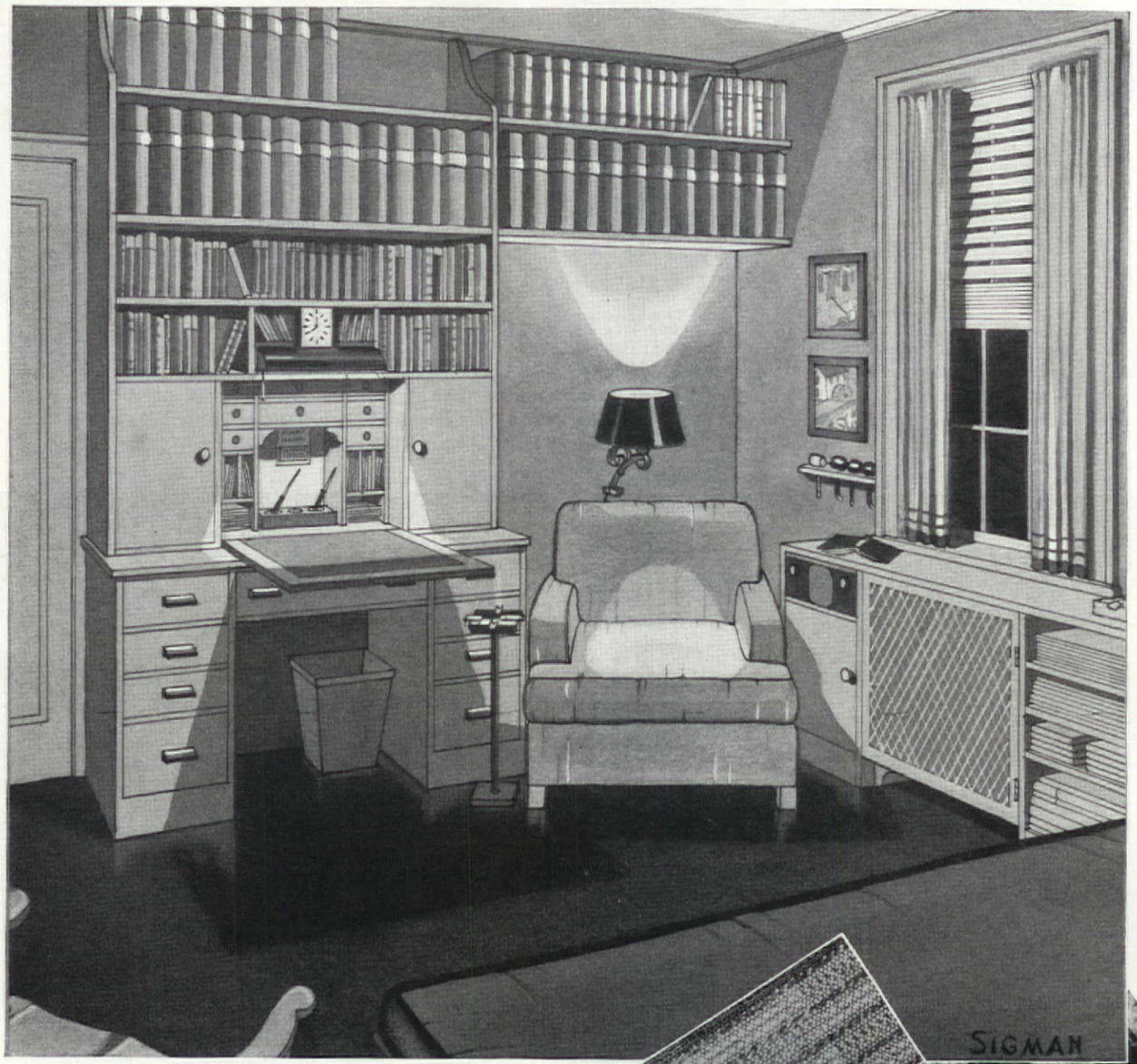
That two can give thanks as well as six or eight, and just as charmingly, is shown in a provincial table in autumn colorings. Elsa Mangold selects an Italian linen peasant cloth with yellow, gold, and light brown border. Mexican pottery fruits beautifully colorful in a huge wooden bowl give the Thanksgiving atmosphere. Yellow china plates, Mexican amber tumblers, and flat "silver" of walnut handled stainless steel keep the provincial spirit of the table. Figurines and little pig salt and pepper shakers add an interesting note. Linen and flatware from Macy's; china from Altman's; glassware, centerpiece and accessories from Fred Leighton

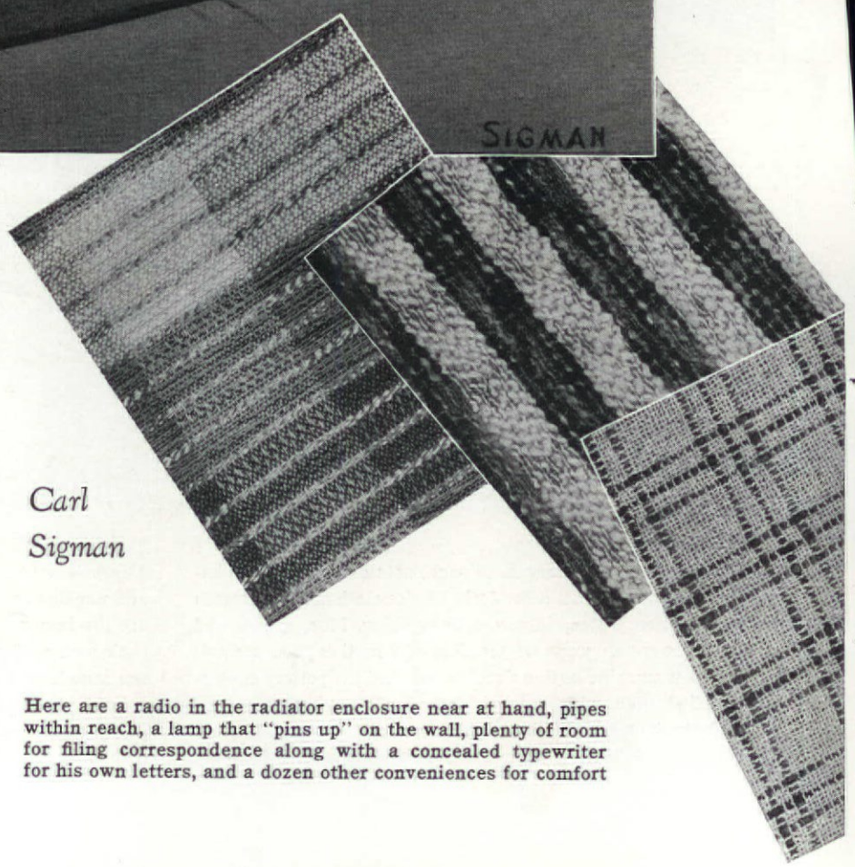


Left: Another of us, Mary E. Monze, sets an Italian Thanksgiving table for six. On a Broderie Venise cloth are laid Deruta pottery service plates, in colors like yellow, blue, green, and orange, on a cream ground. Goblets of Venetian glass are amber with aquamarine button decorations, and the pottery centerpiece, piled high with grapes, and accompanying comports, are Mingheiit china. Wallace "Renaissance" sterling flatware. Quaker Lace cloth and napkins; pottery and glass from Carbone

There is warm hospitality in a table set for eight by Marion M. Mayer. Tablecloth and napkins are sparkling white damask beautifully monogrammed. The service plates are the famous "Pink Tower" pattern, with crystal goblets and matching sherbets with their own plates for fruit cup. The dignified sterling silver, both the flat pieces and the matching candlesticks, salts and peppers, are in spirit with the other appointments. A huge paper horn of plenty filled with fresh fruits, and small ones for nuts, provide holiday decorations. Linen, James McCutcheon; Spode china and glassware, Wm. H. Plummer & Co.; silver, International's "Gadroon"; centerpiece, Dennison; furniture, Charak

A room that Dad can call his own





Carl Sigman

Here are a radio in the radiator enclosure near at hand, pipes within reach, a lamp that "pins up" on the wall, plenty of room for filing correspondence along with a concealed typewriter for his own letters, and a dozen other conveniences for comfort

TIME was when a man's house was his castle in which he could live and move and have his being just as he chose. But today Dad is the forgotten man in his own home.

After a hard day at work he looks forward to a quiet evening by the fire of his own living room where he can sink into his favorite chair and read and smoke in shirt sleeves and slippered feet. The dream today is too often short lived. Hardly has he gotten himself comfortably settled after dinner when grown-up daughter tells him that the living room is hers for the evening, or mother shoos him away with the news that she is having the reading club or the garden club in for the evening and perhaps a few hands of bridge. He sighs and moves out—perhaps to the dining room or to his bedroom, wondering as he goes of the dreams he had of the way he would live when he built that house of his own.

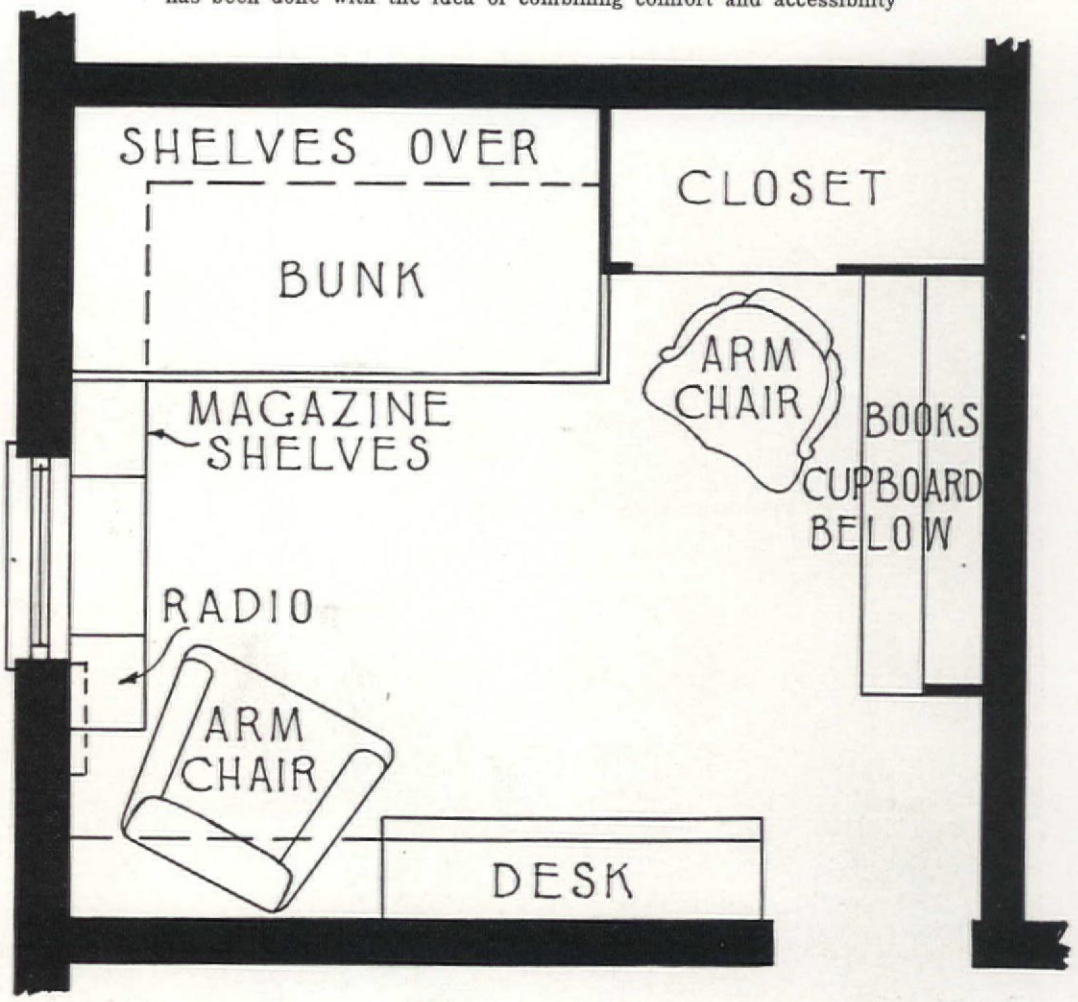
Nobody wants him. Mother won't let him smoke in his bedroom, the light is inadequate for reading in the dining room, and the den he once had has long since been turned into a guest room. So we have designed a room for him in which he can retire as a last line of defense against the encroachments of the family—a better 'ole when the barrage of family entertainment causes him to seek shelter. Here he can read and smoke, nap, listen to the radio, or work in any costume he desires.

Into this room he can slip with contentment. One can see him carrying his newspaper after dinner, closing the door behind him, and sinking into that favorite easy chair which has been moved in from the living room. (Mother has long wanted to get rid of it anyway. It was getting too threadbare for the neighbors to see. She has a newer and less comfortable one in its place.)

He turns on the light over his head and reaches for a pipe in a rack beside the window. He uses a so-called "pin-it-up" lamp which is held securely in place simply by a thumbtack. So it can be hung on the wall anywhere to suit the reader. The children had turned to a dance program on the living room radio, but here he can get the soft music he craves—or perhaps a speech by means of the small set placed in a cabinet beside the radiator enclosure.

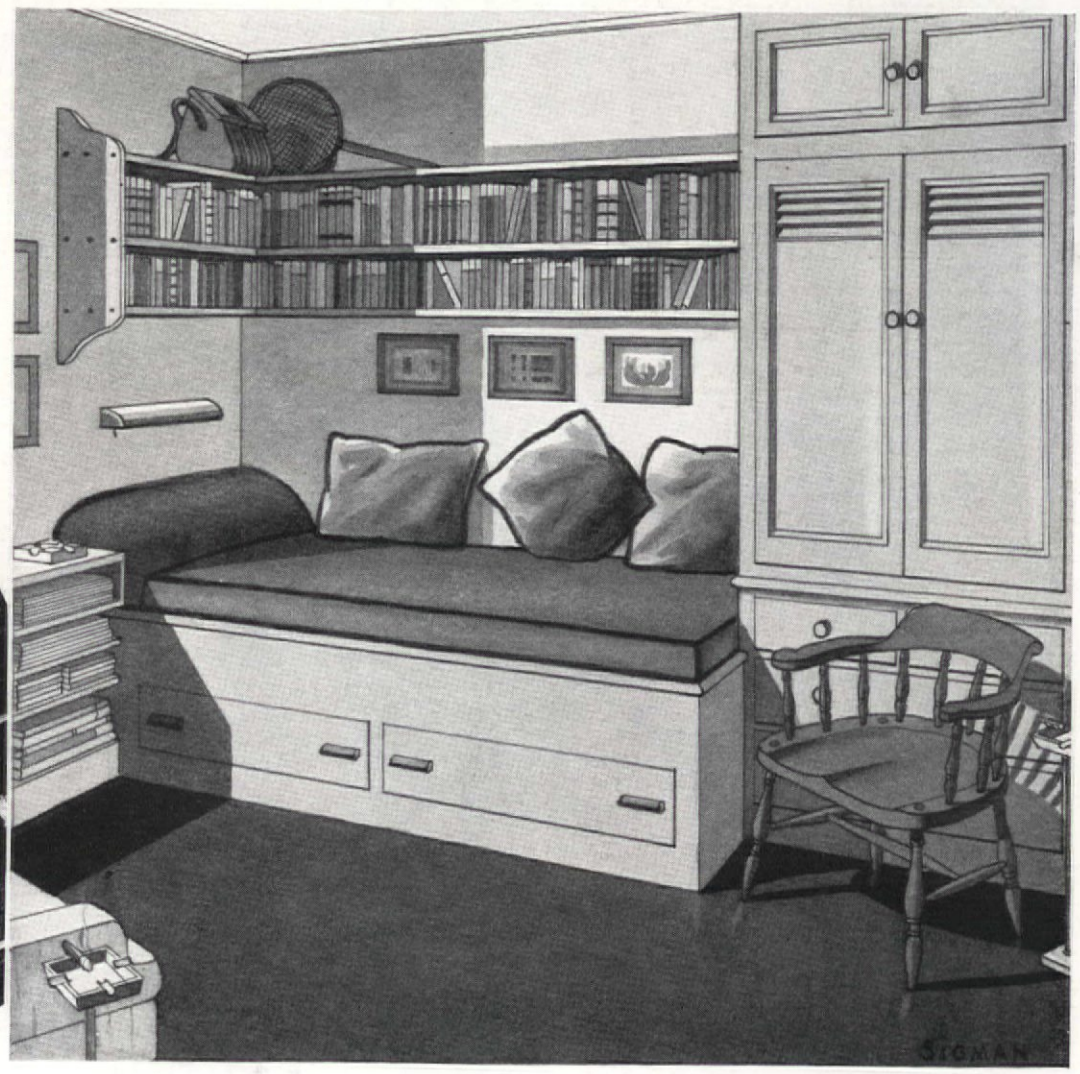
At his right he has a shallow built-in desk with a center door which falls forward to form a writing surface. He has a lock in the top which allows him to keep papers of a semi-valuable nature in small drawers and pigeonholes within. On either side are doors behind which are more drawers and spaces for check books, account books, and the like. Above these he has fastened a light which gives him illumination for writing. As he turns on the light at his desk for working, he lights simultaneously a tiny bulb behind the translucent glass face of a clock. However, [*Please turn to page 518*]

The primary feature of Dad's room is its compactness. All planning has been done with the idea of combining comfort and accessibility



All the fabrics for curtains, "bunk," or chair are sturdy, good looking, and hard to soil. At the extreme left is a tweedy looking mixture in green, brown, tan, and yellow, and in the center a brown, rust, and green plaid woven on a natural tan background, both from Marshall Field & Co., Wholesale. The stripe alternates multi-color bands with bands of fleecy white, and the diamond has dark green woven over tan and eggshell, both from Stroheim & Romann. The glazed chintz with its books and animal book-ends is in green, white, and rust on a plum color ground. Waverley Fabrics Division of F. Schumacher & Co.



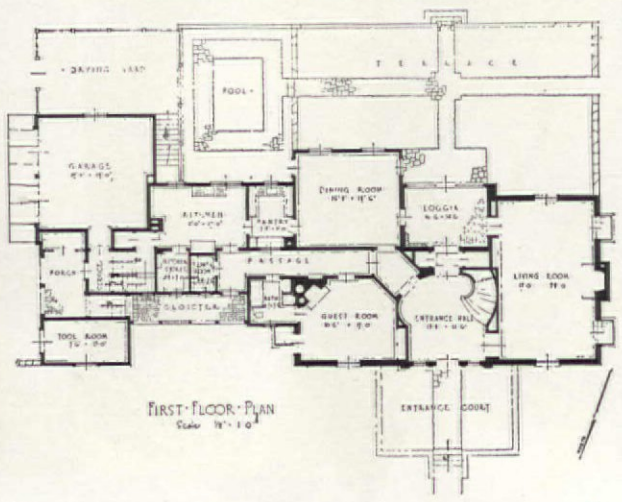


An outstanding country house of Colonial precedent



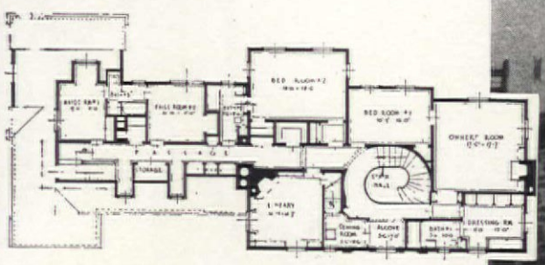
The home of
Mr. and Mrs. John Palmer Darnall
Glendale, Ohio

Matthews and Denison, Architects



FIRST FLOOR PLAN

HERE is a delightful, informal country house, with an air of gracious hospitality which anyone might envy. Following the more dignified aspect of Colonial architecture, it spreads generously over broad and pleasantly wooded lawns, bespeaking that livable quality which all of us aspire to, and not all of us are fortunate enough to succeed in obtaining in our homes.



SECOND FLOOR PLAN





on the pair of majolica lamps are in off-white banded in blue.

The loggia, all glass on one side, and with a practical brick floor, has comfortable stick willow chairs and sofas covered in a gay checked material.

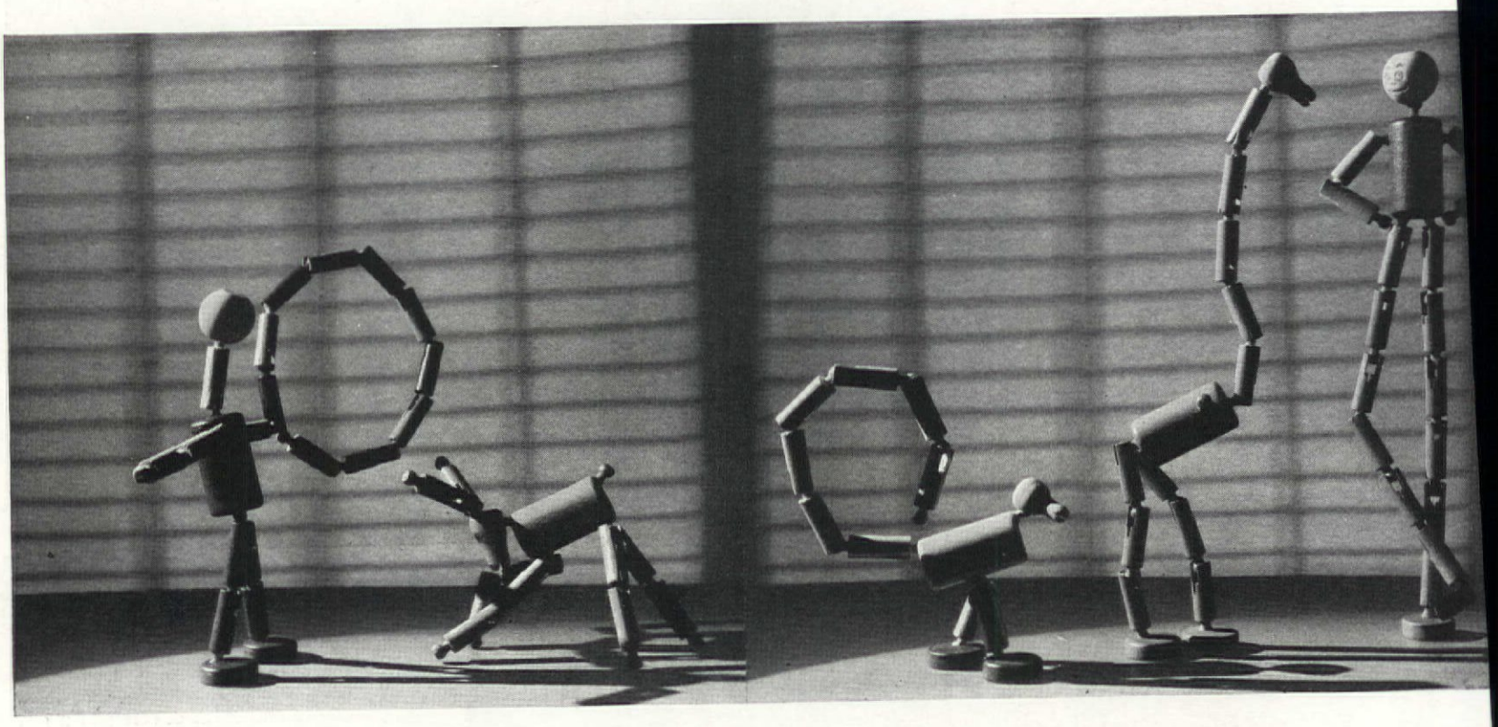
The essential, fine simplicity of the entire house is well illustrated in the bedroom at the bottom of the page. Flower-sprigged wallpaper, a fireplace of Colonial cottage proportions, colorful hooked rugs, and simple Early American furniture, combine to make a bedroom of genuine homey charm.



Gleaming white against its background of trees, it is outstanding for the three gables across the façade, its arched and covered passageways, and windows so wide that they cannot fail to catch all possible sunshine, even that filtering through the trees in front.

The large living room is a fine example of comfortable eighteenth-century interior. Gray and white wallpaper in a conventional design makes a restful background for mahogany furniture and printed linen draperies, in the blues and pinks which set the color note for the room. The same shades are repeated in the beautiful room-size Oriental rug, and the satin striped upholstery on the Chippendale sofa. The shades

The picture outgrows its frame



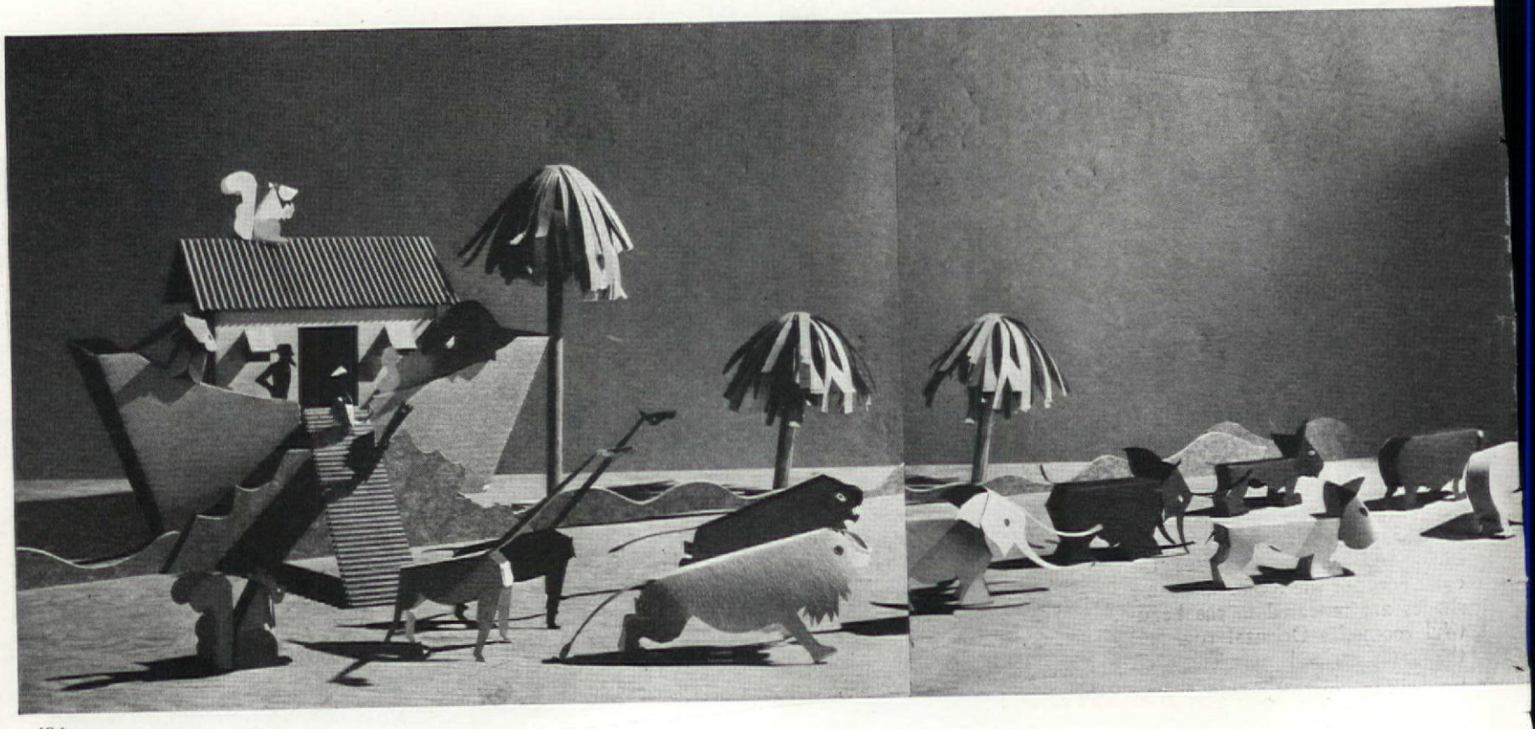
James McCambridge

Subjects made from everyday materials, and composed as are the two entertaining set-ups on this page, have an added interest and at the same time give a distinct depth to a photomural

THE photomural is a relatively new idea in home decoration which is in no immediate danger of becoming commonplace. To a person of ingenuity in designing, it offers a medium which, reasonable in cost to him, would be too expensive for his less skillful neighbors to duplicate.

Modern furnishing, with the reliance it places on textures, smooth surfaces, and contrasts in monochrome, is ideally suited to the use of photomurals. It is not inconceivable to use them with period furnishings if the scene depicted is in period with the rest of the room. In this class are enlargements of old prints made by photographic means and usually tinted. But undoubtedly most successful photomurals will be those which originate with a photographic conception and have as their subject matter the three dimensional things of everyday life.

Up to now, photomurals have been used principally in public and commercial buildings. Usually their subject is suggested by the purpose of the room. In the home, a nursery



would suggest photographs of toys, woolly animals, and figures cut from wood, paper, or cardboard. The stories of childhood offer unlimited material. A breakfast room or dining alcove might have a frieze featuring fruit or vegetables come to life. The walls of a game room might be patterned with the accessories of popular games or they might be animated by figures of a royal family exiled from a pack of cards.

Now, how to go about it. If you can afford it, by all means get a photographer with creative ability and let him choose his wall space. Remember that a photomural is not easily changed and that it is too big to live with if it is badly done. The mere possession of equipment to make large prints is no assurance that the photographer will produce good photomurals. While these facilities are necessary to the making of the final prints, ideas and the ability to compose effectively are more important in creating the negatives.

Certain technical features are extremely important. The negative for a photomural should be at least 5x7" and preferably 8x10", if the studio which will make your final prints has an enlarger which will accommodate this size. Only the finest enlargers will light a large negative evenly and the falling off of light at the ends or corners is particularly noticeable in a photomural.

As a general rule, the negative for a photomural should not be enlarged more than eight diameters. It is well to follow this rule unless you are experienced in processing fine-grain negatives. I have heard a person describe an enlargement from a miniature negative of a beach scene as so sharp that the grains of sand were visible. The grain of the negative was mistaken for the sand. Since not all pictures are beach scenes, it is better to avoid this effect. Aside from the possibility of graininess, a photograph which is too greatly enlarged usually has a flat lack of tonal range.

So, for that reason, and also if your costs are limited, do not try to cover the whole wall. Select a panel such as the space over a mantel or a frieze around a room or a strip not more than four feet high between two doors or a door and a window. In this case you may need a narrow top and bottom border of flat tone or moulding. Narrow mouldings covered with aluminum, chromium, or copper in dull finish serve very well.

One place for photomurals in the home is on screens. Here a garden or a landscape with low horizon and clouds should be effective.

The bromide paper for photomurals is made in rolls up to fifty-one inches wide. This means that your mural can be four feet wide or high, with margin for trim, and any length. Murals larger than this are made by joining several strips which have been projected from the same negative. This requires special skill for matching the tones and should not ordinarily be necessary. Large cities have studios experienced in making photomurals. In middle-size cities, it may be possible to find a firm which makes enlargements used in theater lobbies and shop windows and can handle prints up to four feet wide.

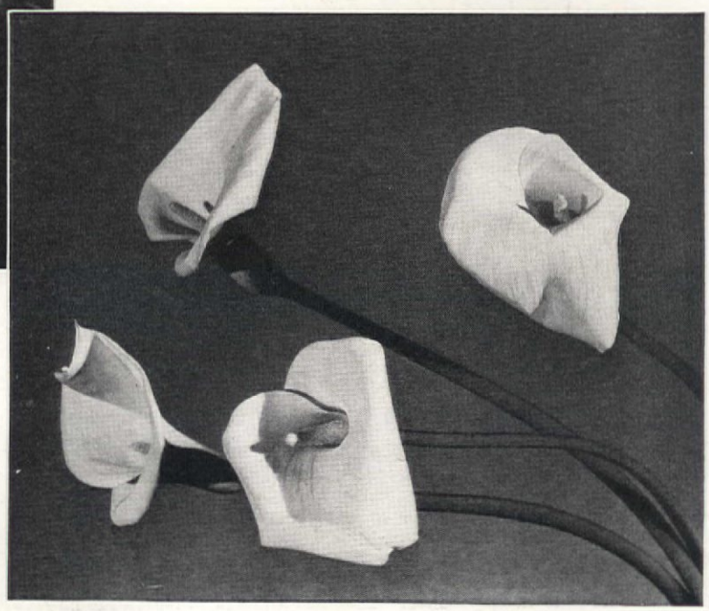
In modern interiors, the black and white of the straight bromide print will be found most suitable. Where color in monochrome is desired, the print may be toned or tinted. Tinting is a dye of the white base itself, such as yellow, usually used to obtain the effect of sunlight or artificial light in a night scene. Toning is a change in the image from black and gray to sepia, red-brown, blue, or almost any color or tone desired, depending on the chemical ingenuity of the photographer.

What a photomural should cost is naturally a matter of opinion. The initial work of creating or selecting and composing the subject varies beyond estimate. Suspect anyone who quotes you for this work on a square foot basis. Talent is not sold that way. However, presuming you have done a good part of this initial work yourself and would like to know what you should pay for the enlargement alone, the writer can offer his opinion that this should cost about one dollar per square foot. Toning should add another quarter and mounting a quarter per square foot.

While paper hanging skill is desirable, you can mount the mural yourself if you care to. [*Please turn to page 515*]



Almost anything that can be photographed is fair prey for the decorator seeking a subject for a photomural. Old maps, prints, or landscapes are equally good



Flowers photographed in simple and dignified groupings make fine subjects for enlargement. With lilies, particularly, one can go quite modern

But if you have more talent than money you will want to do some of the preliminary work yourself. In this case you may choose some scene which has pleasant associations, such as your garden or your log cabin in the woods. Outdoor scenes sometimes have the effect of expanding a room if they are skillfully done to avoid the flatness of an old-fashioned stage drop. Or you may want to set up a table model of a barnyard or a railroad system. If you are what is called an advanced amateur photographer, you can make the negative yourself. If not, you might employ any good commercial photographer.

Photographs by the author

Putting wall space to good use

Photographs by Antoinette Perrett



1



3



2



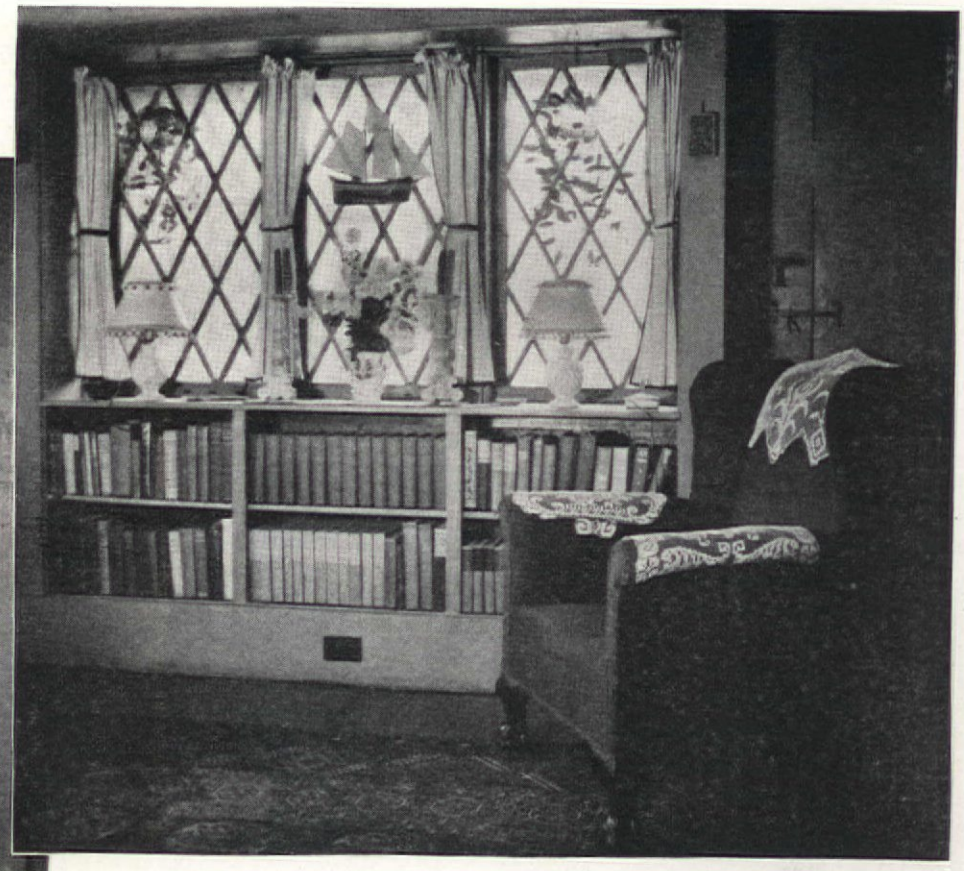
4

These shelves, for all their seeming informality and simplicity, are governed by highly conscious architectural conceptions of style, by very definite ideas of space relationships and by charming cultural refinements both in the placing of their books and in the arrangements of their still-lifes. Bookshelves are usually open and tiered from floor to ceiling. Sometimes cupboards are built beneath and shelves started at the height of a window sill. They are usually one-inch boards, twelve inches wide, with the broader sills above the cupboards from seventeen to twenty inches. They are selected to match the finish of the rooms and braced either with permanent wooden strips or with adjustable bracket pegs. In their casings and partitioning, down to their least detail, there can be great attention to style and beauty as well as to practicability

Designed by Kendall & Young
for Rockport Houses



5



8



7



6

Ship models and art books are hobbies of Mr. and Mrs. Reynolds Beal, so their living room (1) is equipped with shelves sized and spaced to accommodate their treasures. In the summer home of T. Tertius Noble (2) a pair of bookcases frames a casement window. They start on a line with the window sill, above cupboards useful for many purposes. Also in the Noble house with its paneled wood trim is a little arched recess beside the fireplace in an ingle nook, for an interesting collection of blue ware (3)

In the Beal house (4) an opening between living and dining rooms has been partially filled in with bookshelves above a cupboard. Built-in drawers conceal a radiator and widen a window sill to accommodate old china and glass (5) in the home of Miss Elizabeth Withington. Also in Miss Withington's house is a corner, once a superfluous back hallway, now a charming nook (6) beside the chimney piece, with books and cupboards. Another view in the same house (7) is worth noting for the freedom with which the shelves are arranged to accommodate whatever books and ornaments need placing. At the top of the page (8) is the living room of the architects, themselves, Kendall & Young, with shelves built beneath the window sill to provide that much-needed extra space for books, and also a wider window sill for ornaments



Little white house in Dallas, Texas

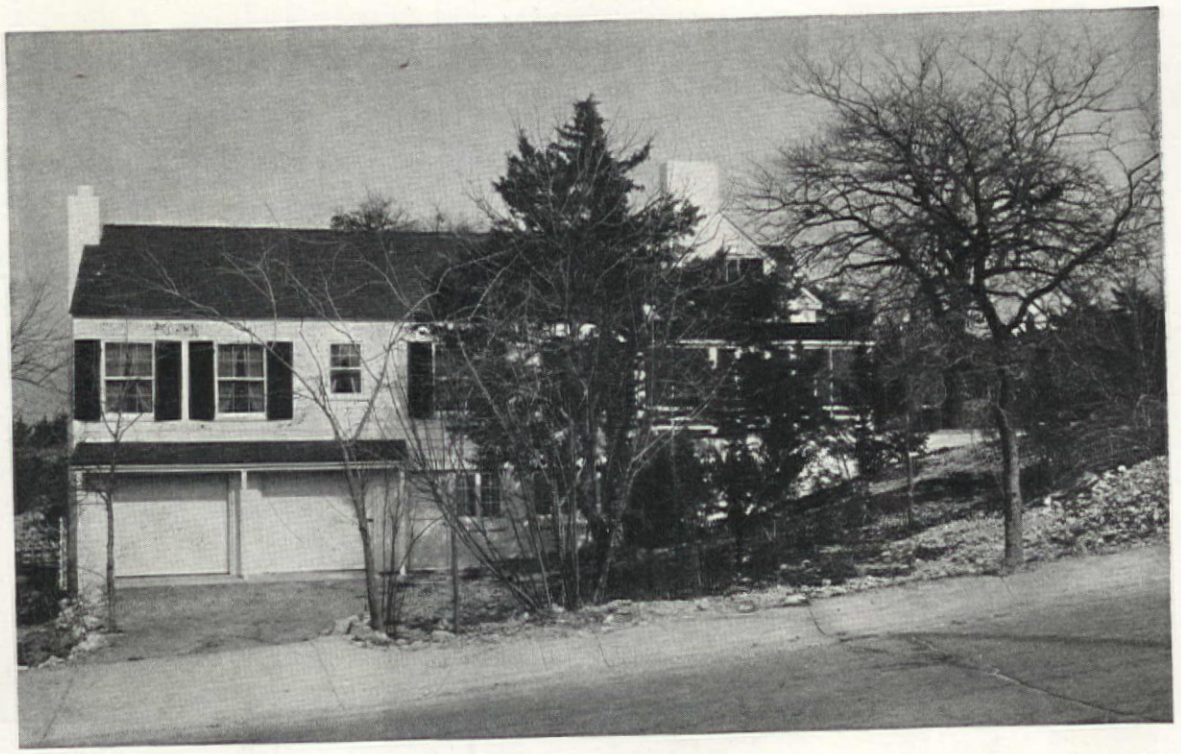
The home of Allena and Louis James

Do you dream of a little white house with green shutters? Then cherish that dream and it will one day become a picture-book reality. We should know because we started with only the dream and last winter our dream came true!

It always was a little white house with green shutters, but as the years passed it took more definite form. It became a Colonial house—one that climbed a hillside and was set in a frame of natural greenery. One with a wood-burning fireplace in the master's room, the graceful sweep of a Colonial stairway in the living room, gay chintz wallpaper and polished brass fireplace appointments.

Then one spring Sunday the site for the house was found—truly a find in Texas which is noted for its vast expanse of flat prairies. It was a beautifully wooded hillside overlooked through the years by conventional-minded real estate men.

A natural clearing in the center was framed all around with giant



The view of the house from the street is very deceiving for, while it appears small, it spreads back and down the hill until in reality it is quite generous in size. Because of the slope of the land, the principal living quarters are on a level with the street at the front, and on the second floor at the rear. The design of the entrance and of the hospitable front windows with their green shutters is particularly worth noting. An open terrace at the front and a covered and screened porch at the side, assure pleasant out-of-door living in almost all kinds of weather

Robert O. Koenig and James H. Duff, Jr., architects

trees. An oak, the kind that turns russet and scarlet and gold in late autumn, towered over the imaginary screened porch and shaded the open brick-paved terrace that was to be. Huge cedars with blue-tipped branches and gnarled old walnuts mingled with other oaks to form the green framework.

Sprinkled all about was the lacy pink shadow of redbuds. Natural hawthorns dripped great clusters of white blossoms, and the subtle, dusky sweetness of wild plum blossoms filled the spring air. Last spring a fat, fan-shaped plum tree wafted its fragrance over the curved brick walk that leads through a clump of wild holly bushes to the old brass knocker on the front door.

Two natural terraces—one on a level with the street and the other four feet lower—and then a sharp decline to a much lower terrain served the exact purpose of our imaginary house, whereas those very features had kept the lot safe for us all those years. They eliminated the need of excavating for the recreation room and garages we planned as the basement unit of the house. As the lot was a hilltop, the house was planned for the second level with the approach from the street to the terrace, a descent via a flight of brick steps.

Of course there's no mistaking the real thing, and we knew that corner as our future home almost as soon as we came upon it. Without compromise to make on any point the lot was ours an hour after we located the owner. The dimensions showed a width of 130 feet from curb to the adjoining property line, and the depth measured 132 feet down the hillside. Despite its rugged contours and wooded state, the property was only four minutes from downtown Dallas and was located in a beautifully developed section, Kessler Park. Happily, the next-door neighbor had Colonial ideas, too, and as his house was built at the far side of a double lot, our north casements were planned to overlook his south gardens.

With the lot found, the house took on astonishingly tangible form. A budding young architect in the family, James H. Duff, Jr., was far from a hindrance, for he planned with us on paper three years before there were funds even to begin with, and lent his professional young ear to all our layman problems. He talked our language as well as that of the principal architect retained, Robert O. Koenig, and "translated" for us both. At the actual time of building, this three-cornered arrangement worked magic.

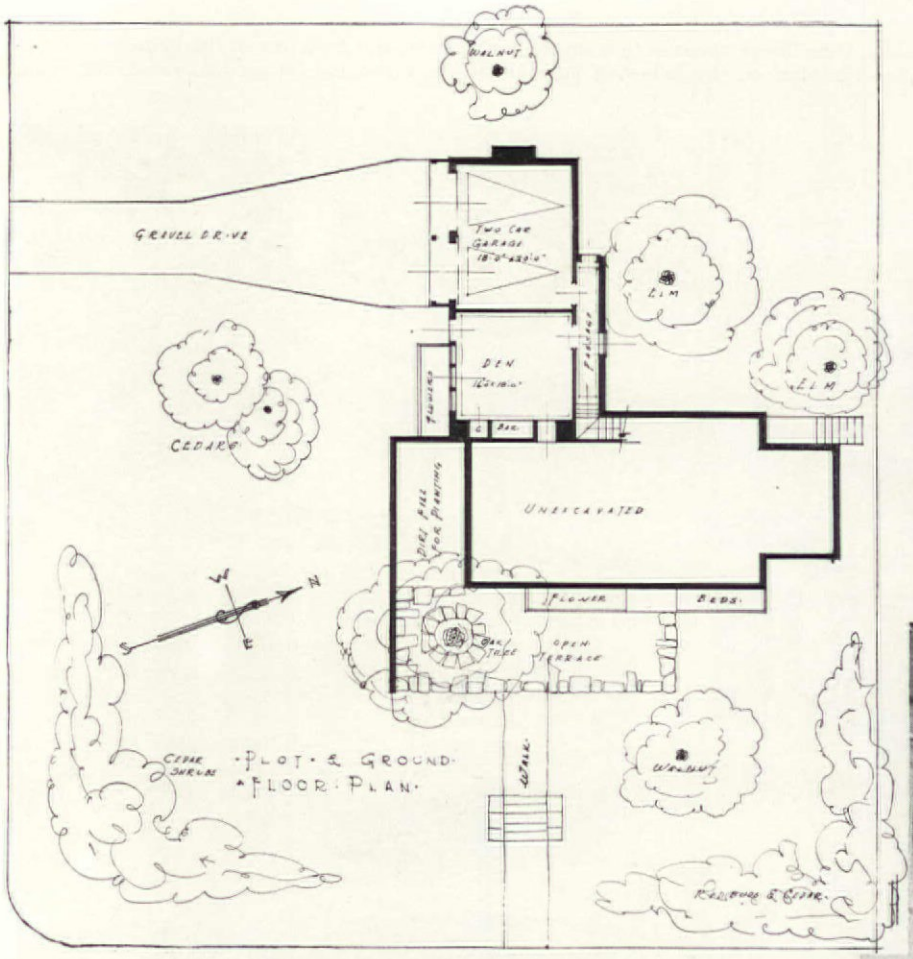
By now the house was doing many and more practical things than climb a hillside and flaunt green shutters. First of all, in our

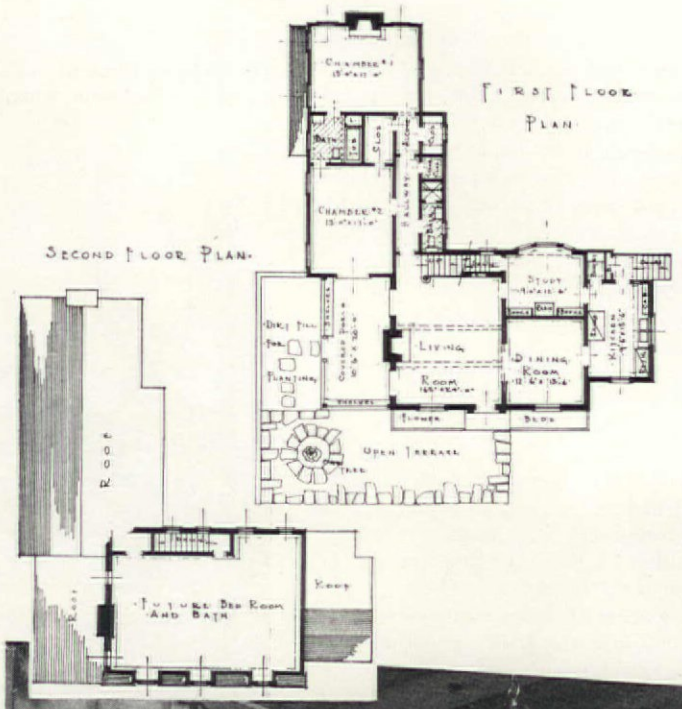
The covered porch at the side of the house opens both from the living room and from one of the bedrooms. Beneath the bedroom wing, as the plan on the following page shows, is a two-car garage and recreation room



A little pine paneled room on the second story level with cheerful bay window looking out on the tree tops is used as study, library, radio room, informal dining and sitting room. Furnished comfortably for its many purposes

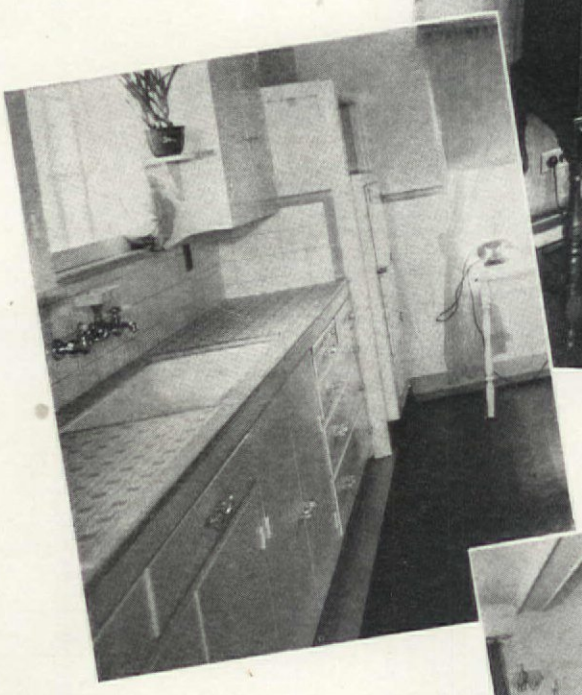








At the right is a second view of the study, with its built-in bookcases and cupboards, and the living room beyond. The kitchen, below, is decorated in blue and white and yellow





The stairway rises directly out of the living room, with its white plastered walls and dark floors. French doors complementing them open onto the porch

minds it was being lived in—room by room. The cool retreats it had to offer in July, as well as the cozy fireside scenes were considered. Indeed, the sweep of the prevailing south breeze in summer was really the factor that determined how the house looks and "feels" today. Careful planning from this point made for through ventilation in every room as indicated by the floor plan. Not only summer but winter comfort is assured, for the living section of the house is cut off from the chill north winter winds. Even the kitchen is shielded by a natural screen of evergreens and holly trees that present a cheerful outlook all winter.

As shown by the floor plan, the house was laid out for convenience and privacy as well as to combat the elements. Two bedrooms with baths and closets are in a wing apart. Connecting directly with the master's room is a large bath with tub and shower, and immediately across the hall from the guest room is a lavatory room with tiled-in shower stall. This smaller bath serves the front part of the house as well as the guest room. A large cedar-lined closet for linens and commodious clothes closets with built-in features for hats and shoes complete the bedroom wing.

In the front or main section of the house are the living and dining rooms, the kitchen, and a small pine-paneled room which serves the multi-purpose of library, radio room, breakfast room, study, and informal sitting room. One side is formed of paneled glass in a huge bay window from ceiling to floor, and the opposite side is all book shelves with a recessed nook for the radio. The expanse of bay window looks out on the tops of evergreens as this room on the brink of the hillside is second-story height.

Under the bedroom wing is the "rumpus" or recreation room and double garage. One side of the garage is equipped as a laundry

[*Please turn to page 524*]

MY CHILDREN OWE ME NOTHING

Dorothy Blake

I HAVE just finished reading a book of fiction which, though unintentionally, is as good an argument for absolute birth control as anything I ever saw. It is called *Years Are So Long* (by Josephine Laurence) and has been lauded to the blue of heaven for its "daring, frank, unsentimental treatment of the terrific problem of 'shall children support their old parents?' 'Should parents provide for their own declining years?' "

My main reaction was that, if two perfectly normal, conventional, average people could produce five such abnormal and ill-bred offspring then the race is certainly on the toboggan! Yet, in theory and in practice, I agree one hundred per cent with the author that grown children have plenty of troubles and problems of their own. I agree with her that parents should make every effort and plan to insure independence in old age. Their children should not be regarded as so many human annuities for which the care during their early years counts as payments of premium. There is no reason on earth why a child should feel the slightest gratitude for the "gift of life" or parental devotion. Life was thrust on him, as it was on us all, through no wish or agreement of his own. Care of the young is quite customary even among the lower animals.

I pin no medals on myself because my youngest kept me up night after night with croup and my oldest with bilious attacks. That was simply their hard luck—and mine. But why they should be burdened with a sense of indebtedness for my loving care is beyond my reasoning powers. They were born because we wished to have them born. Because life with children seemed to us richer, more interesting, more stimulating than life without children. We are doing all we can to help them get ready for what will, in all probability, be even more difficult times socially and financially than what we have now. We are also trying to provide for our own non-earning years. But, not being crystal gazers or claiming any descent from a seventh daughter of the Nile, it is a little difficult to foresee what situation we shall be in when those years come. But, if I really believed our children, confronted with the human obligation to care for their own old people, would not face it with sportsmanship and good manners I would indeed count us complete failures!

My children owe me nothing! They owe themselves and the world everything. Everything of the development of whatever talents they may possess, everything of gallantry and courage, of consideration and sympathy. They were born without volition; they will die without volition; the years between are all over which they have any control. And, over the happenings of those years they may have very little. What those happenings may do to them is under their own direction. I do feel that they owe more to the world for the fact that they were born of decent parents, given intelligent and loving care, the sign posts of honesty and of honor by which to guide, the assurance of faith and help. So many children have had none of these things and go into adulthood with the handicap of a spiritual lameness.

I heard a woman say, with a self pitying smile, "I spent the best years of my life in devotion to my children. Now they are grown and all have interests of their own—they don't seem to need me any more."

Not caring to upset an otherwise happy afternoon of bridge I kept back my retort. In fact several retorts. What would she have done with those same years if she hadn't devoted them to her children?

She was a woman of domestic qualities and no particular talents. She chose marriage—and she wanted children. She was a good mother and tried to bring her young savages up to be self supporting and independent members of civilized society. Now she was feeling sorry for herself because they were just that. They don't need her any more! Certainly not physically. But they do need her, in a way in which she is failing them entirely. In the inspiration and courage which a sweet, tolerant, serene old age can give to youth. Youth dreads old age, the middle years dread it even more because it is a menace which is closer. One reason they dread it is that, so often, it presents a picture of querulous selfishness as well as one of declining strength. It feels misunderstood and unappreciated. In plain words, old age so often reverts to the childishness of wanting to be the center of the stage. This rapidly revolving stage upon which none of us can hope to hold our balance for long—even on the outer edges. And, being thoroughly understood and appreciated is an experience so rare at any phase of life that it can hardly be considered an individual problem. So I don't expect my children to stand around with a pink carnation expression on their faces and revere my bowed white head. I hope they will feel that life is worth living because I have been able to prove it worth living by my own attitude and continued enthusiasm for meeting each new day and each new problem.

THERE are many parents who do manage to make financial provision for their old age and feel that they have lifted all burden from the backs and hearts of their adult children. They don't consider their complete spiritual and mental dependence. They have no hobbies, no outside contacts, no intellectual activities. They live in their children and their grandchildren and, if these fail in their expected devotion, the very heavens shake with complaints of ingratitude!

"He simply worships those two boys of his!" a neighbor said of the man next door. Poor boys!

This father provides high-priced camps in the summer, high-priced schools in the winter, travel, entertainment. He is spending beyond his income to give them every advantage. He would, I suppose, be rated by most people as a perfect example of a devoted and self-sacrificing parent. But, looked at perfectly cold bloodedly, he is getting and expects to keep on getting, full interest on his investment. Not that, consciously, he would express it that way. The interest he demands is that he must share in every thought and activity of his sons' lives. He terms it "keeping close to my boys." To me it is a death grip! Interest is fine—but absorption is deadly. He must know all their friends, read their letters, watch their sports, hear detailed reports of any activity or contact in which he does not share. He says that he has darned little time or energy for any life of his own—and the boys owe him at least that much!

THERE is the assumption of owing again! A load of debt forced on someone who has no voice in the matter and yet is expected to pay and pay and pay or be labeled ungrateful. It hardly seems fair and yet it is one of the most widely accepted beliefs of the exalted profession of parenthood, a profession which has built up its own publicity and standing by word of mouth and has, until recently, done it very well. Such a book as *Years Are So Long* is merely an indication that public opinion is in a state of transition and that we'll have to earn our position if we want to keep it.

For, it seems to me, that my children owe me neither love nor respect—unless I do manage to earn it. They are not emotions that are payable on demand. Possibly the outward manifestations of them are. But of what value are these? Only a sort of soothing salve for the parental ego which would otherwise become inflamed and complaining. But the deep and genuine emotions of love and respect are not something that our children owe us any more than they owe them to anyone else—less in fact. We love and respect those who prove themselves worthy of such feelings, and parents should be no exception. The time is bound to come, whether we like it or not, when our children look on us as they look on other human beings. We shall be appraised with the keen eye of youth, we shall be weighed in the balance, we shall be judged as Tom and Mary Jones and not as mother and father. Then will come the question of whether we have lived what we have preached and can measure up as compared to fine men and women quite outside the little home circle. A difficult test but one worth trying for—and what a glorious thing if we do pass with flying colors! No horrible sense of *duty*

[*Please turn to page* 525]



A new, fragrant fruit-bearing shrub-vine

Dr. David Fairchild, plant hunter for the Government and Chief of the Office of Foreign Plant Introduction, tells THE AMERICAN HOME *about a new woody vine that has caught his fancy*

I DO NOT know who Mrs. R. M. McCrory is, I only know that it is thanks to her that we have here in South Florida a new and remarkable climbing shrub—the Lingaro of the Philippines.

Ten years ago, as historically recorded in the Inventories of the Office of Foreign Plant Introduction of the United States Department of Agriculture, under Number 64762, Mrs. McCrory sent some seeds of the Lingaro of the Tagalogs of the Philippine Islands to Mr. P. J. Wester. Mr. Wester, well known to old residents of South Florida, because of his connection with the Plant Introduction Garden in Miami, sent the seeds to the office in Washington and in the course of time they came to the Plant Introduction Garden near Coconut Grove; where they grew and from which garden they were distributed.

The shrub attracted attention for its quick growth and vigor. When it began to bloom it scored again, because of the delicate fragrance of its small gray-green blossoms. Its pretty little fruits, like beads of red carnelian, proved good to eat; that is, some people liked them, though others did not, as is usually the case with any new fruit. If fully ripe they have a delicate and characteristic taste; if not ripe, they pucker the mouth too much to be agreeable.

Here and there in the region of Coconut Grove this shrub began to fruit and in 1932, when Colonel Robert Montgomery established his Palmetum south of Snapper Creek on the Old Cutler Road, Tom Fennell induced him to plant a young vine of the Lingaro on the corner of his outdoor porch, against a trellis. Ordinarily the Lingaro has been grown in the open without support of any kind, although it is what is called a scandant or climbing shrub.

Whether it was the water that Jordan, the Colonel's head gardener, gave it, or the abundance of fertilizer, or both—or whether the warm, sunny, white wall to which its trellis was attached was particularly congenial, I cannot say, but in any case the Lingaro grew astonishingly and covered the whole face of the wall and climbed over the parapet of the sunporch above.

In three years from seed it did this and beginning in October of last year it began to bloom and bear fruit abundantly. The Colonel kept telling me of his vine and how it had been flowering once a month, but I continued to discount his enthusiastic reports because I thought I knew the Lingaro, having seen it quite frequently.

Last February, after the coldest December we have had here in forty years, the Lingaro became a mass of blooms which scented the whole house with a haunting fragrance, a perfume that reminded the Colonel of the Trailing Arbutus of the Northern woods. The blooms were [*Please turn to page 549*]



Allied to the well-known Silverberry and Oleaster of the North the Lingaro is ornamental as a woody vine with flowers of trailing arbutus-like odor and quite likely to be useful as a jelly fruit when better known in the South. Introduced from the Philippines, it is at home in Florida. Fruits above resemble Carnelian beads, each with a tassel on the end

Puppet homemakers

Ellen Sheridan

NOTHING has contributed more to the happiness of our home than our little puppet theater. An ordinary bedroom, a couple of old-fashioned trunks, a simple stage, bright paint, and all the ingenuity of our family have combined to make our little theater the nucleus for many a gay gathering. Originally conceived to keep an adolescent daughter busy and happy, it became, after she left for college, a perfect entertainment room for the amusement of our guests and ourselves.

It all started like this: A San Francisco puppeteer produced informally a puppet show in our living room for our friends. He asked our daughter, then just fourteen, to assist him. It took only that one evening for the little creatures to captivate her completely.

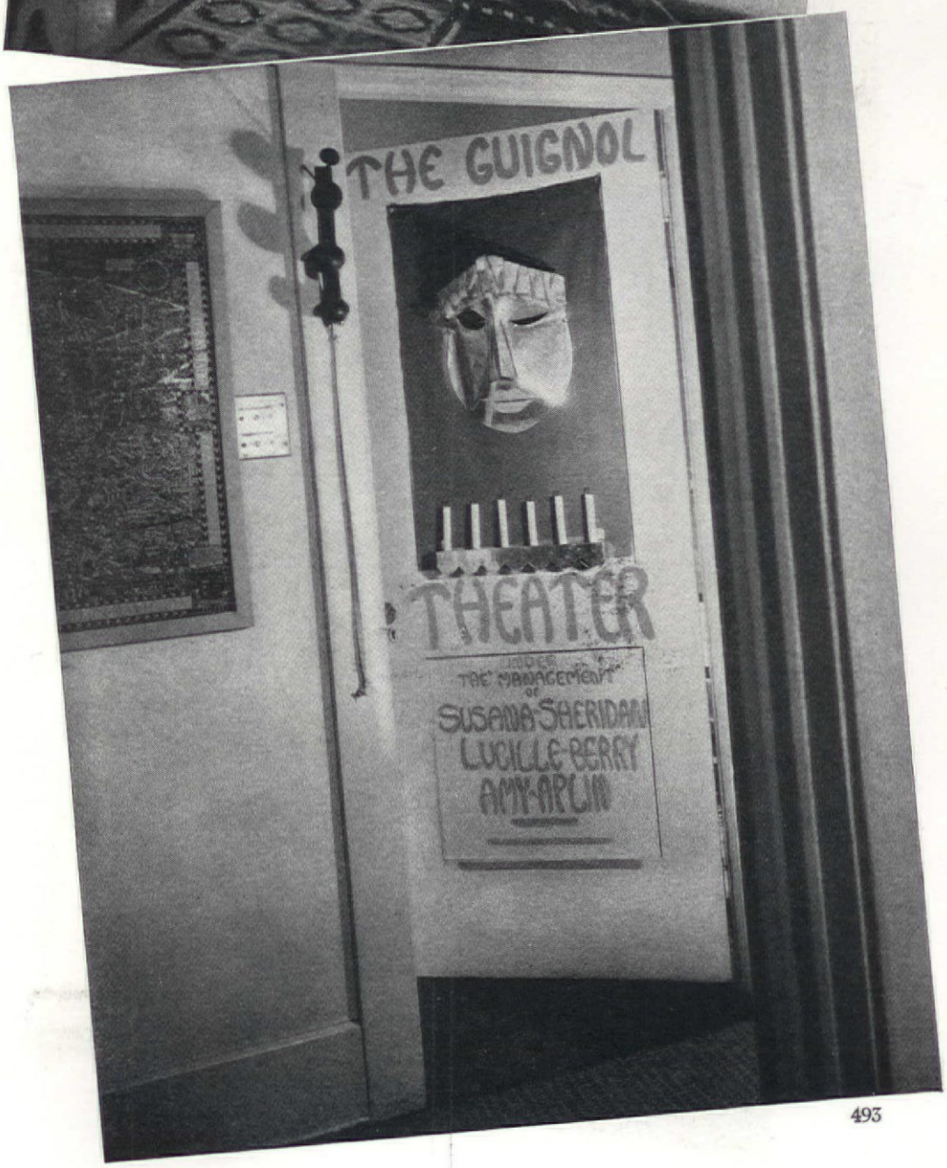
Why couldn't she have a puppet show? And why not indeed? True, we knew nothing of their mysterious workings. But there were books in libraries that did. Besides, the dozens of books on child education, to which distracted parents fly in desperation, all seem agreed that the adolescent must be kept very busy indeed. How more skillfully could a child be kept busy; or any of us for that matter. The centuries-old art of puppetry embraces everything to interest the child, real or grown-up. The building and lighting of the stage brings into play mechanical and technical skill. There are plays to be written for those of literary bent. Costumes, sets, modeling of heads—all are fascinating tasks. And is there one among us, young or old, who doesn't secretly cherish a desire to act?

So early the next morning after the party, an excited mother and daughter roved through their home surveying each room with a critical eye. We decided we could best spare a bedroom some sixteen feet square. Where our over-night guests would sleep, we dared not even think. The astonished furniture, uprooted from its accustomed place of years, was unceremoniously banished. At last we had begun.

That very day the ugly brown floor received its first coat of delightful blue. Since the room was disappointingly small, we decided upon Guignol puppets of the Punch and Judy type instead of the stringed marionettes which require much more space.

The many available books on this subject gave us splendid directions for making both box and puppets. Our puppet box is seven feet high and five feet wide. On the front or middle frame, covered with beaverboard and painted with poster paints is a design copied from an old Italian box found in the book, *Marionettes, Masks and Shadows*. The colors are especially exhilarating. The background of the design is blue-green. The design itself is mustard-yellow, orange, magenta,





The door is decorated with a weird silver paper mask with heavy magenta eyelids and ruby red lips. Above: The blue-green galvanized-iron window curtains are "tied back" with yellow-green bows soldered securely and are decorated with cut-out stars through which twinkle the street lights



Bob Humphreys

A sturdy old safe for properties was made a bit festive by painting a bouquet here and there and adding the Victorian touch of wire loops. Staining the storage shelves orange and filling them with all sorts of materials for wardrobes produced a fascinating effect

and a dark brilliant blue. Magenta scallops, an orange border, and a thin dark blue border enclose the interesting design. The frame of the stage and side scallops are that dark brilliant blue. The stage curtains are mustard-yellow while the side curtains are two thirds orange and one third magenta.

We are really very proud of our blue-green galvanized-iron window curtains with their yellow-green bows soldered securely in just the correct place! The curtains, fastened to brass rods, swing into the room to allow the windows to open. Our theater too is air conditioned. And when at night the street lights through the cut-out stars twinkle star-like on the theater walls, it becomes an eerie place indeed.

We interpreted the current fad for Victorianism by adding shelves edged with wire loops. They adequately hold three pure white tin funnel lilies with Fifteen Cent Store tin pie plate leaves and a dignified hollyhock with fluted tin salad-mold blossoms and more Fifteen Cent Store leaves all soldered to a curtain rod stem.

From a grandmother's fascinating attic came our troupers' trunks to hold our stage properties. The benches on which sit our dear public are of the simplest construction, stained orange and covered with yellow quilted calico edged with red balls.

We haunted the junk shops and second-hand stores these days; for this theater must not be expensive. There came a red-letter day when we found in the far recesses of a store, covered with ancient dust, an old safe which we triumphantly bore home through the crowded streets. We struggled with its Early American sturdiness and practicality, painting a bouquet here, adding wire loops there, to turn it a bit on the Victorian side. Now it sits aloof in all its splendor in the rear of the room.

The full-length mirror persisted in proclaiming the room a bedroom and yet we did not quite dare to cover it up or paint it over, since it was the only long mirror in the house and there were times when one had to see if one's skirt was the proper length; a blue-green tin window box, holding a sumptuous angel-food pan flower with never-to-be-forgotten pancake turner leaves, did the trick.

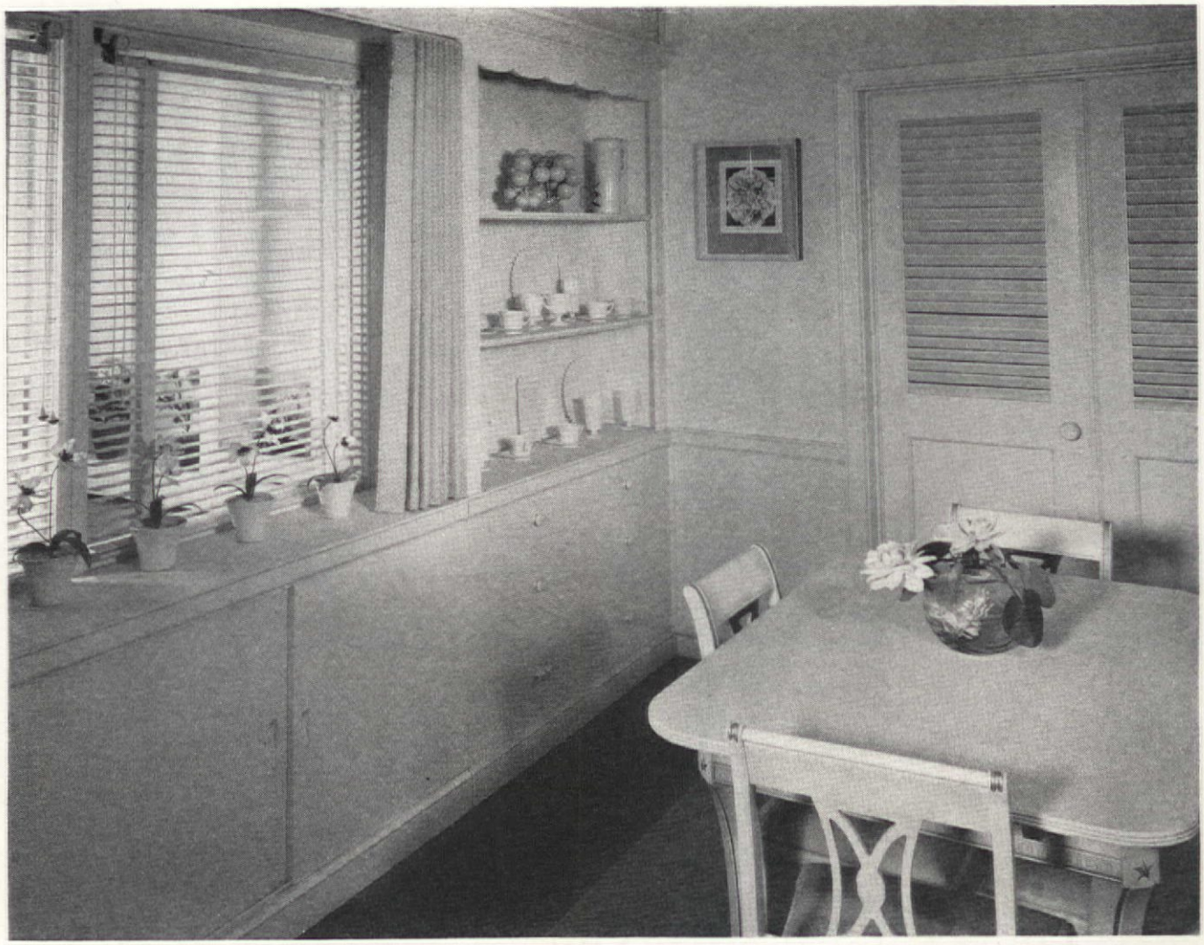
Since puppets require clothes like all good citizens, we used stained orange shelves to hold all sorts of ginghams and velvets for their future wardrobes. We were interested in noticing how these rolls of colored materials made a most lovely design.

All these preparations used up many leisure hours for many weeks not only for us but for our friends who soon began dropping in to help. It was their suggestion that we decorate the door with a silver paper mask. He does seem a bit dour with his heavy magenta eyelids and drooping red mouth, but you would be fascinated with his curly orange locks. The reindeer bells musically announce our shows.

After the theater was completed it was no time at all before three girl puppeteers produced their show for a tolerant and uncritical audience. In a year's time, besides giving Guignol shows for local organizations they had started a troupe of four boys and four girls to produce stringed marionette shows. These marionettes now hanging limply on the walls decorate the theatre while waiting for their next cue.

Then my eighteen-year-old went to college. Of use no longer, our theater would be dark like so many others these days. Perhaps I had better change it into a bedroom again! Too long had my guests been sleeping on studio couches, with cows' legs, porcupines' quills, and dancers' ballet shoes dangling threateningly in their faces—conducive to a first-rate nightmare.

[*Please turn to page 515*]



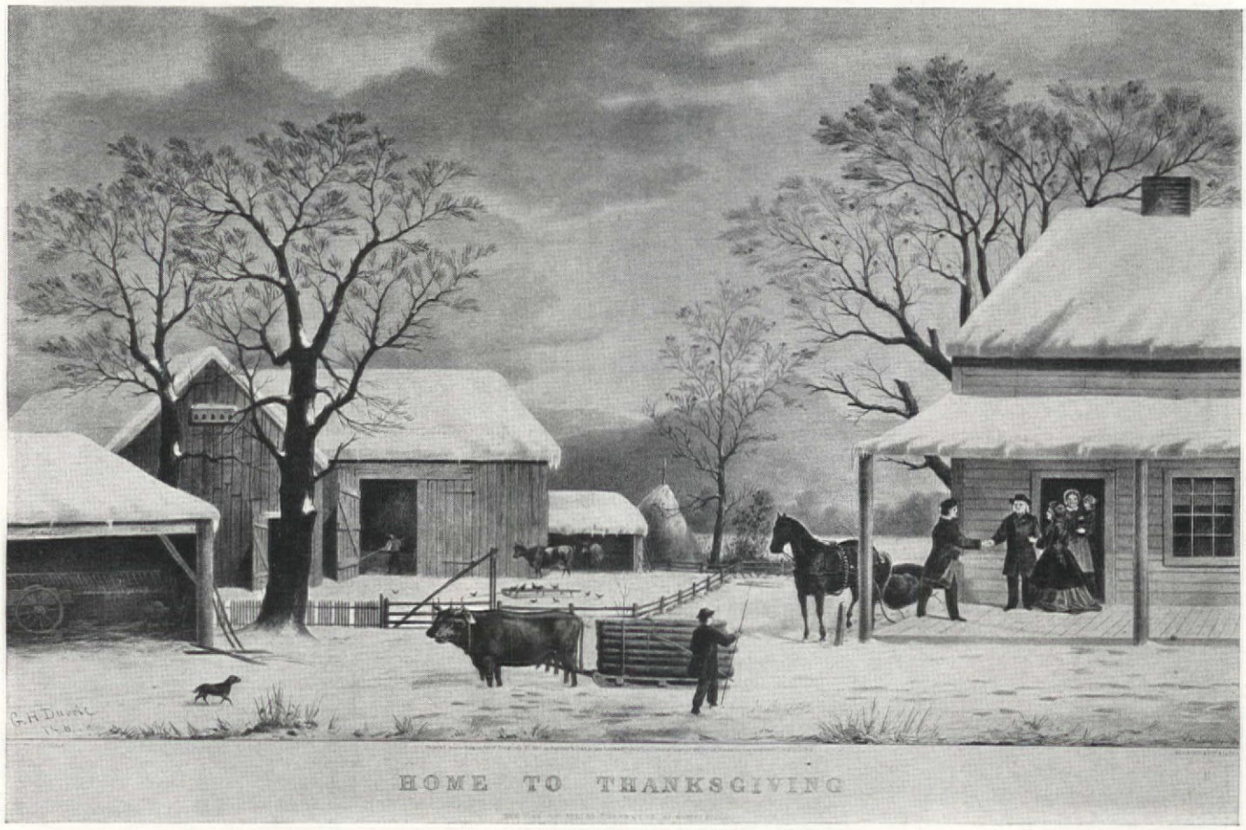
BUILT-IN IDEAS FROM HOLLYWOOD

Valuable ideas and inspiration in architecture and decoration are afforded by many of the good movies of today. The breakfast room above shown in "Curly Top" utilizes wall space in a decorative and efficient manner. Plenty of drawer space for linens and recessed shelves above for glassware suggest possibilities for many homes





Above is the small reception hall of the beach home in the same picture designed by Jack Otterson. The louvered doors give a summery feeling and the wide passageway with its recessed shelves is an interesting treatment. Right: In the living room the bookshelves again are outstanding for their decorative quality. The armchair is in pale green caracul, piping and frame are eggshell leather. Love seat is in modern blue cut velvet. Photos, Fox Film Corp.



The Prints of Mr. Currier and Mr. Ives

Millicent Stow

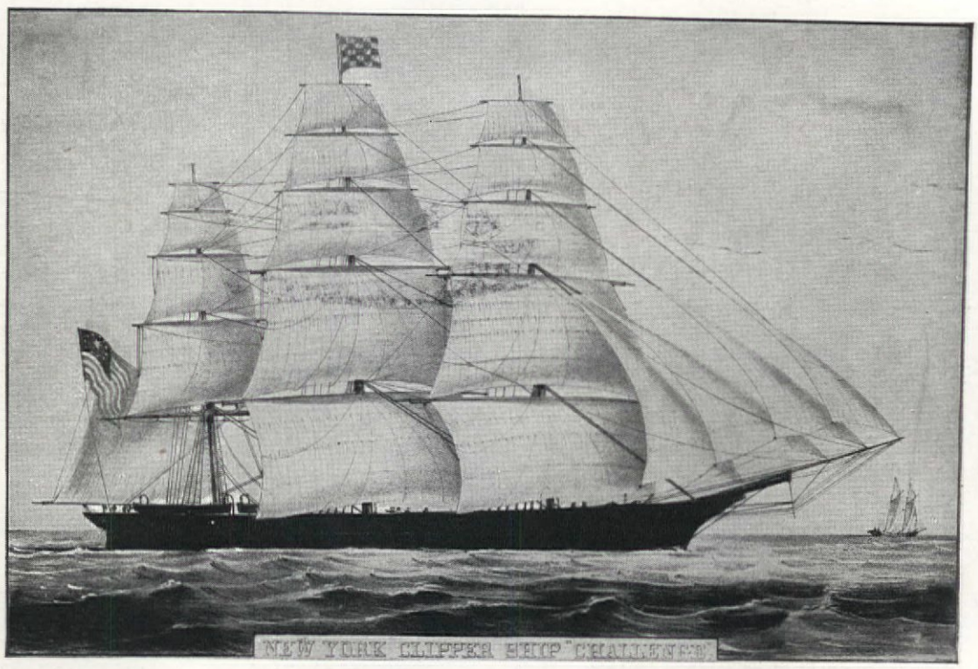
In 1813, in Roxbury, Massachusetts, a boy was born who was destined to become one of the most famous American lithographers. His name was Nathaniel Currier. Currier and his partner, James Merrit Ives, made over seven thousand lithographs that depicted the manners, customs, and events of the nineteenth century. We are indebted to these men, whose work was the news-reel of that day, for their keen knowledge of the news value of a picture.

While still in his teens, N. Currier learned his trade with a Boston lithographer by the name of Pendleton. Later he went to New York City and opened a shop of his own. Here many of the prominent men of that day gathered to talk over events with Mr. Currier and it is said that Horace Greeley and Henry Ward Beecher suggested many an idea for a new lithograph that came from his shop. Currier once turned out a lithograph of a timely event in seventy-two hours—a record in those days.

In the 1850's N. Currier took a partner, James M. Ives. Ives had also been a lithographer and the firm name now became Currier & Ives. During the many years these men worked together every important happening from a fire to a horse race was made into a lithograph. Prints of sports, life in the new West, the Mississippi steamboats, the trains across the continent, all were made into brightly colored lithographs that appealed to the masses who wanted to be up to date. The sentimental subjects were not neglected as we can see when we look over the long list of Currier & Ives subjects. There are pretty girls, homely scenes on the farm, and baskets of fruit and flowers. There were religious subjects and temperance themes, portraits of the presidents, and historical prints. These lithographs were all made to appeal to a people who were eager for some form of art and Currier & Ives gave it to them.

Many complain that the lithographs of Currier & Ives are all in bad taste. This is not so. All of the prints are not fine but many of them were taken from the work of some of the best artists of that time and the coloring is true to the artist's work. Such artists as Tait, Fanny Palmer, George H. Durrie, and Louis Maurer worked for Currier & Ives and the lithographs made from their paintings were all carefully copied in every detail.

The two sizes of Currier & Ives prints that



"Home to Thanksgiving," at the top, is one of Currier & Ives' most popular prints and, above, a subject which was very popular with these prolific artisans, a clipper ship. This one is the "Challenge"

are sought by the collectors today are the large folio and small folio. More small folio prints were made than large ones and they are easier to collect. All the prints were made in black and white and colored by hand. The large folio prints were sent out to competent but needy artists who did the work well and received a dollar a dozen for coloring them by hand after the printing. The small folio prints were colored in the shop by girls, each putting on a separate color.

The first real interest in Currier & Ives prints came in 1924 when a large collection of them was sold in New York City. At this time people were also becoming interested in Early American furniture and these prints seemed suitable to use with Colonial pieces. From that time on interest in these prints grew and even during the lean years the interest has been great and is increasing. There is no question that a good collection of Currier & Ives prints are now and still will be worth many, many times the original cost of the prints in a few years.

In 1933 the *New York Sun* sent out a questionnaire to ten prominent collectors of Currier & Ives prints and asked them to name what they considered the best fifty large folio. From the lists they selected the fifty most popular prints and one was published every day in the *Sun* for fifty days. The interest shown was remarkable; there was such a response for back numbers of the paper that the copies were soon sold out. Later a book called *Best Fifty Currier & Ives, Large Folio* was published by The Old Print Shop of New York City with a picture and a description of each one. This series had such a popular appeal that it was necessary to follow it with the best fifty small folio prints also published in book form. Although many collectors differed considerably as to what were the best fifty prints, ten serious collectors agreed fairly well in both series.

It was in the *New York Sun* that N. Currier's lithograph, the "Awful Conflagration of the Steam Boat Lexington" was printed in 1840 with seven columns of detailed description of the "melancholy occurrence in which over a hundred persons perished." This was probably the first attempt at spot news illustration. The picture and the story as a supplement created an effect on the public as startling as does a radio flash today.

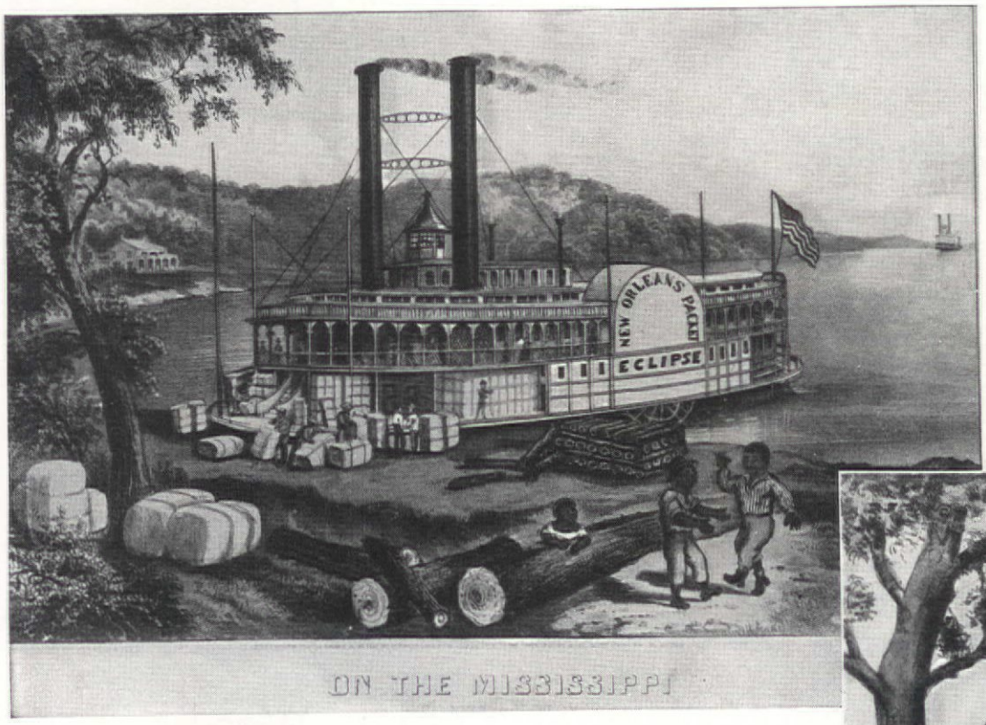
Mr. Currier and Mr. Ives had several rivals who did good work including J. Baillie, Thomas Kelly, the Kelloggs, and Sarony & Major, but Currier & Ives lasted over a longer period of years because of a better news sense in giving the public what it wanted. The large folio prints sold from one dollar and a half to three dollars and the small prints sold as low as fifteen cents. For this reason everyone could have at least one print in the home and that is why so many prints have lasted through the years.

Lithography truly was a lucrative business in those days. When Mr. Currier retired from business in 1880, to be succeeded by his son, Edward, he made a ceremony of the event with a gift for each of his employees. He lived until 1888, a prosperous man who had given the country a pictorial cycle of history. When his wife died she left a quarter of a million dollars for Currier Hall at Williams College.

Mr. Ives retired in 1895 and his son, Chauncey Ives, took his father's place. The new generation of Currier & Ives could have carried on the work of their fathers if they had been fitted for it, but apparently neither of the younger men had a flair for lithography or perhaps the times were against them. Young Mr. Currier was a lawyer and not strong physically. He found business life difficult and finally sold his interests in the business to the young Mr. Ives.

By this time photography had come and newspapers and magazines were filled with pictures of all kinds. Even P. T. Barnum, who had hired Currier & Ives to make most of his pictures, had been persuaded by Tom

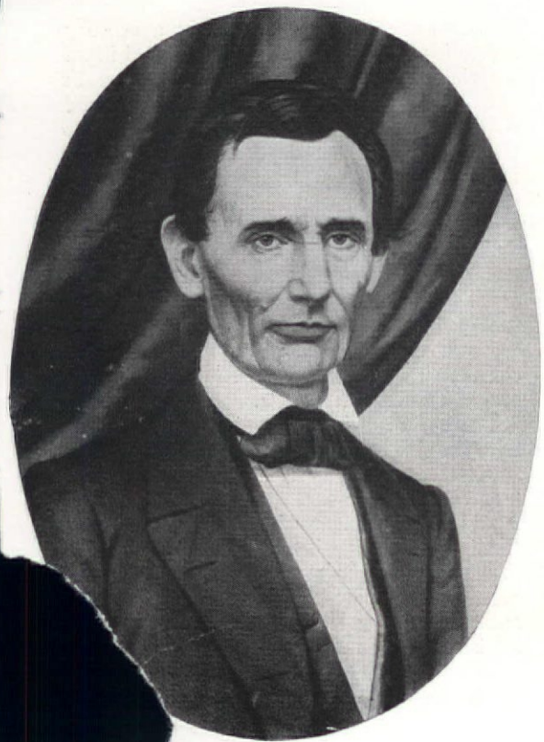
[*Please turn to page 542*]



ON THE MISSISSIPPI



Currier & Ives' prints ran the full range of appeal—from steamboating on the Mississippi to politics and romance. Below is a print of Lincoln without a beard, made before his election. The title to the subject at right is "Kiss me quick—children, this is the third time within an hour that I have placed your hats properly on your heads—there"





George H. Davis Studio

Nantucket Salt Box: Home of Miss Gladys Wood



The old Gardiner house at Nantucket, now restored, was erected about 1690. It is a salt-box type, with a lean-to, and shows definite Tudor influence, especially in the casement windows. Dormers have been added at the rear, and a pleasant terrace

THIS Nantucket house has the unique history of having been occupied as a family dwelling for about 150 years, then utilized as an out-house or barn for nearly a century before it was discovered by Miss Wood in an outlying field and re-located on a street in old Nantucket town, where, with the helpful coöperation of Alfred Shurrocks, at that time the official architect of the Society for the Preservation of New England Antiquities, it has been restored to a similitude of its original condition.

It is a structure of the salt-box type with the small lean-to which tradition tells us was usually added for an extra bedroom when a son of the household brought home a wife. Without this addition, it might very well be considered the "half-house" so often found in early Colonial settlements.

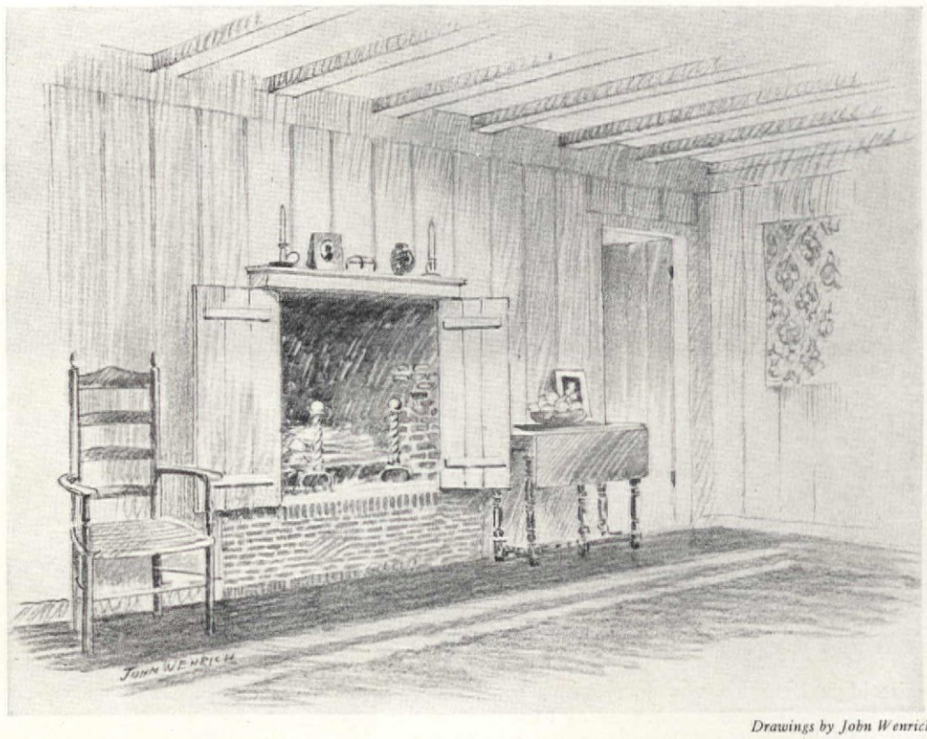
There is a spacious living room 20 x 22 feet with heavily beamed ceiling to the left of the small front "entry," from which stairs wind in a circular fashion to the second floor and from there continue to the attic. Directly over the living room is a bedroom of the same size, in which two canopy beds might easily have been accommodated. Downstairs, in the re another staircase leads from what is now kitchen to the small bedroom with their casement windows under the sloping

Directly back of [*Please turn to*

Off-the-floor fireplaces of Bermuda

New equipment for old fireplaces

Katherine M. Bissell



Drawings by John Wenrich

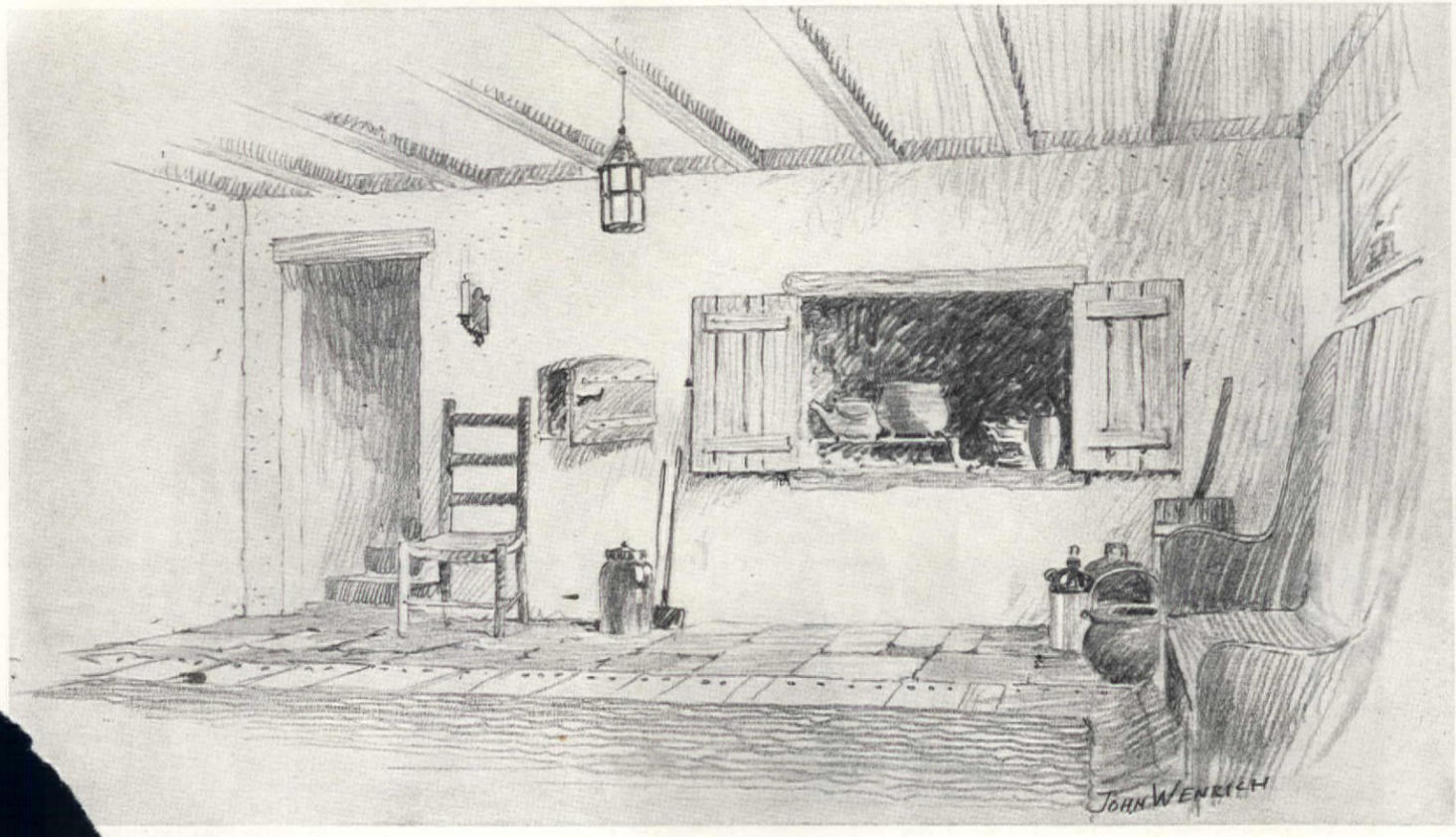
EVER since Prometheus brought down the torch he had lighted from the sun, or Ukko struck his stone with his steel and sent forth fire as lightning, or even later (from the North American legend) since fire was first struck from the hooves of the Buffalo as he galloped over the prairies—people have been interested in fire and places in which to put it.

Primitive man always had a fire burning in a public building, hence the prytaneum which gradually became a religious institution round which centered also all the civil and political interests of the day. Fire was so important a factor in the early days that if the fire of Vesta at Rome went out all business was suspended until it was once more lighted, and the ancient Roman armies would never cross a frontier without carrying fire.

And on down through the ages and so from being the center of our ancestors' activities, the fireplace has come down to us and has become the center of our home activities around which we gather and discuss the home problems and other important issues and happenings of the day.

Every country has some beautiful types of fireplaces which answer their needs, but some of the most interesting ones are found in a place where one scarcely expects to see them —Bermuda—that beautiful collection of 365 islands (one for every day of the year). There are three known types of fireplaces found here, the ankle high, the knee high, and the

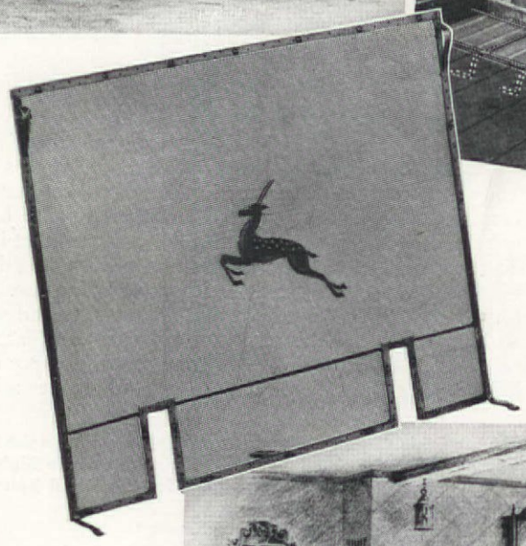
In the two sketches on this page, and the one following, are shown the three Bermuda fireplaces described in the accompanying article—knee high, waist high, and ankle high, respectively, and charming they are. They should offer a number of new ideas for the small house, or indeed for cottage or camp





Below, a Heatilator fireplace basket with open spindles to insure heating efficiency, and poker-controlled shaker grates in the bottom. Next below, the Donley Bros. Co. cantilever hearth, with sheets of corrugated metal, plus the necessary reinforcing rods, which comes in three sizes

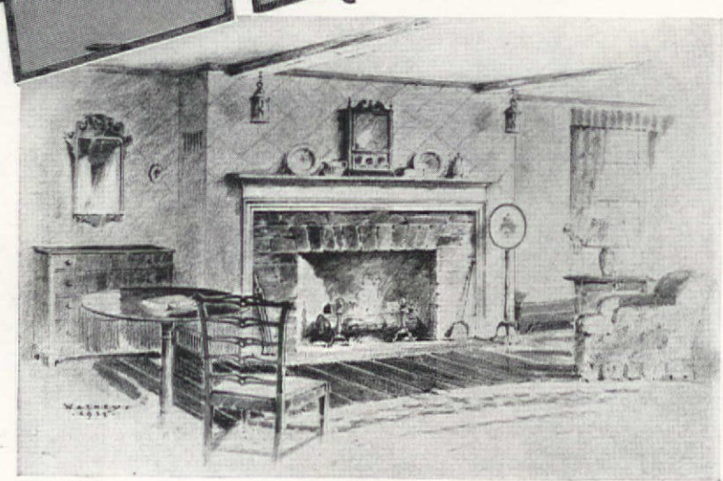




At left: a Donley close-fitting flat fire screen, in black finish, with attractive decoration

waist high. Bermuda was once known for its ships, sailors, and salt—and it is interesting to see one of the very old salt houses still standing which was used for nearly 100 years for the boxing or housing of salt in transshipment from Turks Island to North America. The salt industry was great in those days in Bermuda at Salt Kettle where the salt pans were built in 1678, and they began making salt at Turks Island in the West Indies extensively and for over 100 years carried on trade with North America, storing it at Salt Kettle. Washington mentions in one of his letters about seeing the Bermuda Ships laden with salt in the Chesapeake Bay and there used to be as many as eighty vessels and 1200 men engaged in this particular industry.

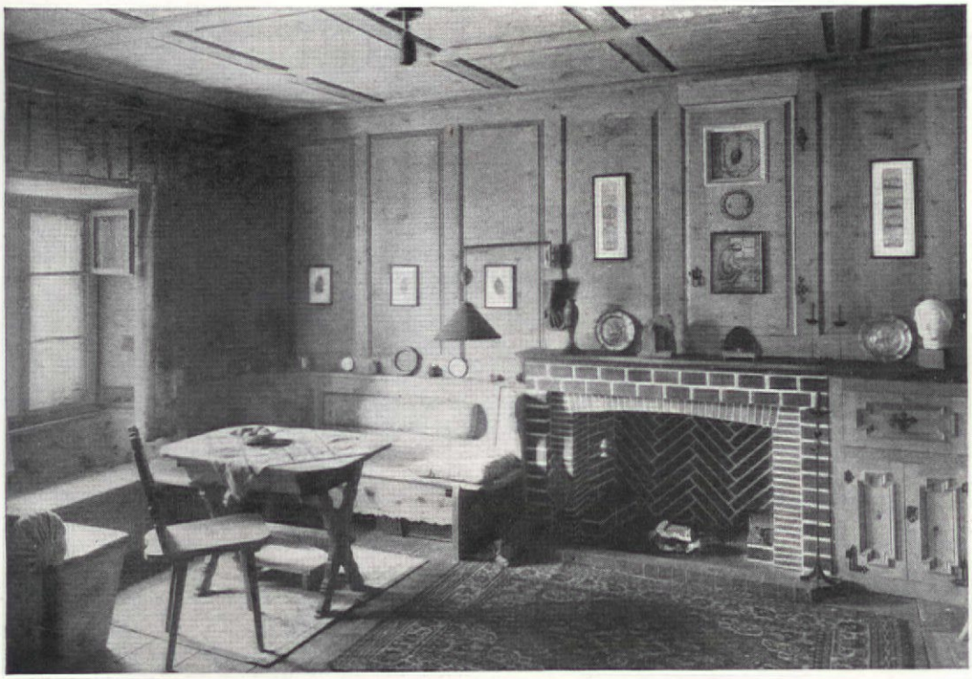
Right, a New England type of Heatilator system has the vents placed at the sides of the chimney breast, thus circulating in the room the heat previously lost up the chimney. Below, a Bennett Fireplace unit before installation. This model is particularly good for cottages and summer homes, and also furnishes auxiliary heat for residences







Bermuda was settled in 1612 by Richard More, a ship carpenter, who came over from England with sixty people; and while Bermuda is only twenty square miles all told it has some of the daintiest and most attractive houses found anywhere. The houses are made mostly of native limestone and are usually yellow, white, or gray (sometimes just whitewashed) and with their green jalousied windows and red tiled roofs (which glisten in the sun giving the effect of newly fallen snow) and nestling against the green of the hillside make a very attractive picture, fairylike in appearance. It is little wonder if as you walk on the pink sands and



At Zuoz College in Switzerland is this unique Engadine room with a fireplace adapted from one which was published in an article in The American Home in 1932. The window seat was hewn out of three-foot thick wall. Note the Swiss adaptation of our breakfast nook

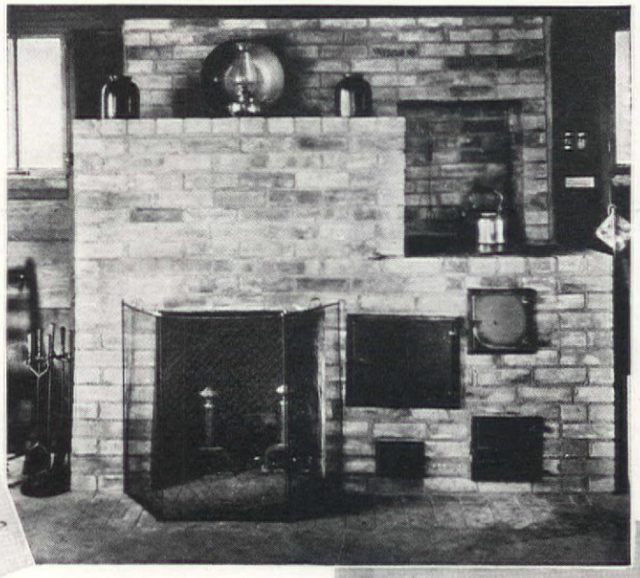


The cast-iron basket grate shows particularly nice design and would add immeasurably to the room with a fireplace. It is $25 at Todhunter's and the andirons just below it, from the same shop, come in a small size for use in a Franklin Stove, at $10, and in a larger size at $19

the angel fish you think it is almost heavenly.

In an old setting of St. George in one of the oldest English settlements in the Western Hemisphere founded in 1612, one can walk through a market place laid out from instructions given to the early settlers, stating the houses were to be carried square around a market place and every street end to open into it so that a few pieces of artillery could command every street.

And as we enter some of these old Bermudian houses with the tray ceilings of native cedar we see some of the prettiest fireplaces to be found anywhere. [*Please turn to page 518*]



The fireplace shown at the left, in the home of Harlow Adams, Dubuque, Iowa, is an interesting original design with an old-time flavor



The brass andirons and matching fireset with their nice ball design represent an excellent buy. Andirons $5.75, fireset $9.75. Wm. H. Jackson Co. The English dog grate at the bottom of the page is of black iron with polished brass, and would lend great dignity to a living room. To use with coal, it is $35—with the electric fire, $55



The fireplace at right is in the Stephen C. Foster home now restored in Henry Ford's historic American Village at Dearborn, Mich. The simplicity of its design gives all the more emphasis to the interesting mantel ornaments and to the fine old utensils

The remodeling of RURAL HILL

Chapter IV—The kitchen

Charles P. Pelham

IF YOU are sufficiently experienced with males to know that the way to a man's heart lies through your kitchen, you will readily grant that this is the room in most homes that needs to be remodeled.

Fortunately, in our household, every member of the family loves good food, with the result that in the remodeling of Rural Hill the kitchen was unanimously voted about 25% of the total amount spent in remodeling step number one.

This means that performing a Cinderella on our kitchen cost $1,215.55—quite a lot of money for a culinary department, but the photographs on these pages prove we started with one of the world's worst kitchens and now have, according to friends, "a kitchen that would make even the chef on the *Normandie* jealous."

The old sink, for instance, was a down-and-outer beyond salvation. The drainboards were equally uninviting—being the soggy wooden type. Likewise the kitchen cabinets—homemade, homely, and with not enough shelves to hold a "just married" set of china. Even the windows in the kitchen were queer—being only about eighteen inches from the floor. And as final proof look at the photograph of the old coal range—a perfectly good stove if you prefer Model T cooking facilities to the 1935 V-8 type.

So much for how our kitchen looked before we started doing it over. But before we settle down to giving you the remodeling facts in detail may we offer the following observations about making antiquated kitchens beautiful, convenient to work in and modern.

As readers of previous chapters of The Remodeling of Rural Hill know, we are taking our remodeling in three courses which means that every room in the present house will receive further changes, also that the exterior will eventually look quite differently. The one exception made in our three-step remodeling plan was the kitchen. As the old kitchen was located correctly in relation to the eventual first floor plan, it was logical to do it over completely so that in at least one room we could say: "Well, thank goodness this room is complete; finished for better or for worse, but *finished* for once and for all!"

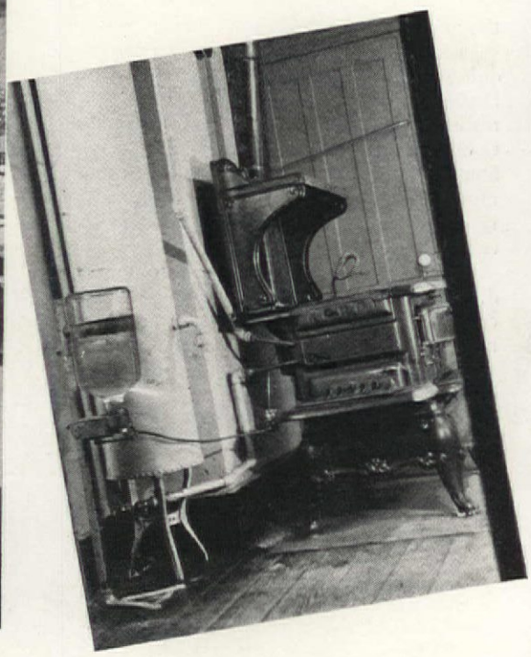
While home lovers hope the day will never come when we shall all be living in prefabricated, scientifically designed structures stamped out in housing factories, certainly all women welcome the improvements which scientific planning has brought to the kitchen.

While a living room, library, or bedroom that doesn't express the individuality and personality of the owner is a disappointment, this is not so with kitchens for the reason that kitchens are not "background" rooms. Their primary purpose in life should be the production of good meals. Therefore, kitchens should be planned and equipped around the functions to be performed—and with one aim in mind: preparation of 1,095 meals a year with the greatest amount of ease.

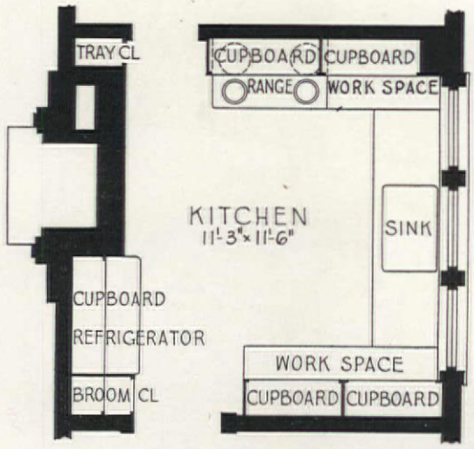
Thus the ideal kitchen is planned so the food can move in clockwise fashion: that is, working from your left to your right, the food is received, refrigerated, cleaned, cooked, and served—with the result that you will never have to retrace your steps provided you or your maid is as efficient as your modern equipment. Fortunately in our house, all the cooking is done "by ear" so that while we did our best to create "the perfect kitchen," we had to adjust the clockwise layout somewhat to agree with existing walls, doors, and windows. If you are remodeling resign yourself to this fate. But if you are building a brand new house you can plan your kitchen as you wish; for the perfect crime, cake, or cook—as the case may be.

Good lighting in the kitchen is just as important as salt and pepper so change number one in the remodeling of our kitchen was to replace the two old windows shown in the "before" photos with three modern Silentite windows which as the "after" pictures show flood the room with light. This alteration





A far cry from the antiquated kitchen range at the right is the modern, automatically controlled electric range above. Plenty of storage space was provided by modern metal cabinets—each well designed for a definite purpose. Note that all working surfaces as well as sink and range are the same height



The floor plan shows the compact arrangeme of equipment. The chimney projecting into t room was a decided advantage as it provided recesses—one for a tray closet and the large enough for refrigerator and broom

made it necessary to tear out one wall. The opposite wall was already down in order to make room for a new chimney. In other words, we virtually wrecked the old room, for a decision at this time to use metal kitchen cabinets made it necessary to "size" the room to fit the cabinets with the result that a third wall was knocked out and moved six inches to insure a perfect fit for the cabinets.

You can see from the plan and the pictures that arrangement of the equipment was predetermined by the location of the windows and doors—the kitchen sink and food-preparation work surfaces being placed beneath the windows, while base and wall cabinets were arranged along each of the side walls, all the space being used to advantage.

Before we get into the subject of what equipment we selected, reasons for our selections, and costs you may be interested in the construction expenses involved. All demolition work, which included removing old cabinets, sink, windows, stove, etc., cost $15. Replacing the two old windows with new triple windows cost $52. Resetting one wall to make the room a certain size, $5. Lathing ceiling and walls, and plastering same, amounted to $53. The fume vent in the chimney wall cost $6. Electrical work, including switching the ceiling light, connecting fixture over stove, and installing convenience outlets above work surfaces amounted to $20. Special wiring for the electrical range cost $35.

Other construction costs follow: Painting walls and woodwork white, $20. Installation of sink, including necessary connections and plumbing, $64. A new door was necessary at one side of the room, and cost $10. Labor for installing the white Art Metal kitchen cabinets totaled $20, exactly what the installation of less satisfactory wooden cabinets would have cost. Labor for installing new Corbin chromium hardware on doors and windows amounted to $3.

As you look at the architect's plan of the kitchen you will see that the chimney projects into the room leaving a niche or recess on ither side. This worked out perfectly. In the all niche on one side of the chimney (21 es deep by 12 inches wide) we built an g board and serving tray closet from ceiling at a cost of $16. The niche on the other side was made to measure 57 inches wide by 21 inches deep, to accommodate a large Westinghouse refrigerator and an Art Metal utility cabinet which holds brooms, vacuum cleaner, and all like housecleaning equipment and supplies.

All of the above labor and construction work necessary in making the room ready to receive the modern equipment (including, also, cost of labor for installing new equipment) totaled $319.

Whether you are remodeling "for keeps" or "for sale" the kitchen is one room where it pays to go the limit in selecting the best possible equipment—the reason being that the home "workshop" should be just as efficient and modern as office, factory, or store. When men stop to realize that a kitchen is used constantly twelve hours a day; that women spend a good part of their life in it preparing 1,095 meals a year—it isn't hard to justify equipping this room with every possible time- and labor-saving device.

The questions most difficult to decide are: what equipment is most efficient and how much should be invested? Although one person's experience may be another's disappointment, the following record of equipment selected in remodeling our kitchen may be of interest and, we hope, of help to prospective remodelers and new home builders.

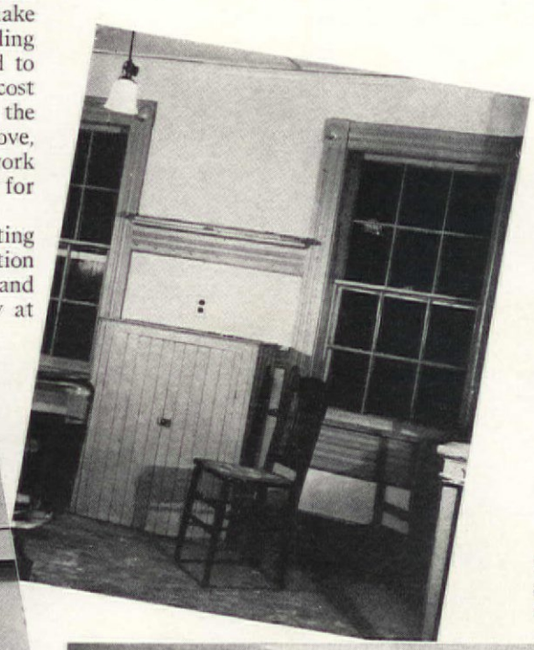
Kitchen cabinets—Our original plans called for wooden kitchen cabinets at a cost of $160 plus $22 for painting. Total $182. Instead, we selected Art Metal kitchen cabinets with a snow-white enamel finish at a total cost of $396.60. Later, we added additional cabinets of the same make which amounted to $123.55. Total cost of all cabinets, $520.15.

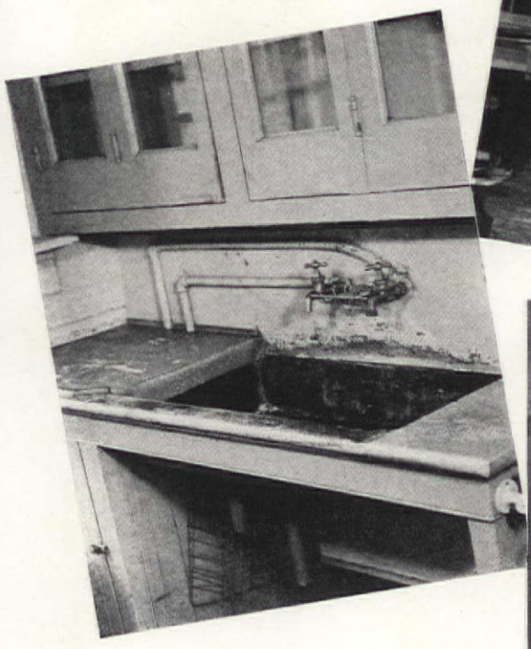
Whether the perfection of finely made steel cabinets, with drawers that roll as smoothly as office files, with doors and shelves which will never warp, stick, need repairing or painting is worth the difference we paid is no longer a question with us because we have "lived with" both kinds and would never again go back to the wooden variety.

Outside of their permanent beauty and the pleasure of having your kitchen equipment work perfectly at all times the big advantage of metal cabinets over wood is their cleanliness. Regardless of how well wooden cabinets are made, cracks are inevitable. Cracks collect crumbs and crumbs attract what-have-you!

One of the most appealing features of the Art Metal cabinets which is the make we selected is their exclusive feature of drawers in the base cabinets instead of the usual shelves. This means pots and pans in the rear are just as easily reached as the ones in front, for the drawers roll out just like office files making it easy to get at everything in front or back. This single feature just about doubles the usefulness of your below-decks storage space and entirely eliminates having to get down on hands and knees to hunt for rear-row pots and pans—always the ones needed.

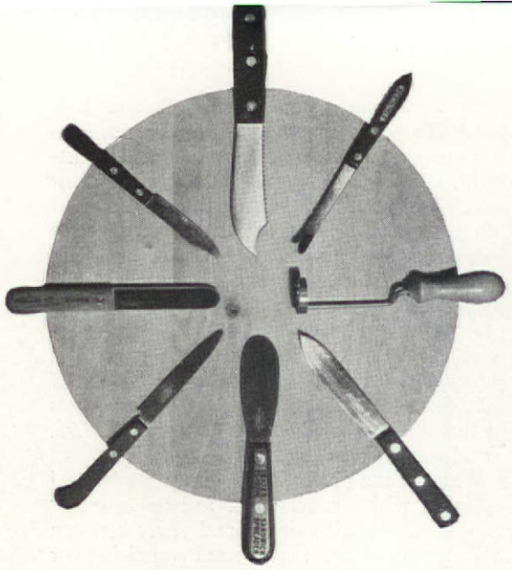
Top drawers in the base cabinets hold kitchen cutlery, [*Please turn to page 541*]





To say that the sink was glorified is putting it mildly after observing these "before" and "after" views. Monel Metal with flat drainboards was selected



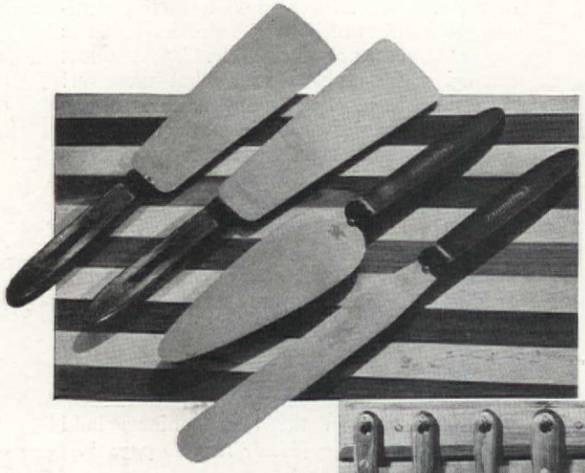


Knife and fork are not enough

for the up-to-date kitchen, but neither do you need a whole battery! The cutlery illustrated will supply all average needs

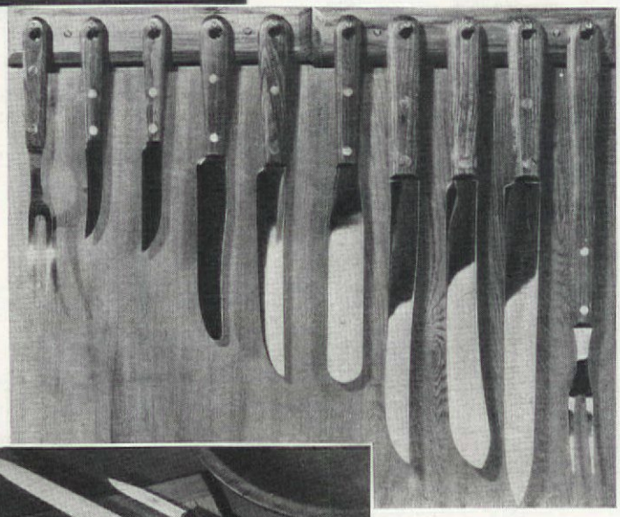


At the very top of the disk above is a broad-bladed saw-edge fish knife; from there, reading clockwise, grapefruit knife and grapefruit corer; general utility knife; a sandwich spreader; a comfortable paring knife, a clam opener, and smaller paring knife. From Macy's and Hammacher Schlemmer & Co., Inc. Below are four new spatulas for all practical purposes. Handles of molded bakelite, shaped to fit the hand, and the blades of flexible stainless steel. From Gimbel Bros.



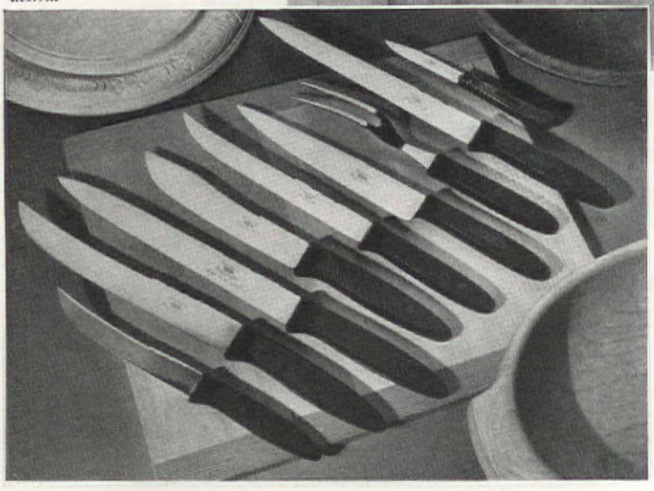
Out-of-town readers who do not have access to New York shops will be supplied with the trade name of any of these articles upon request

Complete in a gift box, with rosewood brackets to match their rosewood handles, is a ten-piece set of stainless steel kitchen knives. Hung on hooks in this way, the knives keep their sharp and efficient edges. From Hammacher Schlemmer & Co., Inc.



There are no seams or crevices in kitchen cutlery with molded bakelite handles and blades of stainless steel. The set below will serve practically any kitchen purpose. From Gimbel Brothers

Merrill



Demarest

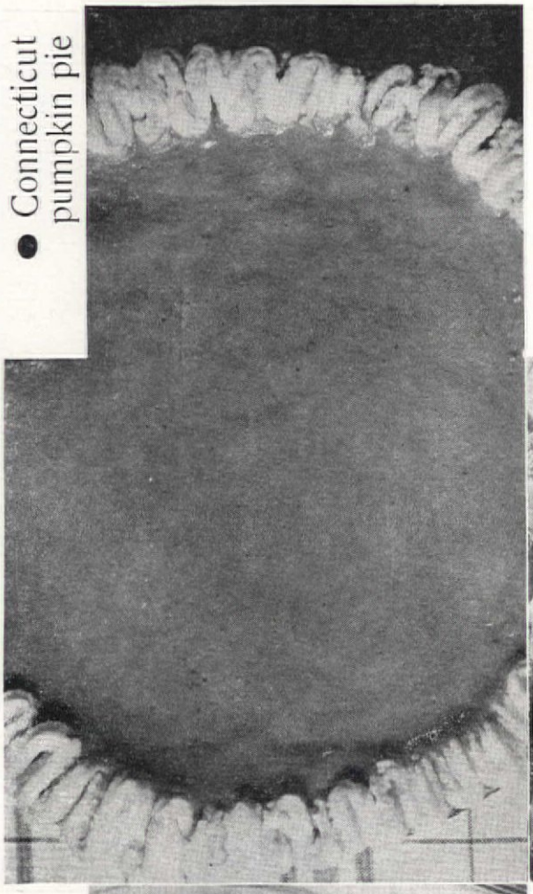
Take your choice of stag handles or bone handles. The two carving sets at the top of the page show the two varieties. The five tools grouped below them are meant for cheese. At the top, a broad cheese knife for cutting large cheeses; then one with pronged tip to make it easy to pick up the cut slice; the broad blade on the third model makes an excellent lifter; the next fork-like arrangement has a plunger to disengage your portion; and the last piece is a scoop, for round cheeses. The next group includes a kitchen fork, a long-bladed slicer for cold cuts, and two spatulas, one with narrow, one with broad blade. The cutlery in the bottom group starts off with a keen-edged French knife, often used for "rocking" celery and the like; a bread knife with handle to fit the hand; poultry shears, and a breaker to use instead of a knife. All from Hammacher Schlemmer & Co.

The family cook's album

Just because our ideas in November center around the great stuffing on Thanksgiving doesn't necessarily mean that we ought to starve for three weeks in preparation. Never was a better time for curries, what with bleak weather and football games producing prodigious appetites.—MARNI DAVIS WOOD

Recipe p inted on back of each photograph

● Connecticut pumpkin pie



Recipe printed on back of each photograph

● Ah Fu's lamb



Recipe printed on back of each photograph

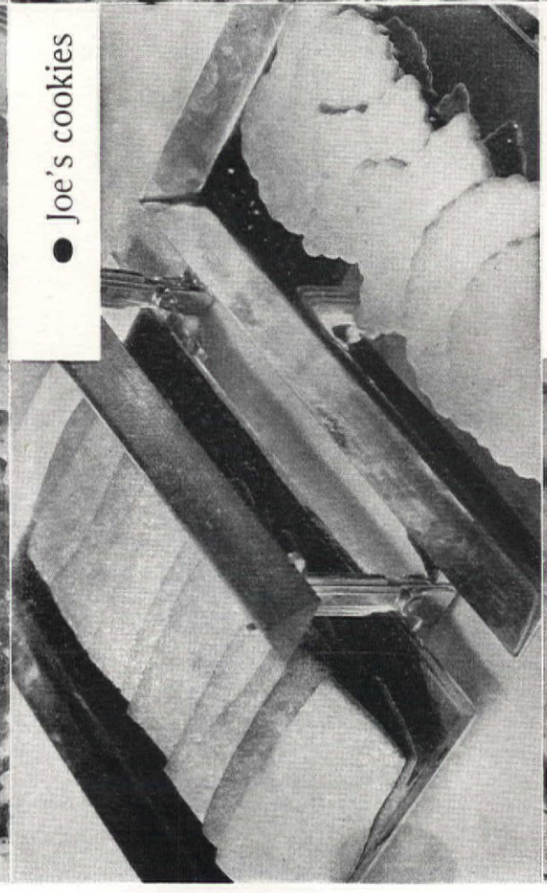
● corned beef soufflé



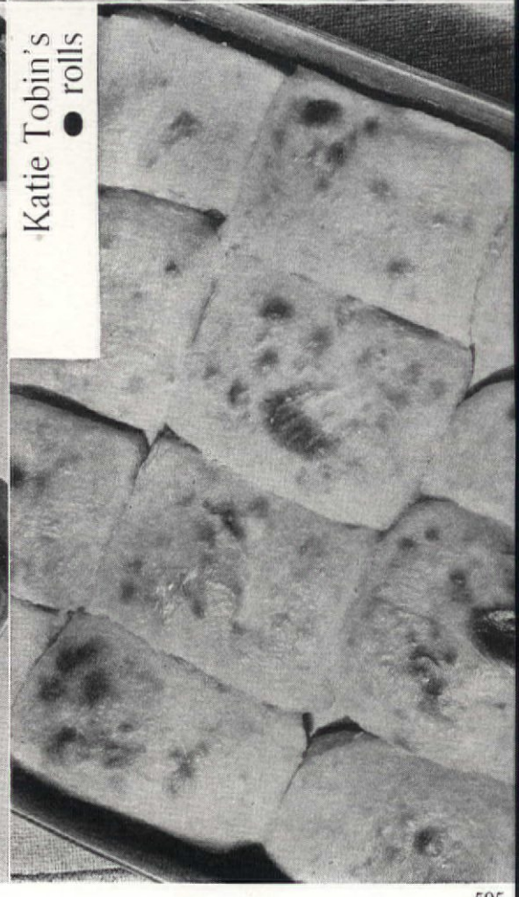
● Willie's curry



● Joe's cookies



Katie Tobin's ● rolls



The family cook's album

The recipe given here for curry sauce is twice transplanted, since a turbaned East Indian, who was the curry chef in a hotel in Buenos Aires, gave it to my mother along with a little packet of his own curry powder. But Willie's simple rule is marvelous made with any good curry.—MARNI DAVIS WOOD

Photograph printed on back of each recipe

Katie Tobin's ● rolls

1 pint milk
1 tablespoonful lard
1 tablespoonful butter
1 tablespoonful sugar
1 teaspoonful salt
1 yeast cake dissolved in
2 tablespoonfuls lukewarm water
1 quart flour, sifted
1 egg white, stiffly beaten

BOIL milk, lard, butter, and sugar together. Take off stove and add dissolved yeast. Add flour and fold in the beaten egg white. Let dough rise and mould on a board with as little flour as possible. Let rise again, then cut out rolls and put in greased and floured pan. Let rise in pan for half an hour. Bake in hot oven (450° F.) for 20 minutes.

If you're going to have a ferociously busy day and still want something "extra" for dinner, hot rolls will turn the trick and these just work along by themselves and are ready when you are. The cook who first made them was an amiable Irish tyrant with twinkling blue eyes set in a nest of pink wrinkles.

Tested by THE AMERICAN HOME

● corned beef soufflé

2 tablespoonfuls butter
1 slice garlic
1 large onion chopped with a lot of parsley
2 tablespoonfuls flour
1 tablespoonful lemon juice
Cayenne and nutmeg
½ cupful milk
3 egg yolks
1 can corned beef

MELT the butter, add the garlic, onion, parsley, flour, lemon juice, and seasonings. When blended add the milk. Cook together and when thick and smooth add yolks of eggs and a can of corned beef, shredded. Turn in the stiffly beaten egg whites and bake in a greased earthenware casserole half an hour at 350° F. and serve with a mock Hollandaise sauce.

A corned beef soufflé is one of those miraculous recipes that look like company and yet ease the strained budget.

Tested by THE AMERICAN HOME

Photograph printed on back of each recipe

● Joe's cookies

1 cupful butter
2 cupfuls sugar
5 cupfuls flour
1 egg
1 teaspoonful of soda
4 tablespoonfuls of milk

COMBINE ingredients in the order given. Flavor to taste. Roll very thin and bake quickly (400° F. oven till light brown).

Few things make a better dessert than just canned fruit or brandied peaches and good cookies. Long ago my grandfather's favorite cookies were written in the book with simple dignity as the title above. They are perfect with tea on a cold fall day with the blazing fire et cetera. They're just as good without the atmosphere however.

Tested by THE AMERICAN HOME

● Ah Fu's lamb

Cold roast lamb
2 tablespoonfuls butter
Bayleaf, thyme, 1 clove
1 small onion, sliced thin
12 large olives cut in pieces

SLICE cold roast lamb very thin. Put the butter in a heavy frying pan. As soon as it has melted add the lamb and season with bay, thyme, and one clove, and add a small onion sliced thin and twelve large olives cut in pieces. Cover closely and cook until the onion is done but not brown.

A tomato soufflé is nice with this and plain boiled macaroni dressed with olive oil and a thorough sprinkling of grated Parmesan cheese will give an international air to the menu—especially if you follow it with Connecticut Pumpkin Pie.

Tested by THE AMERICAN HOME

Photograph printed on back of each recipe

● Willie's curry

2 tablespoonfuls butter—shred of garlic
1 heaping tablespoonful curry powder (for a mild curry)
2 tablespoonfuls flour
2 cupfuls rich milk or stock or gravy
2 cupfuls cold cooked meat or fish

THE important thing is to put the curry powder into the butter before the flour. Then add flour and milk. Add the cold cooked meat or fish. I've used every known animal, fowl, or fish, except pig, with success in a curry. Chicken, liver, veal, scallops, and shrimp are the very best.

Make it an hour or two before you intend to serve it so it can be removed from the fire, cooled a little, and reheated. This does something pretty special to the flavor. Serve with a ring of boiled unsalted rice and a large tray of condiments—chutney, ground peanuts, shredded cocoanut, chopped hard boiled eggs—pickled onions or French fried onions are absolutely necessary to the peace of my household. Additions to the list that we like are sliced tomatoes, shredded lobster marinated in lemon juice, spiced grapes, Bombay duck, sweet cucumber pickles, pickled peaches, fillets of anchovies and scallions and radishes. I always follow curry with a simple salad, either mixed greens or grapefruit with a sharp French dressing.

Tested by THE AMERICAN HOME

● Connecticut pumpkin pie

1 cupful stewed or canned pumpkin
1 egg, beaten light
1 tablespoonful flour
¼ teaspoonful salt
½ teaspoonful ginger
½ teaspoonful cinnamon
½ teaspoonful nutmeg
1 cupful sugar
1 pint milk

Pastry

2 cupfuls flour
1 cupful shortening
¼ cupful ice water
1 teaspoonful salt

BRING milk to a boil, add egg to pumpkin and beat well, add dry ingredients, and then pour in the boiling milk.

Line a pie tin with a rich paste and either crimp the edges or force a little of the paste through a pastry bag and tube around the rim. Pour mixture in unbaked pie shell and bake in a 375° F. oven until done—about 40–45 minutes.

Tested by THE AMERICAN HOME

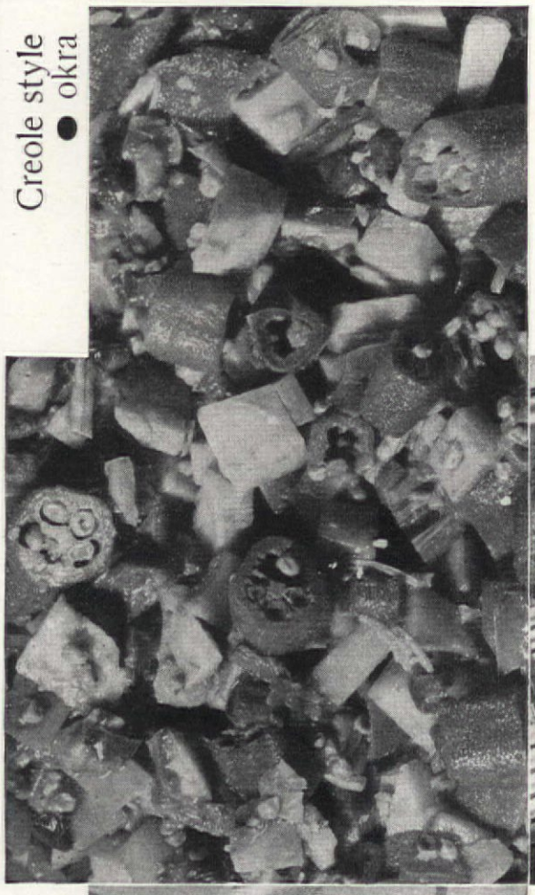
Photograph printed on back of each recipe

Favorite recipes from our readers

"Home-grown" recipes that have had the test of time are bound to be good. Many of them come to us each day direct from the kitchens of American Home readers where they have been given this test. Here are six "favorites" that we have culled from our mail basket—and only space limitations keep us from printing more at this time.

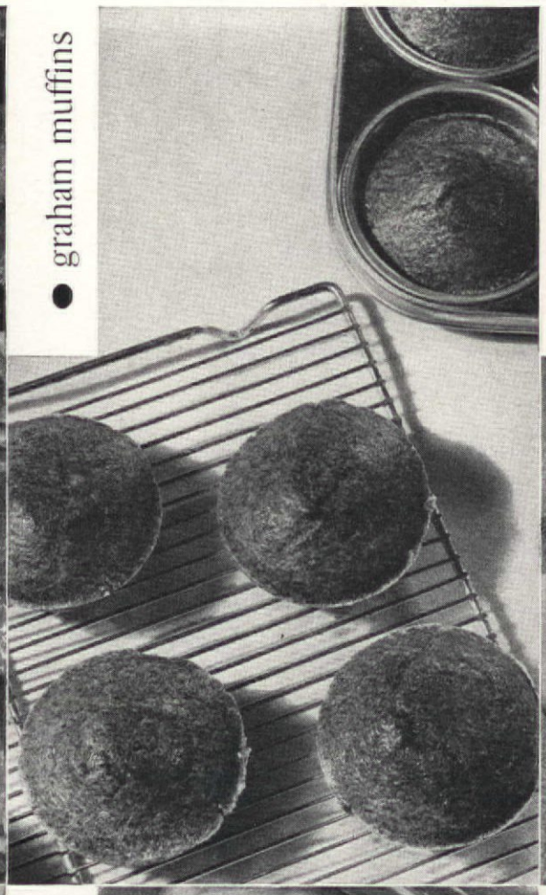
Recipe printed on back of each photograph

Creole style ● okra



Recipe printed on back of each photograph

● graham muffins

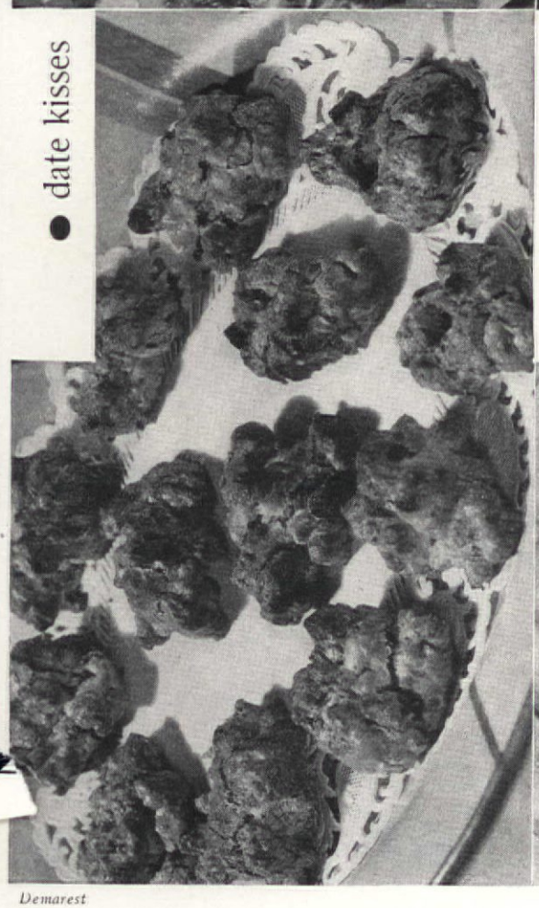


Recipe printed on back of each photograph

● candied orange peel



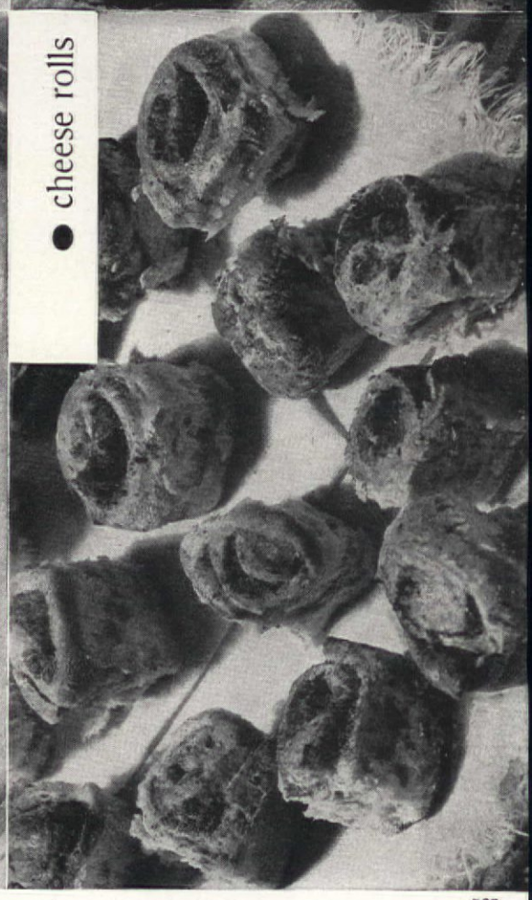
● date kisses



● macaroni mousse



● cheese rolls



Demarest

Favorite recipes from our readers

All recipes do not appeal to all people. Individual tastes differ as do "collective" tastes in different parts of the country and different parts of the world. In making our selection of recipes, therefore, we consider diversity a very important factor.

Photograph printed on back of each recipe

● cheese rolls

2 cupfuls bread flour
5 teaspoonfuls baking powder
1 teaspoonful salt
2 tablespoonfuls shortening
¾ cupful milk
1 cupful grated cheese

Mix and sift dry ingredients. Cut in shortening. Add liquid gradually, mixing to soft dough with knife. Roll thin on floured board and sprinkle with grated cheese. Roll like a jelly roll, cut in inch pieces and bake on greased cookie sheet 12–15 minutes in a hot oven—450° F.

These are very good served with sausage and scrambled eggs for breakfast.

Mrs. O. B. Taylor, Clarksdale, Miss.

Tested by The American Home

● candied orange peel

Peel from 4 oranges
1 cupful sugar
½ cupful water
Granulated sugar

Remove peel from oranges, cover with cold water, bring to boiling point and cook slowly until soft. Drain, remove white part with spoon and cut peel into thin strips. Put 1 cupful sugar, ½ cupful water, and peel into saucepan. Cook slowly to 230° F. on candy thermometer—or until peel is clear. Remove peel from syrup and roll in granulated sugar. Grapefruit peel may be substituted for orange.

E. M.

Tested by The American Home

Photograph printed on back of each recipe

● macaroni mousse

1 cupful cooked macaroni
1½ cupfuls scalding milk
1 cupful soft bread crumbs
¼ cupful butter
1 pimiento, cut fine
1 tablespoonful onion
1 cupful cheese, cut up
⅜ teaspoonful salt
Pepper
3 eggs, beaten

Mix ingredients and bake in a moderate oven 375° F.

Mrs. Earl Sherman, Dryden, N. Y.

Tested by The American Home

● graham muffins

2¼ cupfuls unsifted graham flour
3 teaspoonfuls baking powder
½ teaspoonful sugar
¾ teaspoonful salt
2 eggs
1½ cupfuls milk
1½ tablespoonfuls melted butter

Mix dry ingredients, add milk, beaten eggs, and melted butter. Put into greased muffin tins and bake 25–30 minutes in a moderate oven 350° F.

Mrs. John S. Moore, Geneva, Ohio.

Tested by The American Home

Photograph printed on back of each recipe

● date kisses

2 egg whites, well beaten
1 cupful powdered sugar
1 cupful walnut meats
1 cupful dates, chopped

Mix ingredients and drop by spoonfuls onto a buttered pan, and bake in a slow oven—300° F. Recipe makes 2½ dozen kisses.

Mrs. William T. Crandall,
Norwich, Conn.

Tested by The American Home

Creole style ● okra

1 pound okra
2 tablespoonfuls lard
1 cupful diced uncooked potatoes
1 minced onion
1 minced green pepper
1 clove garlic *minced*
1 tablespoonful minced parsley
3 tablespoonfuls tomato paste
1 cupful water

Place diced okra in frying pan with hot lard and given ingredients and cook 15 minutes. Then add 3 tablespoonfuls tomato paste and 1 cupful of water. Season highly, cover, and let cook 15 to 20 minutes.

Mrs. George A. Chehardy,
New Orleans, La.

Tested by The American Home

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I speak for



A THANKSGIVING DINNER
of
SIMPLE ELEGANCE

Heinz Tomato Juice
Heinz Cream of Celery Soup
Crackers spread with Roquefort Cheese
Heinz Spanish Queen Olives
Heinz Sweet Midget Gherkins
Heinz Crabapple Jelly
Roast Turkey
Mashed Potatoes
Buttered Onions or Cauliflower
Asparagus Salad with Heinz Mayonnaise
Heinz Plum Pudding
Tea Coffee
Wafers



SOUP well chosen

By Josephine Gibson

THE PURITANS in planning their Thanksgiving feasts, had the right idea. Regardless of the grandeur of the dinner's chassis, they heeded well the soup with which they raised the gustatory curtain. For the *soup* you serve is, after all, a pre-view of the quality to come.

Of course, old-fashioned *homemade* soup is the only kind to traffic with. And especially the home-made kind that Heinz makes for you. The 20 home-recipe soups of Heinz come to you in tins, but in *every* way except the locale of the cooking, they *are* homemade.

Chefs of Heinz have gathered from the home kitchens of the land, prized home-recipes handed down through several generations. Faithfully they've carried out these recipes—with ingredients of the grade acceptable on our most fastidious tables. And these home-recipe soups of the *57 Varieties* vie successfully with the best of home-brewed soups. Add nothing to Heinz soups, for they are completely finished by Heinz chefs.

Choose from this list your favorite varieties:—bean soup, onion soup, consommé, consommé Madrilène, pepper pot, chicken noodle, beef broth, chicken gumbo, clam chowder, Scotch broth, mock turtle, vegetable, cream of spinach, cream of mushroom, cream of oyster, cream of asparagus, cream of green pea, cream of celery, cream of tomato and corn chowder

And remember these soups are prepared by the makers of Heinz 57 Varieties, known the world over for their quality and perfection.

Tune in Mondays, Wednesdays and Fridays on my Hostess Counsel programs. See your newspaper for CBS station and time.

ADVERTISEMENT



Men always go for old-fashioned

Molasses Gingerbread

Only real plantation molasses gives the taste they love . . .

There's something about the downright goodness of real old-time gingerbread a man's appetite just can't resist!

And the one ingredient that does more than anything else to give gingerbread that luscious taste and fine texture is real Southern molasses. You may try a little more ginger or spice . . . experiment with brown sugar. But it's never the same as pouring that full-bodied plantation molasses right into your batter.

Brer Rabbit Molasses is made from carefully selected grades of freshly crushed Louisiana sugar cane. That's what gives it that rich, full-bodied plantation flavor.

Use it in the recipe at the left. It's one that's been handed down for over 100 years! Let your family eat all they want—for gingerbread is a wholesome and healthful food.

And try adding that rich molasses flavor to *Baked Beans!* Three tablespoonfuls of Brer Rabbit to a can before heating. It's delicious!

Great-Grandmother's GINGERBREAD RECIPE (Over 100 years old)

½ cup sugar, ½ cup of butter and lard mixed, 1½ teaspoons soda, 1 teaspoon cinnamon, 1 teaspoon ginger, 1 egg, 1 cup Brer Rabbit Molasses, 2½ cups sifted flour, ½ teaspoon cloves, ½ teaspoon salt, 1 cup hot water

Cream shortening and sugar. Add beaten egg, molasses, then dry ingredients which have been sifted together. Add hot water last and beat until smooth. Bake in greased shallow pan 40 to 45 minutes in moderate oven (350°F.). Makes 15 portions.



BRER RABBIT
Real Plantation Molasses

FREE Recipe Book Penick & Ford, Ltd., Inc. Dept. AH-20, New Orleans, La. Please send me free Brer Rabbit booklet with 94 recipes for gingerbread, cookies, muffins, etc.

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When venison is in season

Fay Armstrong

VENISON, perhaps more than any other kind of meat, requires careful cooking in order to do justice to its unusual flavor and texture. The average housewife, however, finds her experience with it more or less limited, due to the fact that venison is only in season for a few weeks in the fall of the year. During that time she may have been one of the guests at a venison dinner where she enjoyed the treat in proportion to the ability of the hostess to cook the venison. Or again she may have a deer-hunting friend who occasionally presents with pride to the family, a small portion of his luck, and it is quite possible that she will be too polite to tell him afterwards that they found the "treat" very dry and hopelessly tough.

Naturally the choicest piece of the deer is the tenderloin. With this, one can hardly fail to achieve a most delicious result. Trimmed and cut into small pieces about an inch thick, sprinkled with salt and flour and cooked in a pan sizzling hot with half butter and half bacon fat, it is bound to delight the most exacting appetite.

A few individuals may prefer it rare, but the average person will find rare venison most unappetizing. It is much nicer when, after being browned thoroughly on both sides, it is allowed to simmer slowly for about half an hour. Then, if the men of the family are to be pleased, the meat should be removed to a hot platter, and a luscious thick milk gravy made from the remaining juices and fat left in the pan.

Since no deer is composed entirely of tenderloin steaks, a knowledge of how to cook the rest of the meat is quite necessary. This is especially true if the men in the family are successful hunters and it is not unusual to have half a deer on ice to be used up.

It should be said here in fairness to the housewife, that the skill of the hunter in caring for the meat before he gets it to the ice house, has much to do with its success on the table later on. A deer that has been run to exhaustion, will not be as tender as one which has not been run at all. While still in camp the deer must be hung in a cool place and kept covered. The hunter must then endeavor to get his kill back to town and into the ice house as soon as possible.

The responsibility of cooking the meat is then turned over to the housewife. She will find oven roasting the most difficult way to cook venison, for it has a tendency to be dry and tough. However, it can be made very appetizing by browning in a hot oven and then cooking slowly for a long time in a covered roaster and basting frequently with bacon fat and butter. To this may be added a very little garlic, a teaspoonful of Worcestershire sauce and one of A-1 sauce. A dash of tabasco sauce, a bayleaf, and a little mustard along with a cupful or two of white wine will give additional flavor. After the roast is cooked the remaining juices may be thickened slightly and served as a gravy. The same roast will likely be more certain of success if cooked as a pot roast along with carrots, onions, and potatoes, the latter of course being added when the meat is almost done.

Probably the rib steak will be sufficiently tender so that it may be cooked in the same way as the tenderloin. The round steak, however, will be most delicious if started in the same way and then covered tightly and allowed to simmer for a long time, with just enough water added from time to time to keep it from sticking to the pan.

In preparing for a venison dinner where a dozen or more guests are expected, the surest way to have the meat tender, *juicy*, and tasty, is to have some sort of covered roaster ready and hot in an oven of about 325° F. Then the round steak which has been cut thick and trimmed carefully, should be well floured and salted and browned in a pan of hot fat just as explained above.

As each skilletful is browned, transfer the meat to the roaster where it will continue to cook slowly in the oven while the additional skilletfuls are being browned in like manner. This procedure should be started about an hour and a half before dinner is to be served, as it will undoubtedly take several skilletfuls for that number of guests.

When the last skilletful is browned, lift out the meat from the bottom of the cooker where it has been simmering for some time, and place the meat last browned on the bottom of the cooker and the meat first browned on top. In this way all the meat will have a chance to become well cooked and evenly cooked and still remain juicy and tender.

A small amount of fat will have to be added to the skillet with each lot of meat, and if the meat simmering in the covered roaster seems to be sticking, a *little* water may be added. After all the meat is browned and in the roaster, the same flavorings as suggested for

[*Please turn to page 542*]



"Our food bills average $1.50 a day_

"My chocolate layer cake, made with Royal Baking Powder, is so light, tender and fluffy it melts in your mouth. And it stays fresh and delicious until the very last crumb is eaten."

That's why I use Royal Baking Powder—always. I just can't risk failure when I bake"

(An intimate chat with Mrs. Herman Swoboda, of Norwich, Vermont)

IT TAKES close figuring to feed five people on $10.50 a week. Waste must be avoided . . . every penny spent with care.

"And, believe me, I get good value out of every cent I spend for Royal Baking Powder," says Mrs. Swoboda.

"It's always so dependable. *When I bake with Royal Baking Powder, I know there won't be any waste of expensive butter, flour, milk and eggs."*

* * *

That's sound reasoning, Mrs. Swoboda! When you consider that, during the "lifetime" of a 12-ounce can of baking powder, the average woman uses ten or twelve dollars' worth of butter, eggs, flavoring and other ingredients, it seems foolish, indeed, to take chances with a doubtful baking powder.

After all, it costs only about one cent per baking to use *Royal!* And Royal never fails!

Royal is made with Cream of Tartar, a pure fruit product from ripe grapes. This fine Cream of Tartar baking powder gives tender lightness and fine, even texture to everything you bake. Keeps your cakes fresh and moist to the very last crumb.

The next time you buy baking powder, don't skimp yourself needlessly. Remember the low cost of Royal Baking Powder, and enjoy the satisfaction of using the best!



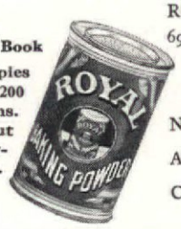
"Butter, eggs, flour and milk come too high these days to be trusted to poor-quality baking powder. I stick to Royal—it never fails."



A snapshot of the house in Norwich, Vermont, where Mr. and Mrs. Swoboda are raising their three daughters.

FREE! New De Luxe Cook Book

New cakes, cookies, puddings, pies and savory meat dishes! Over 200 recipes. Attractive illustrations. Valuable cooking hints. Just cut label from Royal Baking Powder can and mail with coupon.



ROYAL BAKING POWDER, Product of Standard Brands Incorporated
691 Washington Street, New York, N. Y. Dept. 1111

I enclose label from a can of Royal Baking Powder. Please send my copy of the new 1935 illustrated Royal Cook Book.

Name_____

Address_____

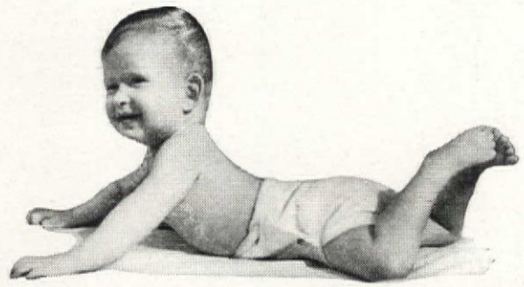
City_____ State_____

In Canada: Standard Brands, Limited, Fraser Ave., Toronto 2, Ont.

Copyright, 1935 by Standard Brands Incorporated

Watch for your baker's weekly "Specials" . . . When you bake at home, make sure of success and delicious flavor by using Royal Baking Powder for your cakes and hot breads. But don't forget that you can rely on your baker for a variety of breads, delicious coffee cakes, Parker House rolls, crisp dinner rolls, cinnamon buns, layer cakes, cup cakes, and other goodies to lend variety to your table. With careful attention to the housewife's needs and wishes, the modern bakery offers a wider and ever-increasing service to the home.

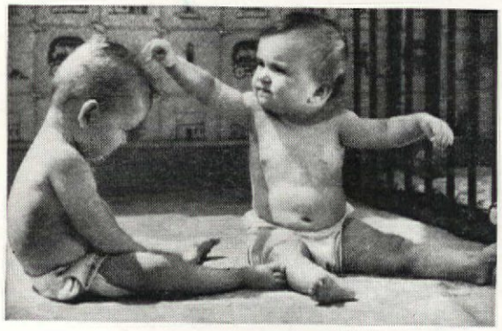
How he became the *best-dressed* baby in town



(As told by Danny's Mother)

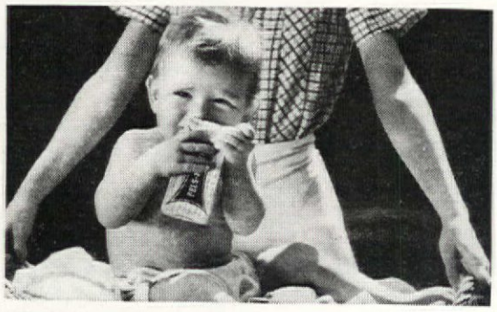


Little Judy was taking a sun bath with my Danny. That's how this thing started. Judy's diaper was so much whiter than Danny's, it made him look like a poor relation. *"How come, Hazel?"* I asked Judy's mother. *"I work harder than you, but your clothes are whiter."*



"Danny, you get Judy out of your hair," Hazel grinned back. "And tell your mother that she works hard enough, but her soap is lazy. It just doesn't wash out ALL the dirt. So her clothes are only half-clean—and that's why they have that tattle-tale gray look."

It sounded pretty sensible to me, so I took Hazel's advice and changed to her soap—Fels-Naptha. Glory, what a difference! That marvelous *golden* soap is *so chuckful of naptha* that dirt almost flies out. In no time at all, my clothes were a gorgeous white again.





And now look at Danny—he's the best-dressed baby in town. His clothes, and everything else in my wash, look simply grand. What's more, they're safely clean. Fels-Naptha is so gentle I use it for my very best silk undies. And it's wonderfully easy on my hands, too!

Banish "Tattle-Tale Gray" with FELS-NAPTHA SOAP!

© 1935, FELS & CO.

My dear Kate,

MY MIND is completely filled with the various Christmas gifts in the making and I must tell you about them, if you will but lend a willing ear. Alec has completed a small wagon for Judy that measures sixteen inches by twenty-four inches and is two inches deep. It is painted blue with solid, bright yellow wheels and, best of all, is filled with blocks that exactly fit into the wagon. There are squares, rectangles, long round ones, and an arch and they are painted blue, yellow, green, and red. We were careful to select a paint that did *not* have a lead base, so that if Judy chooses to lunch upon them there will be no danger.

I have made a dashing white cat out of flannel and dressed her in a demure frock of pink calico, with full skirt, tight bodice, puffed sleeves and a tiny white collar.



The final touch is a sweeping tail, protruding from her voluminous skirts. She is quite the most feminine cat I have ever met!

Alec has made some pencil holders for youngsters. He has cut scottie dogs and spaniels from flat pieces of wood and mounted them on oval pieces. They have holes drilled in their backs to hold three pencils and are painted black—some with red collars, bases, and pencils, some with blue, green or yellow.

Then there is an ark for Judy. As we wanted it small enough for her to carry, we decided against the "two by two" animals and have used one of each instead, thus giving a greater variety for the space allowed. The base of the ark is green—the ark itself white with a red roof and red outlining the portholes. The animals are all done in silhouette, cut from wood about half an inch thick and are of variegated colors—a pink pig, purple cow, green elephant, red camel, etc.

For some of the youngsters on our list, Alec has made banks, almost exact reproductions in miniature of their own houses. They are fairly accurate in detail, the bodies being constructed of the sides of orange crates and



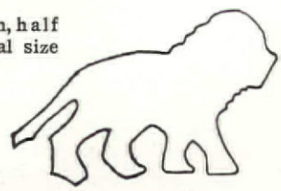
the bottoms made removable by being screwed in place. Slots are cut in the roofs large enough to admit a half dollar. The windows, doors, etc., are outlined in India ink, after having been painted to correspond with the original and when completed are lacquered.

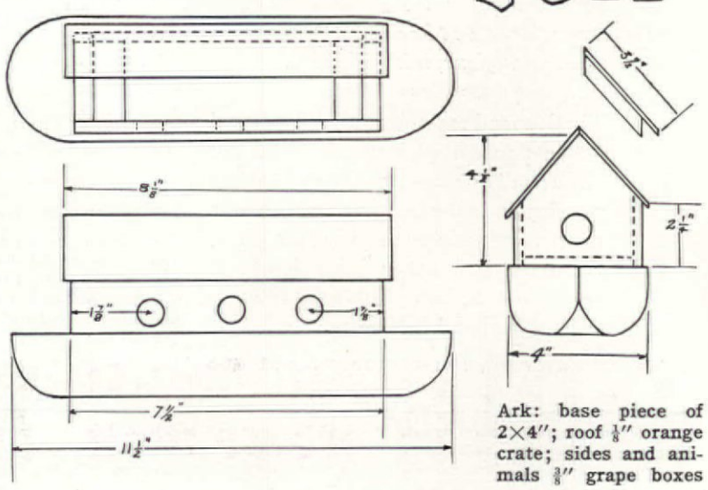
Alec is busy cracking butternuts and we shall feast upon nut cookies and think of you with each and every bite. Thank you so very much for sending them. We have never succeeded in locating a tree hereabouts and they are like a breath from home!

Cheerio—and our dearest love,

LIB

Lion, half actual size





Ark: base piece of 2×4″; roof ⅛″ orange crate; sides and animals ⅜″ grape boxes



FROM THE HEART OF OLD IRELAND

...COMES THIS GEM OF THE

Emerald Isle

to glorify the floors of American Homes!



BAVARIAN BURL . . Unique design and color motifs, inspired by beautiful grains of Bavarian trees.

CONNECTICUT QUILT . . Strong "Down East" influence, woven from Isle of Malta wools and primitive dyes.



● CENTURIES AGO, a great Celtic chieftain, hard pressed by an invading horde, secreted in a large chest many priceless treasures of his loyal people . . . among them a fabric remnant of glamorous workmanship. Discovered hundreds of years later, this fabric still glowed with the deep rich tones imparted by primitive dyes, deep blues of peat and pot boilings, reds and roses of ancient brews and bark dyes—still alive in the lovely Celtic basket weave design.

Through the courtesy of the Irish Free State, Firth has been privileged to recreate this choice Roscommon weave as one of the new group of fascinating PROVINCIAL HOMESPUN RUGS. The actual color photograph above illustrates the fidelity with which Firth's expert colorists have reproduced the intriguing blending of primitive hues and colors of the priceless original.

Two more of the quaint and charming PROVINCIAL HOMESPUN designs, inspired by hand loomed fabrics from provincial corners of the world, are also pictured. Many other interesting designs have been unearthed to provide rug and carpet loveliness for your floors. Woven in a complete range of rug sizes, many of them are available in both narrow and broadloom carpet widths at an amazingly moderate price.



See the PROVINCIAL HOMESPUNS at your favorite dealer's. Read the fascinating histories of their quaint designs by mailing the coupon below *today!*

All Firth Rugs and Carpets Made of "Sanitized" Wool

FIRTH PROVINCIAL HOMESPUN RUGS

FIRTH CARPET CO., Dept. 211, 295 Fifth Ave., N. Y.
Send me copy of your *free* booklet, "Firth Provincial Homespuns."

Name .....

Address .....

City ..... *State* .....

Dealer's Name .....

LOOK OUT FOR THE WINTER SEE-SAW!



FIND YOUR CAR ON THIS CHART

IMPORTANT! The price per gallon of an anti-freeze means nothing unless you know *how many gallons* you will need during the *entire* winter. You can't get that information on a boil-away anti-freeze. But you *can* get it for Eveready Prestone...and here it is. See how reasonably you can get two-way protection *all winter long* against both freeze-up and rust with *one shot* of Eveready Prestone—one shot because it won't boil off, no matter how warm the weather gets between the cold snaps. If your car isn't on this chart, your dealer has a chart showing all cars; and amounts needed for temperatures to 62° below zero.

Find your car and read from left to right. The first figure shows the protection you get with one gallon of Eveready Prestone in the cooling system; the second with one and a half gallons—and so on. "+" means above zero. "—" means below zero. If your car has a hot water heater, add ¼ gallon to the quantity called for.

	1 GAL.	1½ GAL.	2 GAL.	2½ GAL.
Auburn				
6-52, '34; 6-53, '35	+12	− 4	−27	−59
8-100, '32; 8-101, 8-105, '33	+15	+ 2	−16	−42
8-95, '30; 850, '34; 851, '35	+17	+ 6	− 9	−28
Buick				
40, '34, '35;	+ 6	−18	−54	
60, '32; 50, '33, '34, '35	+10	− 8	−34	−62
80, 90, '32; 60, '33, '34, '35	+15	+ 2	−16	−42
80, 90, '33; 90, '34, '35	+19	+ 9	− 3	−19
Cadillac				
370-D, '34, '35	+14	Zero	−21	−50
355-D, '34, '35	+16	+ 4	−12	−34
452-D, '34, '35	+19	+ 9	− 3	−19
370-A, '31; 355-B, '32; 355-C, '33	+21	+13	+ 3	− 9
Chevrolet				
Stand; '33, '34, '35	−12	−62		
Master; '33, '34, '35	− 6	−47		
Master; '31, '32	Zero	−34	−62	
Chrysler				
6-, '32, '33, '34, '35	+12	− 4	−27	−59
8-, '31, '32, AF, IMP, '35	+15	+ 2	−16	−42
Roy 8, Imp 8, '33; Air 8, '35	+16	+ 4	−12	−34
Imp, '30, 77, '30, 70, '31	+18	+ 8	− 6	−23
De Soto				
6, '31, '32; '33; 8, '31	+10	− 8	−34	−62
6, '34	+16	+ 4	−12	−34
Airflow; Airstream, '35	+12	− 4	−27	−59
Dodge				
6, '32, '33, '34	+ 8	−12	−43	
Sen 6, '30; New Six, '35	+12	− 4	−27	−59
8-'32, '33	+15	+ 2	−16	−42
Ford				
A, '30, '31; B, '32, '33	Zero	−34	−62	
V-8, '32, '33, '34	+18	+ 8	− 6	−23
V-8, '35	+16	+ 4	−12	−34
Graham				
73-Spl 6; 72-8, '35	+14	Zero	−21	−50
6, 8, '33; 6, 8, '34; 75, '35	+16	+ 4	−12	−34
Hudson				
8, '31, '32, '33; 6, '35	+12	− 4	−27	−59
8, '35	+17	+ 6	− 9	−28
8, '34	+19	+ 9	− 3	−19
Hupmobile				
18, '31; Cent. 8, '32; 321, '33	+10	− 8	−34	−62
417, 421, '34; 521, '35	+10	− 8	−34	−62
Hupmobile (con't)				
322, '33; 422, '34; 518, '35	+17	+ 6	− 9	−28
326, '33; 426, '34; 527, '35	+19	+10	Zero	−15
La Fayette				
1934; 3510, '35	+15	+ 2	−16	−42
La Salle				
350, '34; 35-50, '35	+15	+ 2	−16	−42
345-B, '32; 345-C, '33	+21	+13	+ 3	− 9
Lincoln				
136, '33, '34, '35; 145, '34, '35	+23	+17	+10	− 2
Nash				
60, '31; 960, '32, 70, '31; 970, '32	+ 3	−25	−62	
1130, 1070, 1170, '33; 1220, '34	+12	− 4	−27	−59
1280, '34; 3580, '35; 1080, 1180, '33	+17	+ 6	− 9	−28
Oldsmobile				
F-30, '30; F-31, '31; F-35, '35	+ 3	−25	−62	
F-32, L-32, '32; F-33, '33, L '35	+12	− 4	−27	−59
L-33, '33; L-34, '34	+15	+ 2	−16	−42
Packard				
120-'35	+12	− 4	−27	−59
Sup. 8, '33, '34; 8, '33, '34, '35	+16	+ 4	−12	−34
Sup. 8, '35	+18	+ 8	− 6	−23
745, '30; 845, '31; DeL '32	+21	+13	+ 3	− 9
Pierce Arrow				
41, 42, 43, '31; 54, '32; 836-A, '34	+21	+13	+ 3	− 9
840-A, '34; 845, '35	+22	+15	+ 6	− 5
Plymouth				
30, '30; PF, PG, '34	+ 6	−18	−54	
PA, '31; PB, '32; PE, '34; PJ, '35	+10	− 8	−34	−62
PC, PD, '33	+ 3	−25	−62	
Pontiac				
'30, '31; 6-'32, '35	+ 6	−18	−54	
8-'33, '34, '35	+ 8	−12	−43	
Reo				
6-21, 6-25, '32; FC '35; Roy. '35	+15	+ 2	−16	−42
8-25, '32; S-2, '33; S-6, '34	+16	+ 4	−12	−34
Studebaker				
Com 8, '31, '32, '33; Dict 6, '34, '35	+10	− 8	−34	−62
Dict '31, Com 8, '34, Pres 8, '33, '34	+14	Zero	−21	−50
Pres 8, '31, '32, '35; Com 8, '35	+17	+ 6	− 9	−28
Terraplane				
6, '32, '33; 6 Spec. '35	+ 3	−25	−62	
8, '33; 6 DeL., '35	+10	− 8	−34	−62
6, '34	+14	Zero	−21	−50

PRICE REDUCED AGAIN

Eveready Prestone was used by a million more motorists last winter than the winter before. Thanks to by far the biggest volume in its history, the price has been reduced again to only $2.70 a gallon.

$2.70 A GALLON

PLAY SAFE...PUT IN

Eveready PRESTONE

the GUARANTEED* ANTI-FREEZE

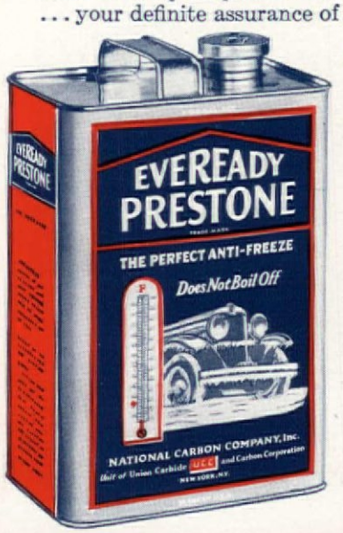
One shot, put in now, will protect against freeze-up and rust all winter long. It won't evaporate or boil off. Has no odor. Guaranteed.

Don't take chances with an anti-freeze that evaporates or boils off. You never are sure you have protection, and a sudden cold snap will mean costly damage to your car. You can be SURE every day, all winter long, that you have complete protection by putting one shot of Eveready Prestone in the cooling system *now*.

Ask your dealer this one question

More than 100 brands of anti-freeze are being marketed under various names. Most of them are based on alcohol, and because many are not plainly labeled it is easy to become confused. Just ask your dealer this simple question about any anti-freeze you are considering buying: "*How much* of this product is alcohol?" That is important, for alcohol, no matter how disguised or what it is called, is subject to evaporation, leaving you without adequate protection.

Your dealer will tell you that Eveready Prestone contains no glycerine, no alcohol... and *that it will not* boil off or evaporate. Back of every drop of Eveready Prestone is the following guarantee ... your definite assurance of *all-winter* protection.



*A DEFINITE GUARANTEE

"National Carbon Company, Inc., specifically guarantees that Eveready Prestone, if used according to printed directions, in normal water cooling systems, will protect the cooling system of your car against freezing and clogging from rust formations for a full winter, also that it will not boil away, will not cause damage to car finish, or to the metal or rubber parts of the cooling system, and that it will not leak out of a cooling system tight enough to hold water."

SPECIAL OFFER... a **"Weather Wheel"** which will help you to forecast the weather. Also "Weather as a Hobby"—a 48-page illustrated book, prepared by weather experts. Full of fascinating weather facts. Send 10¢ (stamps or coin) to National Carbon Company, Inc., Box 600, Grand Central Station, New York, N. Y.

Name_____

Address_____

(A.H. 11)

Unit of Union Carbide UCC and Carbon Corporation

Puppet homemakers

[*Continued from page 494*]

Then came a startling discovery! 'Twas this: Adults are even more fascinated than youngsters by these little people. Never shall I forget that night. Fourteen guests, not one late, waiting for dinner to be served while in the oven the *pièce de résistance* was looking very queer and sick. A trusted supporter *shooed* everyone into the theater while an understanding husband raced down the street for food, and a frantic hostess paced the kitchen floor. Finally, going in to announce dinner, I found my guests with puppets on their hands hilariously moving a head this way and an arm that I have since found this shooing into the theater idea a life saver when unexpected but welcome guests arrive from out of the blue.

At our subsequent gatherings, bolder souls dared go into the puppet box and give impersonations of their fellow-guests. The more retiring of the ladies were content to spend the evening sewing a more modish gown for a grateful puppet.

There came the week-end when a charming guest known for her delightful short stories wrote us a play. An evening later, with the help of two men, she produced it for a group amid great enthusiasm. Outstanding in achievement were the evenings when some talented guest created songs and incidental music for us.

Several years before, we had attempted to give the Nativity play at a Christmas tea. One Christmas the Virgin had influenza, the next Joseph literally flew into Arizona. But last Christmas we did give it with a doctor as Joseph and a stock-broker as the Angel.

We are not always approved of. A young electrical engineer was frankly disgusted with our crude lighting system. A week later the puppets and I received through the mail several rolls of perplexing plans and specifications. And if he can be found who can decipher them and build accordingly we shall, one day, startle the world with weird supernatural lighting effects. The charts rest in the safe along with a series of heads whittled by various and sundry men. Wild and unrecognizable some of them are—but we know and like them for what they are—an honest attempt and a lot of fun.

It is strange what fascination these simple puppets hold for sophisticated and unsophisticated alike. When you have seen a so-called hard-headed business man spend an evening slaving over the manipulation of a puppet, he will never seem quite so awesome to you again. You will forget he carries the weight of the world on his shoulders and remember him for what he is—a very charming person. Perhaps it isn't so strange after all because, far from indulging in some silly pastime, he has been carried back into an art the roots of which are deep in the civilizations of Egypt, China, Greece, and Rome, and the exponents of which were buried in the tombs with the great kings and queens of ancient Egypt. And anyway if, in these days of tension and stress, a puppet can bring relaxation for even an evening, puppets and hostess alike are indeed grateful.

Yes, it has been thrilling. We are having a wonderful time. I haven't minded if new puppets meant old dresses. I haven't minded if at times I have been thought queer. For these puppets have introduced to us many interesting new friends, revealed talents in our old friends, and lost us no friends through bad bridge.

The picture outgrows its frame

[*Continued from page 485*]

Unless the surface is a smooth plaster wall, it is well to use a lining of kraft wrapping paper. Both lining and mural can be mounted with paper-hanger's Fox paste. When mounting the print, first soak it by running it through a bath tub of cold water for at least one minute. Then lay it face down on clean paper and brush over the back with the paste, being sure to eliminate all lumps of paste. When it is mounted on the wall, trim the joints and edges with a razor blade and a straight edge and peel off the trimming. Then sponge off any of the paste which may have gotten on the print or wall.

Before long, wallpaper manufacturers will awaken to the possibility of photomurals as an addition to their usual line of "scenics." Quantity reproduction should reduce the cost considerably. Until then, if your estimate of a photomural seems too high for you, figure how effectively you can make it in a smaller panel or a frieze made by joining a number of smaller prints. Then consider how much of the work you can do yourself and the resulting figure should not be beyond the means of the average home. And the mural will be an original, which can give you more satisfaction than a reproduction.

Decorate with Light protect your Sight



This new I.E.S. Better Sight Lamp does both

● Here is a lamp that adds new beauty and charm to every home . . . and provides an entirely new standard of eye-saving light.

The Illuminating Engineering Society designed this lamp to provide *every* desirable feature of proper eye-comfort light . . . intensity, wide spread of light, diffusion, and general room illumination.

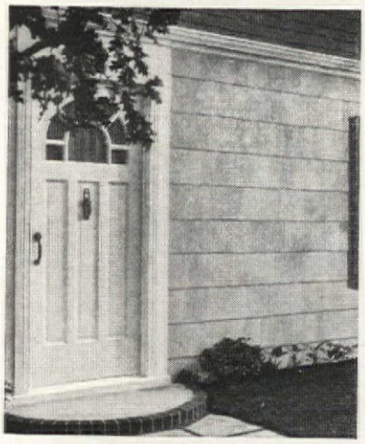
I. E. S. Lamps are made by authorized manufacturers only, the genuine bearing the tag shown above. Look for this tag, it certifies that the lamp has the approval of the Illuminating Engineering Society. See these lamps at your department store, electrical dealer or lighting company. For an interesting new booklet, entitled "Help For Your Eyes," write, Westinghouse Lamp Co., 30 Rockefeller Plaza, New York, N. Y.

Westinghouse does not make the I. E. S. Lamp but publishes this advertisement in the interest of Better Sight.

Westinghouse MAZDA LAMPS
TRULY ECONOMICAL

NEW!

JOHNS-MANVILLE *Cedargrain Asbestos Siding Shingles*



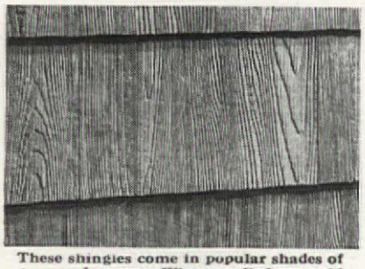
—provide charm and texture of finest wood . . *fireproof, permanent*

THESE J-M Cedargrain Siding Shingles actually grow more beautiful with time. They will not rot, corrode or burn.

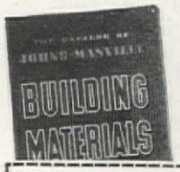
Through faithful reproduction of grain and texture, they provide all the charm of weathered wood, with irregular butt lines. They combine the attractiveness of split wood shingles with the advantages of being fireproof and permanent.

Landlords, realtors and home owners will find these shingles not only a great economy in building, but great restorers of rental and sales values as well.

Look into this ideal way to relieve yourself of all future siding expense. Catalog also pictures and describes many other J-M building materials.



These shingles come in popular shades of gray and copper. When applied over old side walls, they completely transform the exterior of the house.



FREE!
Johns-Manville Book on Building Materials

Johns-Manville, Dept. AH-11B,
22 E. 40th Street, New York, N. Y.
Send me your illustrated book (full-color pictures) describing Johns-Manville Building Materials, with a section specially devoted to J-M Cedargrain Siding Shingles.

Name_____

Address_____

City_____ State_____

If interested in remodeling, see coupon on opposite page.

Modern Dutch Colonial

Martha Callaghan

WE THINK of the Dutch as a sturdy race and this attractive Dutch Colonial house seems to symbolize that characteristic. It has the beauty of simplicity and is of a type of construction readily adaptable to almost any section of the country.

We note with interest that the first floor front elevation is composed of a fourteen-inch true stone wall topped with white stucco on the second floor. Either clapboards or shingles may be used on the other three elevations. The semi-attached two-car garage is connected with the house by an open colonnade.

The bluestone walk should lead between colorful rows of tulips in the spring to the typical Colonial entrance and Dutch door flanked by narrow lights of attractive design. An overhead lantern of wrought iron hangs above the entrance.

The two attractive bay windows crowned with copper roofs would be interesting with faintly tinted violet glass, while the squat double windows above have batten shutters, tying in with the character of the house.

An unusual feature is the combination open porch and master's den or study with its fieldstone fireplace.

We suggest ceilings of exposed beams and girders stained a warm brown, corn-colored plaster walls, and dark highly polished floors in all the rooms on the first floor with the exception of the kitchen.

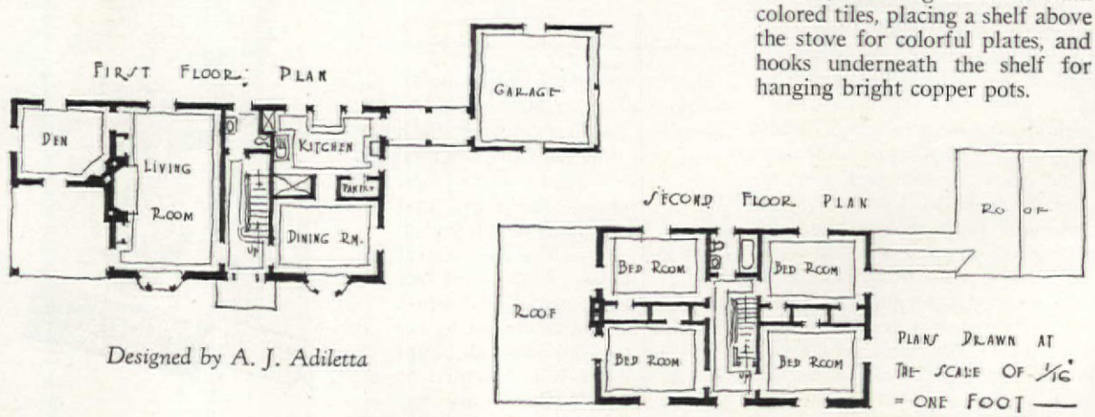
The large living room holds a decided Dutch charm. The Flemish hood fireplace flanked by two built-in bookcases is different. Here two love seats with, perhaps, black walnut table would create a center of interest. The narrow shelf above the fireplace would be attractive with pewter candlesticks and old Dutch plates. The plain walls need color and our suggestion is to attend some back country auction and see what might be found in the way of a few old paintings, perhaps a still life or a portrait of some long-forgotten gentleman in a stock.

We should choose our furnishings with care and not blindly follow period design, but express our individuality by harmoniously blending the old with the new. Comfortable easy chairs with an occasional chair or two in colorful upholstery of perhaps blue, cherry-red, rust, and soft green. Straight side curtains at the windows in Delft blue; a rather heavy dark oak table and an attractive Persian rug would be of decided interest.

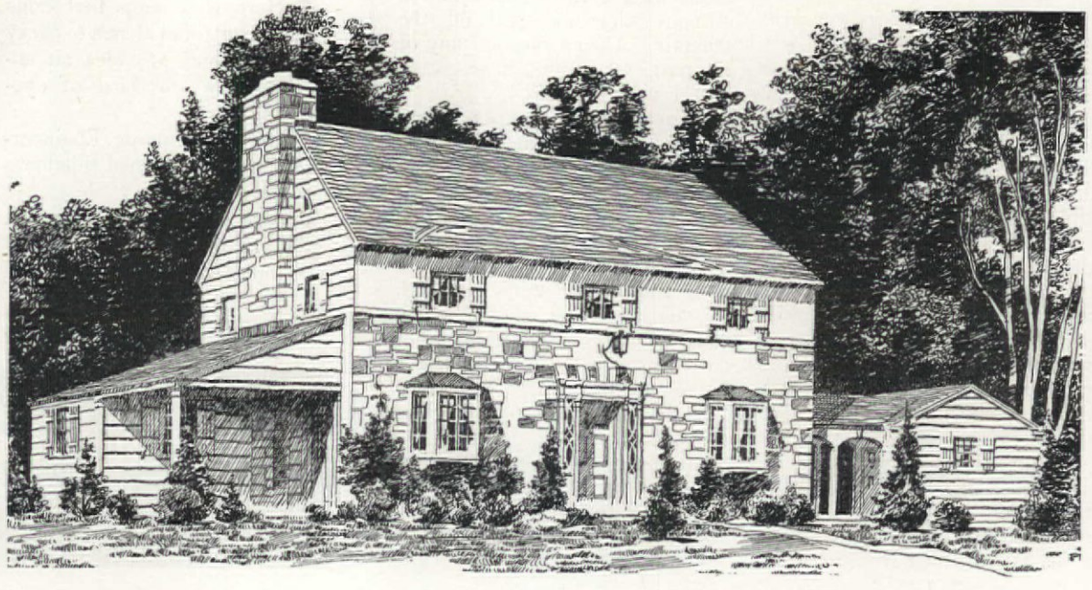
The corner dining room has windows on three sides, one a bay. Here, too, we should use Delft blue side curtains A refectory table seating six or eight high-backed chairs with rush-bottomed seats, or low-backed, scoop-bottomed leather chairs studded with brass-headed tacks. Three quarter wall height paneling of warm brown, would also be an attractive feature of this room, with a plate rail above.

The second floor, reached by a central stairway, has four corner bedrooms with large closets and a cedar closet in the hall. We suggest delicately tinted walls and darker floors.

The old Dutch kitchens were fascinating and often combined the dining room. Here we should use a lighter shade on the walls. You will note that a space for the stove has been made and here we should like to make a spot of interest, outlining the niche with colored tiles, placing a shelf above the stove for colorful plates, and hooks underneath the shelf for hanging bright copper pots.



Designed by A. J. Adiletta



This FREE "101 IDEA BOOK" *to help you make your home lovely—modern*



The practical simplicity of this beautiful, cheerful dining room was obtained by refinishing with J-M Insulating Board. Walls are of beveled board. Attractive ceiling design secured with J-M beveled tiles.



The walls of this attractive recreation room were built with sheets of Johns-Manville Decorative Asbestos Flexboard—fireproof, easy to clean and colorful. Easy to install. Ceiling is Johns-Manville Decorative Insulating Board ceiling tile.

SEND FOR IT TODAY!

Fascinating, FREE 24-page Johns-Manville Book is filled with *ideas and pictures* on all the many things you can do to your home, whether you are planning to build or remodel

HOW inexpensively you can "fix up" your home today! The greatest problem is how to go about it. That's just why Johns-Manville has published this extremely useful "Idea Book."

In this one useful and compact volume, you will find dozens of up-to-the-minute ideas and suggestions and many "before-and-after" pictures.

It shows you, for instance, how to turn your barren attic into a useful, cozy, extra room with J-M Insulating Board; how to beautify the exterior of your home and eliminate paint and repair bills on outside walls with fireproof J-M Cedargrain Asbestos Siding Shingles; how to make a cheerful game room out of your dreary old basement with J-M Decorative Asbestos Flexboard, etc.

AND HERE'S NEWS! You can finance any work you have done, through the Johns-Manville "$1,000,000-to-Lend Plan"—under the terms of the National Housing Act—*the lowest terms in the history of home-improvement financing!*

HERE ARE JUST A FEW OF THE OTHER THINGS COVERED IN THE "101 BOOK":—

Here (right) **is a charming extra room** built into the attic with J-M Insulating Board. This economical material comes in a variety of distinctive textures and designs—is ideal for finishing off extra rooms.



This man can save you up to 30% on winter fuel, keep your home up to 15° cooler in summer, by installing J-M *Ful-Thik* Rock Wool Home Insulation between attic joists or rafters. Keeps summer heat out, winter heat in.





J-M Asbestos Roofing Shingles. Colorful, fireproof, permanent. Also, J-M double-dipped Asphalt Shingles in attractive colors and blends. Moderately priced.

Sparkling kitchen walls made of sheet-tile J-M Asbestos Wainscoting. Can be applied right over the old walls. Colorful, economical, easy to clean and sanitary. Also beautiful for bathroom walls.



Johns-Manville

Building Materials

. . . remember, whether you are planning to remodel or to build, it costs nothing to investigate:

MAIL THIS COUPON FOR FREE BOOK

Johns-Manville, Dept. AH-11, 22 E. 40th St., New York.
I am considering remodeling; send me free "101 Book" ( ). I am particularly interested in Home Insulation ( ); Insulating Board for extra rooms ( ); an Asbestos Shingle roof ( ); Cedargrain Siding Shingles ( ). I am considering building; send J-M Catalog for new construction ( ).

Name_____

Address_____

City_____ State_____



Sunlight for your table and your pocketbook, too

SUN-RAY is not only new and beautiful, but definitely inexpensive. Many of the pieces carry price labels lower than fifty cents; and the average price of the larger pieces is less than two dollars.

There are more than sixty pieces in the line. New ones are being added constantly. Not only plates and bowls of various shapes and sizes... and tumblers and goblets ...but also dozens of handy dishes for jellies, relishes, nuts, mayonnaise, candy, cigarettes, etc.

Sun-Ray is as practical as it is beautiful. It can be used alone or combined with china. And because of its Fostoria handmade quality, Sun-Ray will stand up under hard, every-day use.

Here is a pattern to get started on now, and add to for years to come. See the entire line at your dealer's today. Illustrated above are: footed table tumbler, goblet, sherbet, 3-part relish, ice bucket and tongs and 12-inch sandwich plate. Fostoria Glass Company, Moundsville, West Virginia.

•

IMPORTANT REMINDER: *Fostoria dinner-ware, both plain and etched, is made in "open" sets. New pieces may be added or broken ones replaced at any time. Inquire of your Fostoria dealer.*

Fostoria

THE GLASS OF FASHION

A room that Dad can call his own

[*Continued from page 481*]

any ordinary clock, either key winding or electric could have been installed in that particular space as well.

But, best of all, he has above his desk two long shelves which are high enough to hold all the 8½" x 11" box files for correspondence, receipts, etc., that he had to keep previously in the attic and other inaccessible places. The upper drawer of the right-hand pedestal was designed deep enough to hold Dad's portable typewriter. The left side of this drawer has been cut away so that he can pull up a chair and pound out in his own two-fingered method his personal correspondence. The typewriter, of course, has been secured to the bottom of the drawer.

On the other side of the room he has made a bunk for himself of standard size to take a 3' 3" x 6' 6" spring and mattress. He preferred this to a couch because it gave him an opportunity for drawer space below. Here he can take his Sunday afternoon naps; or if the house is filled with company he can use his room as a bedroom too. And despite mother's opinions to the contrary, Dad's room becomes a perfectly good guest room, particularly for his men friends.

Between the radiator and the bed he built a magazine rack, and above the bunk he has two long book shelves. He occasionally likes to read in bed and with the new lighting device he knows he can do it without hurting his eyes.

Dad Provides for Fishing Tackle

In showing the room to friends, Dad points with particular pride to the closet at the end of the bunk. In it he has a rack for his rifles and his fishing tackle. He has a rod running through it to hold his hunting and working clothes. Here, too, he keeps his boots. (Mother is as delighted as he is to find a place for these things as far away from feminine finery as possible.) Below the closet is still more drawer space, and he needs it all.

On the fourth wall he has additional book shelves with cupboards below. He had the floor covered with linoleum because it is so easy to keep clean, and because he heard enough about burning holes in rugs with his cigars and cigarettes.

This is the room to which he goes for business meetings and political discussions, and the room can be blue with smoke and no one minds. Here he plays chess and pinochle with bosom cronies, and when the ladies are having refreshments after a session of bridge, mother brings in a pot of coffee and some sandwiches for the "boys" in Dad's room. Then they all sit back and between mouthfuls vow that they too will build such a room in their respective houses.

Off-the-floor fireplaces of Bermuda

[*Continued from page 501*]

There is the ankle-high fireplace which has great dignity and which one can see has English influence to a large degree. This fireplace no doubt was one which was used in the most formal room of the home. There is generally some paneling around this. The ankle high was not so formal and was used for more practical purposes, no doubt in days gone by with doors to close when not in use. But the waist high fireplace clearly shows that this was the very center around which most of the work of the home was done. One can easily imagine the Bermudian housewife busily engaged around the huge fireplace baking and cooking. And then no doubt off on her horse (if it wasn't cedar berry time because this period with the children corresponds to our green apple time) down the lanes past the ducking stool and the groves of Tamarisk trees to the bay where a sailing vessel was no doubt in from some far distant port to bargain for a new silk dress.

Some of the windows in the old Bermuda houses are interesting. They are the same height from the ground as a man on horseback, and on his jaunt along the lanes he can carry on a conversation while on his horse with one within the house—even having a refreshing bumper handed out to him on the way.

The fireplaces are not only most artistic but more practical and could be used to great advantage to enhance some of our own new homes which are now being contemplated.

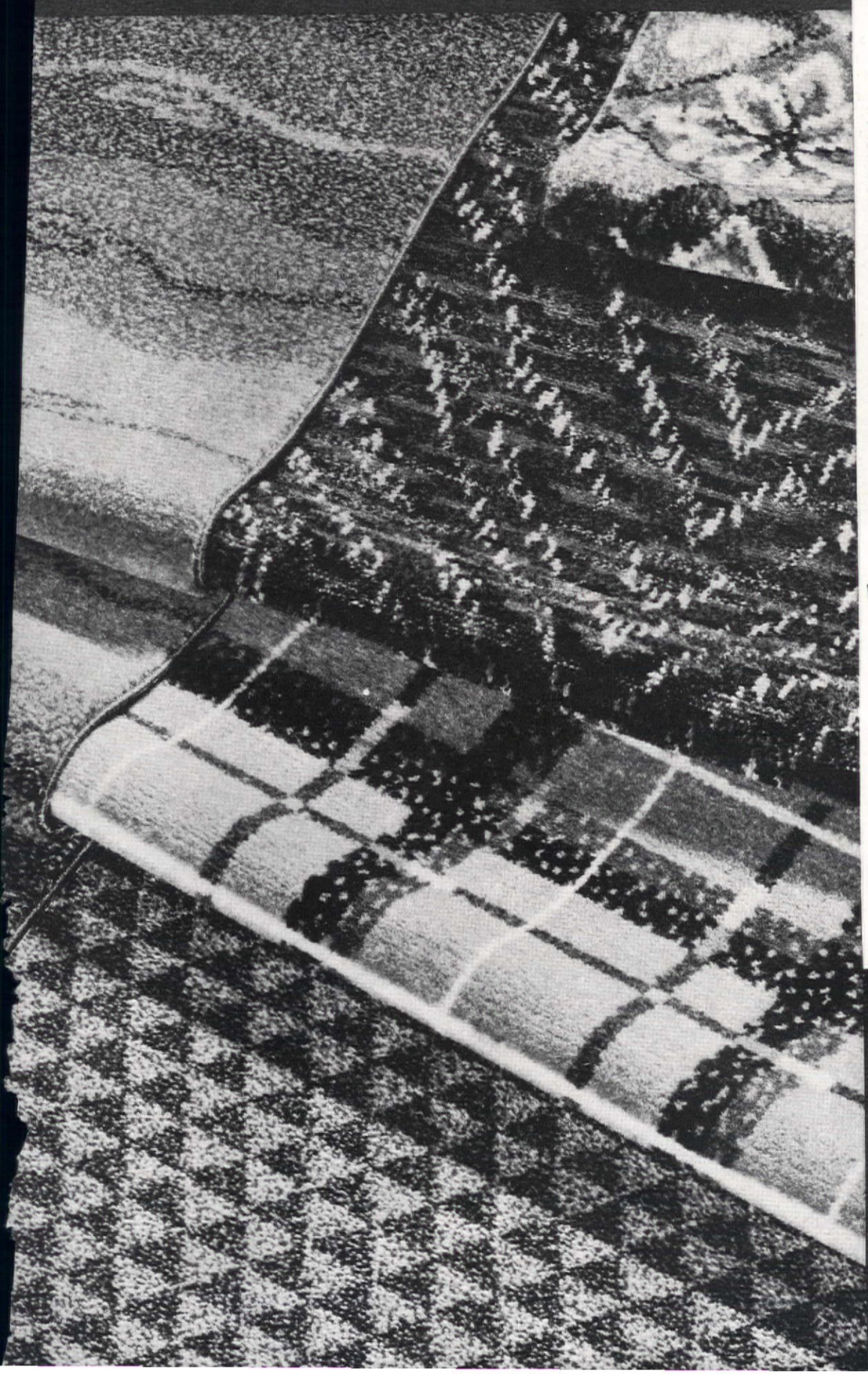
The departure from the accepted type of fireplaces, I am sure, would be pleasing to many of our women who like the unusual. The lines and proportion of the wall being unique and interesting. The floors being more easily kept clean and the logs attended to without the customary back breaking motions.

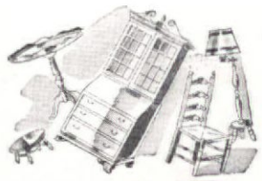
Whether in a week-end informal cottage or even the more pretentious type of home, the adoption of some of the Bermuda fireplaces in some of our American homes would be welcome.

How to buy a rug

AND LIKE IT !

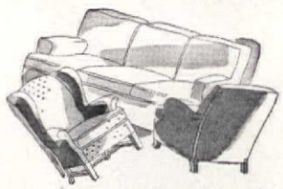
without spending more than $50





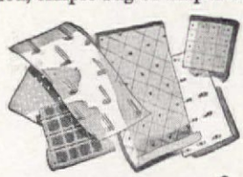
CONSIDER YOUR *Furniture*

Is it sturdy and simple like Early American? Find a forthright, textur-y fabric. Is it classic, graceful? Choose a smooth, finely-woven fabric. Because your rug should echo, in weave and texture, the character of your furniture.



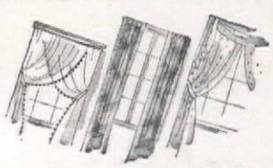
LOOK AT THE *Upholstery*

You'll want a rug or carpet pattern in pleasing contrast to other fabric designs, especially your large upholstered pieces. If these are active and free in style, for instance, choose a restrained, simple rug or carpet design.



WHAT COLOR ARE YOUR *Walls?*

Walls and floor tones may complement each other (yellow walls and blue floor, let's say) or be related in color (yellow walls and brown floor). With vividly papered or painted, or very light walls, a darker floor gives contrast.



WHAT KIND OF *Drapery Patterns?*

Plan your rug to harmonize with your drapery patterns, too, and remember that a good rule is to use enough patterns in your room to make it interesting and varied, and enough plain surfaces to make it restful.



SEND FOR *Free Folder!*

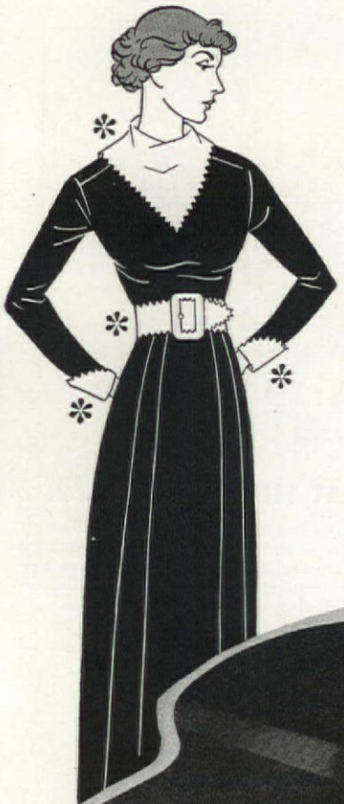
Use it as a working guide; check on its charts all these important points about your furnishings. Write for "How to Buy a Rug and Like It." Bigelow-Sanford Carpet Co., Inc., 140 Madison Avenue, New York.

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WOVEN BY THE

BIGELOW

WEAVERS



*PINKING

with these shears has made me love dressmaking . . .

"I like to make my own clothes but used to get discouraged at the amount of time it took to hand pink or overcast seams on wool. *Now I just pink as I cut the pattern* and turn out as professional looking a seam as any 5th Avenue tailor. These new styles, too, with the wide skirts, pleats and gores, all mean more seams. But that doesn't bother me in the least—I just put my PINKING SHEARS to work and the edges are finished as they're cut.



$4.95 a pair

(*slightly higher in Canada*).
Chromium Plated **$5.95.** If no dealer near you – sent postpaid upon receipt of price.

"For a while everybody thought that dark blue jersey of mine was six dresses, and that's an achievement in these days of little money! I wore a different colored woolen triangle scarf with it each time. All I have to do to make a scarf is to fold the cloth over once and cut it—the pinked edge is so finished looking that the scarf is all ready to wear when it escapes from the shears. Then, for variety, I made small round or triangle cuffs out of the scraps left over from the collar. Another time I cut two lengths for a belt, stitched inside both pinked edges and wore it like that, using the pinked edge for trimming. Everybody said, 'What a smart belt!' Was I proud? And do you wonder I treasure my WISS Pinking Shears?"

Women all over the country are discovering that these amazing Shears make short work of one of the most tedious and tiresome dressmaking tasks—save materials, too! Try a pair of WISS Pinking Shears at the Cutlery Counter of your favorite store. Use coupon below for literature showing the many useful Shears and Scissors WISS makes for all purposes. J. Wiss & Sons Co., Newark, N. J. (Since 1848).

WISS PINKING SHEARS



ANOTHER WONDERFUL SHEARS!

WISS KITCHEN SHEARS are another remarkable development. They unscrew jar covers, pop off bottle tops, squeeze limes and lemons and are indispensable for cutting up poultry, fish, vegetables. Gay handles in red, green, blue, ivory. Price $1 a pair (slightly higher in Canada).

Mail in Envelope or Paste Coupon on Penny Postcard

J. WISS & SONS CO., Newark, N. J. AH-11

Mail me illustrated literature showing complete line of Shears and Scissors

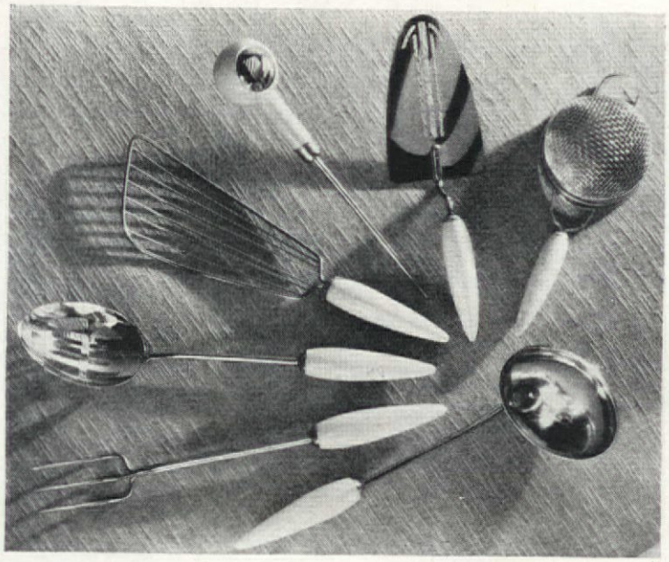
Name .....

Address .....

City ..... State .....

Table talk and kitchen chatter

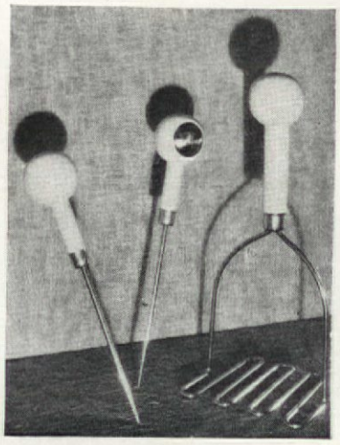
Jane Stewart Davis



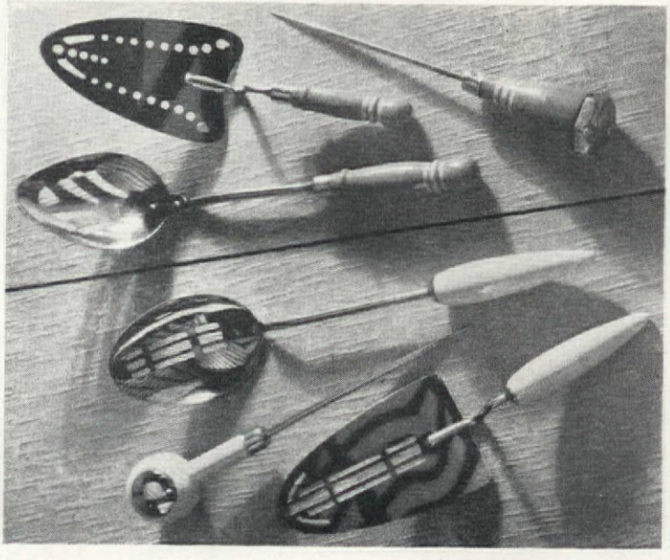
1

STREAMLINE cannisters, knee action carpet sweepers, the glorified garbage pail, functional irons—these are not meaningless talk and chatter. For they have a story apart from their style, and one worth delving into.

1, 2, 3. With an eye to function but no sacrifice to looks is a complete line of small kitchen devices designed by Henry Dreyfus. The handles, in enameled wood or plastic, taper to fit the hand. Such pieces as require a pounding motion—ice picks, potato mashers, etc.—have knob ends. Spatulas, pancake turners, and the like in some models have perforations for grease drainage. Good news for home makers is that these items will be sold far and wide at ultra low cost. (Washburn Co.)



2



3

Contrast between the old and the new. In the upper half of the picture is shown the old style type of handle and in the lower half the new type of tapered handle



Light on the Dark Spots in the American Home

by **Chase**



IF you are sitting in "somebody's" living room at this moment, glance at the lighting fixtures. Ten to one they look exactly as they shouldn't look—ornate, out-of-date, poorly designed. Even in homes that are otherwise modern and well decorated you will often see these unattractive "dark spots"—ugly, obsolete lighting fixtures that belong to a previous generation—and look it!



Richmond Ceiling Fixture. Finished entirely in Federal Brass. $25.00

Why haven't they been changed? Why do we modernize our homes; redecorate and refurnish our rooms but not refixture? For two very good reasons: *in the past*, lighting fixtures of good design have been hard to find and, if found, were quite expensive. We say "past" because only last year *the first complete line of authentically designed lighting fixtures at reasonable prices* was put on the market by Chase.



Jefferson Wall Bracket. One or two lights. Federal Brass finish with two lights, $12.50; one light, $10.00

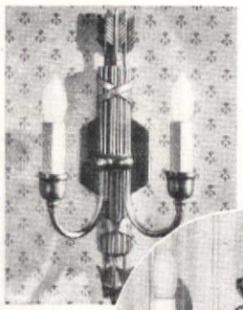


Bennington Wall Bracket. Finished in satin chromium, antique brass or weathered brass. $10.50

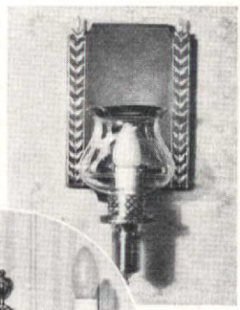
Lenox Ceiling Fixture. Finished in satin chromium, antique brass or weathered brass. $17.50



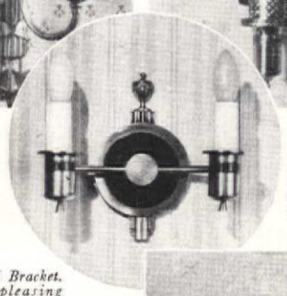
You have only to look at Chase Lighting Fixtures to appreciate their good taste. Even in the small pictures on this page you can see they are beautiful. But you must see Chase Fixtures "in the flesh" to know how utterly different they are from lighting fixtures of the past. No gingerbread. No ornate trimmings or decorations. Instead, authentic designs from each period of architecture so that whatever the style of your home you can now have fixtures in it that really belong!



Independence Wall Bracket. Finished entirely in Empire Brass. $12.00



Talleyrand Wall Bracket. Finished in Empire brass with gunmetal mirror. $12.50



Brighton Wall Bracket. Finished in pleasing tones of black and gold. $8.50



Framingham Wall Bracket. Finished in satin chromium, antique brass, weathered brass, or ivory and gold. $3.25

Included in the Chase line are genuinely designed Early English fixtures. Quaint Early American sconces, lanterns and ceiling fixtures. Graceful Georgian fixtures for stately Colonial homes. Beautiful Federal fixtures. For homes done in the Empire manner, authentic Empire fixtures. And, for modern interiors—smart, new Classic Modern designs.

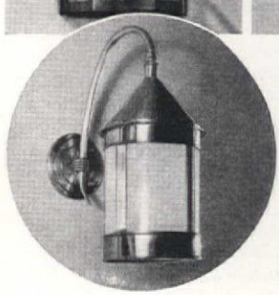


Nantucket Lantern. Black finish, $8.25; Colonial brass or antique copper finish, $9.00

And never have fine fixtures cost *so* little! Beautiful brackets by Chase start at $1.65. Handsome ceiling fixtures from $2.10. Lovely lanterns of brass or copper for as little as $7.50.



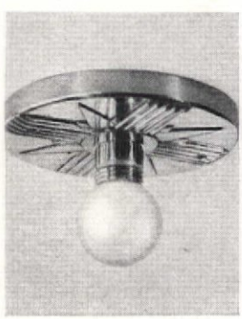




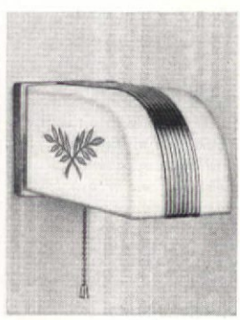
(Above, left). Hartford Lantern. Finished in Colonial brass, antique copper, or black. $15.00

(Above, right). Haddon Hall Wall Lantern. Finished in either black, $17.50; or half-polished iron, $18.50

Saybrook Lantern. Finished in Colonial brass or black. Bracket type in brass, $15.50; in black, $14.00. The chain hanger type in brass, $12.50; in black, $11.00



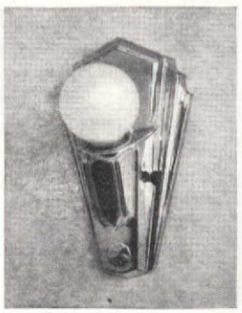
Augusta Ceiling Fixture. Simple, attractive design. Polished chromium, $3.25. Antique brass finish. $2.75

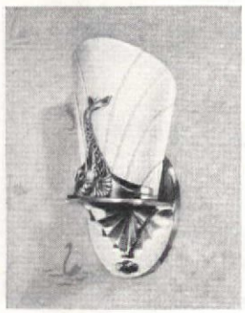


Jupiter Wall Bracket. Chromium back plate, with frosted glass shade decorated with chromium band. $5.50

Newport Wall Bracket. Polished chromium finish. Also made with convenience outlet. $1.70

Dolphin Wall Bracket. Chromium finish with frosted glass. $7.50





Of course you want to know more about Chase Lighting Fixtures than we can possibly tell you here. So send the convenient coupon below. It will bring you a beautiful *free* booklet showing *all* Chase Fixtures, prices, and where to see them.



CHASE

*Chase Brass & Copper Co., Incorporated**
Dept. A-1, Lighting Fixture Division
Waterbury, Conn.
You may send me your FREE illustrated booklet showing all Chase Fixtures and name of dealer nearest me.

Name.....

Address.....

City.....*State*.....

* Subsidiary of Kennecott Copper Corporation



P stands for

Pilgrim & Polk & Peking . . . Pygmy

Penang & Peiping

PILGRIM
Ashamed of their poverty, Japanese priests of long ago went always with their faces hidden. And even today, alms-begging pilgrims seek their shrines throughout Japan with peep-holed baskets hiding all their features.

POLK
S. S. President Polk is one of the huge fleet of world-cruising President Liners that sail every week from New York, Los Angeles and San Francisco, via Hawaii and the Sunshine Route to the Orient and Round the World . . . allow you to circle the globe in luxury, stop-over as you choose, for but $854 First Class.

PEKING
Easily reached from President Liner ports is China's old-time capital, Peking . . . a city so fascinating and so gay that when, ten years ago, the government was moved eight hundred miles away, only one legation went south with it, to Nanking.

PEIPING
China changes slowly. When Peking ceased to be the capital the city's name became officially Peiping, but only map makers took note. And renaming a street in one-time German Tientsin resulted only in Ex-German Bund!

PICK
President Liner cruises let you visit any off-route, inland places that you pick. Stop-over at will. Make whatever side-trips you choose. Then continue on the next or another of these world's only regular-world-cruising ships.

PYGMY
People, we are told, are much alike the whole world over. Not far from Manila, however, lives a tribe of Negritos, pygmies less than four feet tall. While south in the Philippines live orchid worshippers . . . and another people, so pagan that they have no word for Deity.

PENANG
The gorgeous, tropic Malay city of Penang is just one of 21 ports in 14 different countries where even the shortest of President Liner world cruises gives you ample time ashore. Others are Havana, Panama, Honolulu, Kobe, Shanghai, Hong Kong, Manila, Singapore, Colombo, Bombay, Port Said, Alexandria, Naples, Genoa, Marseilles. Take only 104 days (85 if you cross America by train) or up to two full years.

POOL
Every President Liner has every stateroom outside (with full-size twin beds instead of ordinary steamer berths), a sunny outdoor swimming pool . . . the same fine service and excellent American food.

PURSE
President Liner fares are low and favorable exchange in many of the places on their route makes go-as-you-please trips easy on purses.

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5

4

4. The most efficient and best-looking news in cutlery is knives with rubber handles. The set is made on tire technique, rubber with fabric molded underneath. Because the material *is* molded, there are no cracks and crevices for water to seep in causing an unsanitary condition, and, too, a more firmly fitting grip is evolved. (Remington Arms.)

5. "Sift twice," "sift thrice" will no longer make you skip the most delectable cake recipes, for there's a three-in-one sifter now to be had. It looks like any other flour sifter outside, but has three layers of strainers inside. A single crank, turning and operation sifts the flour through the three strainers at once. (Washburn Co.)

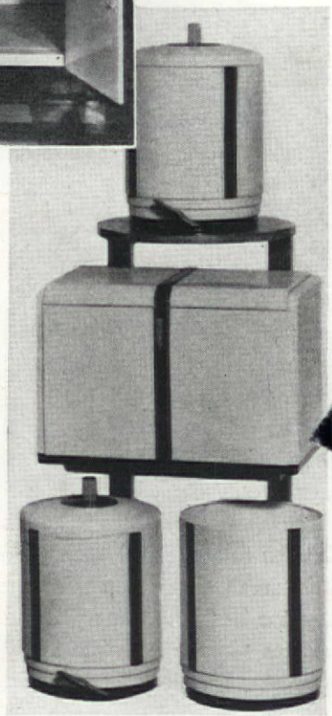
6. There's a unit now to be had, a cabinet sink in color, that needs only pipe and trap connection for installation. Ultra commodious cabinet space, a damage-proof finish, and ventilation for garbage container cabinet, steam and condensed moisture, are all included in the purchase price. More than this, it's sound-proofed: sink and drainboards are mounted on rubber bumpers, and the drawers are slam-proofed in like fashion. The cabinet finish is a new synthetic resin base baked enamel, porcelain-like in appearance, but proof against chipping, even under the hammer. (Youngstown Pressed Steel.)

7. A different and excellent idea for staples is a set of

[*Please turn to page 532*]



6



7

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Nantucket Salt Box: Home of Miss Gladys Wood

[*Continued from page 498*]

the front stairs is the huge nine-foot square chimney with fireplaces opening into the living and bedrooms on one side and into the lean-to on the other. Very fortunately, these chimney brick, laid in clay, had not been disturbed and above the roof the stack was bound together securely with clam shell mortar.

Walls and ceilings of clam shell mortar applied to hand-made lath were also in a fairly good state of preservation and the space between the outer and inner walls filled with clay. In restoring the house a door has been hung, cupboard fashion in one corner of the living room, so that a glimpse can be had of the primitive materials in the original structure erected so many years ago. Both clay filling and clam shell mortar denote beyond question the construction of the house before 1700.

Although the interior trim is very simple, the framing is unique and the posts on the lower floor have handsome rounded brackets with a shoulder to support girts and sumner beams, which are nearly a foot square. Traces of the original kalsomine finish are still to be seen.

When clearing out the rubbish in the old structure, one of the old window sills showing holes for bars was very fortunately found, and from this new casings were made. So far as is known there is but one other house in New England with this type of casement window.

These windows and such details as the heads of the ground floor posts would seem to indicate that the original owners were people of cultured tastes and with a knowledge of the Tudor houses in old England—it is even possible that the house was planned by some well-qualified architect who had cast his lot with the Colonists.

From the front the house now looks quite as it might have looked in the early days of 1700, but in the rear dormers have been thrown out in the long sloping roof to provide light, air, and additional space for modern living accommodations on the second and third floors. The worn red sandstone door-stone denotes great age and the sturdily battened front door has all the appearance of the original, the cap of the casing, in fact, being a copy of an old timber found among the rubbish of the old barn. A weathered fence of the stockade type encloses the front yard and massed against it on the inside

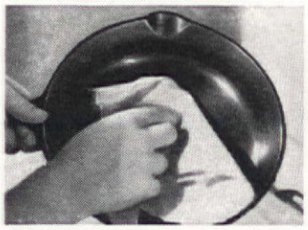
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A-11



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are hawthorn and other shrubs from the near-by "commons."

Although in the main the furniture consists of fine specimens of old English and American cabinet work, no effort has been made to re-create an interior of the period in which the house was built. There are fine old Oriental rugs on the floors. Houses of this period did not have hooked rugs. These came later in the 18th and early 19th centuries. In the better houses of an earlier date, it was quite usual to find the rugs of the Orient. It is primarily a home furnished for the business of everyday living, not a museum, and can be said to be the oldest house on the island used for that purpose.—CHRISTINE FERRY.

Little white house in Dallas, Texas

[*Continued from page 490*]

with gas and water connections. The recreation room (incidentally, it has really lived up to its name) is also planned around the south breeze. The entire south side is of windows with a Dutch door opening onto another terrace. The basement connects with the main level by a stairway from the "all purpose" room.

The problem of extension (without distortion) almost sure to arise in every house was solved in the unfinished portion above the living room, dining room, and study. There are ten windows, including six dormers, in this space now used as an attic, and the subfloor and sewage pipes for the proposed bathroom are already in. These preparations were made economically at the time of building and will simplify the ultimate conversion of the "upstairs" into a large bedroom with private bath and dressing room.

Something should be said of the materials and their combinations in the house, and the ideas worked out in colors. The exterior is of common brick painted white in combination with white clapboards. The dark bottle-green of the heavy shutters is repeated in the stain of the wood shingled roof. Incidentally, there are no "synthetic" shutters, they all work, and form a restful dark screen against the glaring sun.

Inside, the living and dining rooms are done in smooth, white plaster, the living room beamed, and a double cornice trimming the dining room. The large mantel in the living room is framed with a simple Colonial wood mantel, and the hearth and opening are of cherry-red brick.

The fire screen, log basket, and poker set repeat the note of polished brass found in the wall brackets which are fitted with frosted Colonial shades. The handrail of the stairway is in the dark mahogany finish of the floors. There is no ceiling light in the dining room though the graceful cluster chandelier in the dining room matches the wall brackets. Incidentally, there is an abundance of electric outlets all over the house, and the lamp plugs in the living room work from one switch just inside the entrance.

The small study and downstairs den are done entirely in knotty pine paneling—hand-rubbed and waxed to a soft, mellow sheen. A scalloped valance of the pine runs across the bay window alcove and bookcases in the smaller room. This room is done in nautical style, with ships at full sail on the chintz hangings of sea foam green. The student lamp has a parchment shade printed with sailors' maps and the blue expanse of ocean on the globe is a pleasing note against the pine walls.

The bedrooms are papered over sheetrock with textone ceiling treatment. In the owner's room the Colonial chintz pattern is on a cool green background, and the woodwork and mantel are in soft ivory. Colonial maple furniture and dotted net curtains were chosen for this bedroom. In the connecting bath the same soft green and ivory note is followed. The tub alcove and wainscot are of green tiles, and the upper walls are done in ivory plaster to match the woodwork. The fixtures are in ivory vitreous china, and the floor is of cream and green tiles.

Mahogany furnishings for the guest room are set against silver stars on a soft blue ground, and hangings are of white organdie that sweep to the floor. The organdie curtains are used also on paneled-glass doors that connect with the screened porch. The shower room directly across the hall is in white with the blue touch introduced in towels and wash cloths.

The southeast screened porch which was planned as summer headquarters for family and guests was built with a wide shelf all around where colorful growing things will be arranged in blue pots. The porch furnishings will be planned around a cherished gift, a glass-topped table of white wrought iron with a tracery of oak leaves beneath the transparent top in complement to the huge oak that spreads its branches over the adjoining terrace. Planned as a summer living room, the porch is equipped with four outlets for reading lamps and telephone and radio plugs. Telephone plugs installed in every room have proved a great convenience and economical luxury. They were installed at a cost of $4 each plus

wiring, and rent on the portable instrument is $1 per month.

The kitchen is certain to be a joy forever—done in white with touches of Dutch blue and yellow. There is a five-foot wainscot of white tile with a base and cap of blue, and the plastered walls above are white. The linoleum is solid blue with a border of yellow, and the blue and white tile is used on the long counters adjoining the sink at each side. Ruffled curtains are of crisp organdie in jonquil-yellow shade, and blue pots of narcissus bloom on crescent shelves at the casements.

Dutch blue dishes and glassware are on a triple-shelved what-not and the kitchen clock takes up the blue color note. Ample cabinet space for dishes above the sink, pots and pans below, and deep drawer space are provided in the built-in treatments, and there is a large pantry with gradated shelves and hanging space. The refrigerator fits into a built-in alcove, and matches the white enamel of the stove. A broom closet was provided for on the porch adjoining the kitchen.

My children owe me nothing

[*Continued from page 491*]

deadening our relationship with our children, no sense of required homage, but a free and equal comradeship of the heart and the spirit—a real friendship.

Strange that gratitude is considered of such great weight and importance between children and their parents. If those same children had been brought up by strangers, to whom their survival and welfare was a matter of deliberate choice, then gratitude would be quite in order. After all they would be going out of their way to undertake a long and difficult job which was not their obligation. But parents undertake to fulfill this contract when they marry and have children. To expect those children to bear an everlasting sense of obligation is about as reasonable as to buy a house and then feel hurt if the contractor doesn't put flowers in front of your picture because you met your payments as agreed. Bringing a child into the world is certainly a contract with that child that you will do your level best to stand by him while he needs your care and support—and stand aside when he is ready to go on his own. For we hold on only as we learn to let go.

A girl with real professional ability as a hospital executive has given up her job to go home and nurse an invalid mother who may, under her care, live for years.

A boy has given up his normal desire for love and marriage to stay at home with his mother recently widowed. She needs him. His father made him feel that her care was his foremost obligation. She accepts it with a sweet smile of gentle dependence—"Robert is only doing for me what I did for him."

A high school teacher doesn't take the foreign trips she should take for her work and her own development because her parents are getting old and she shouldn't be so far away—"It's nice to have Ettie where she can run in every day."

I could go on and on with such case histories and perhaps end by convincing no one, except myself, that the system of required devotion is wrong. But the system is gradually breaking down and, unless we try to prevent it by our own mental readjustment, will result in a swing to the other extreme where callousness and indifference will be the tone.

For when, and if, our next generation lose all consideration and tenderness for their own old people they will have lost something very fine from their own spiritual equipment. Deference is not due age. Much of old age is unkind and unlovely. But youth owes to itself to see that weakness calls on its strength, that those for whom the battle is just beginning can pause long enough to give a kindly hand to those for whom the bugles are blowing more and more faintly. Simple decency and breeding require courtesy and consideration and an understanding heart. To bring children up with any other code is to lower their standards of self esteem and integrity.

Yes, "The Years Are So Long"—often too long. Each generation should attempt to provide for itself and help its children as far along the road as needed. But, in spite of Congressional talk of old-age pensions, state care of the aged, community provision, grown children will probably continue to care for those parents who are in need of care—and most of them will do it with a smile.

It is up to us to avoid that necessity if it is humanly possible. But still more necessary to put in eternal camphor balls that moth-eaten bromide of what our children owe us.

My children *owe* me nothing. The balance is on the other side. I can only hope that their lives will hold enough of sweetness and happiness and accomplishment to make them feel I don't owe them too much—in the way of apology. For I am already too deeply indebted for the vitality and pride and purpose they have given to my life.



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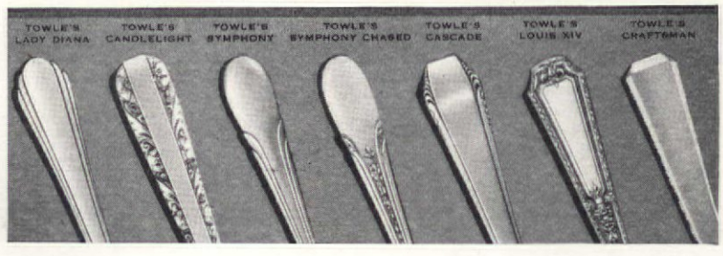


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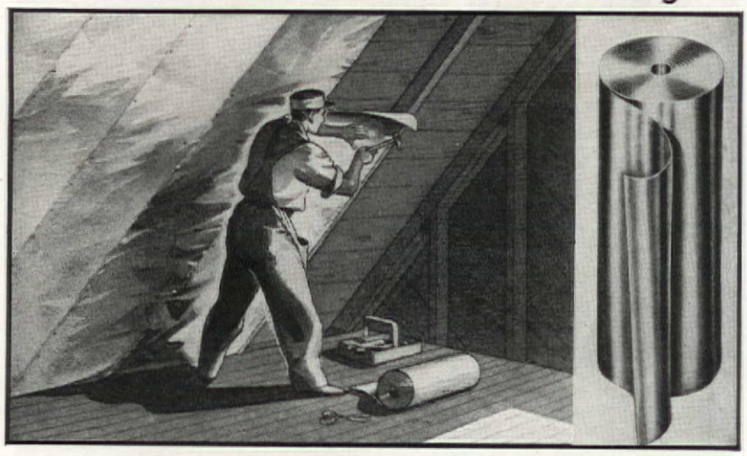
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My sewing room

Lynn-Ray Howard

HAVE you always wanted a sewing room of your very own, a room where you could leave scraps on the floor or drop your sewing anywhere when the doorbell rang? I decided that I simply must have one, even though it involved considerable sacrifice in many respects.

The girls were rapidly growing taller, hence their clothes were becoming more intricate. This meant that I must increase my efficiency if I were to continue making their wardrobes—which they preferred.

My bones rebelled when I had to crawl around on the floor to place a pattern on the material, and I am one of those people who must lay out every piece before cutting a thing. So you see I really needed a good cutting table. I must have my portable machine on a stand just the right height from my chair to avoid becoming round shouldered. Then, too, I required an ironing board with a sleeve board and a good automatic iron right at hand. I needed a long mirror, plenty of good shears, and a good light on any operation that was to be done, in order to accomplish the making of a garment.

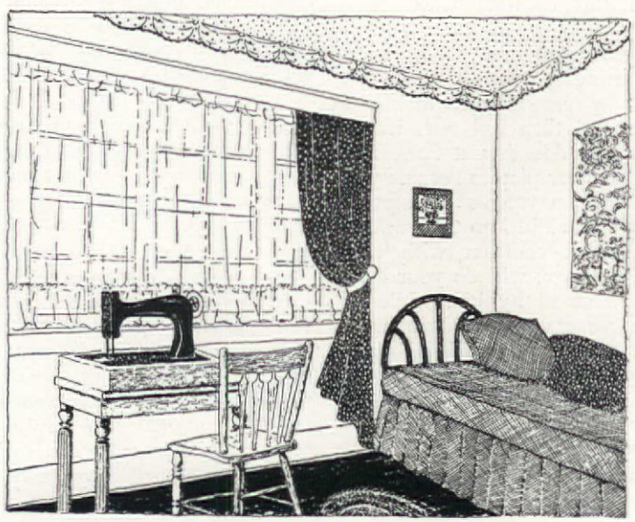
These are the things that, to me, seemed necessary in order to sew efficiently; and right here I would like to insert a discovery. By having this equipment I cut my sewing time almost in half.

My problem was to plan such a room with a minimum outlay of money and I'll tell you how I did it. I moved my guest-room furniture into my daughters' bedroom. This solved another impending problem since they had really outgrown their nursery furniture anyway. An extra day-bed, which opened into a not too uncomfortable double bed, was placed in the sewing room. At a moment's notice I can still have a satisfactory guest room by replacing the portable machine with a standing mirror and a few toilet articles.

In planning the decoration for the room I had these things to consider. Four small adjoining windows, admitting sunlight only in the morning, did not make a particularly light room. Then, too, the room was not large so the furnishings had to be only essentials and comparatively small to make a comfortable and convenient room. I decided to use a cherry, white, and gray-blue color scheme, since these colors would be especially effective with my furniture which was for the most part maple.

In the small town in which I live, I was fortunate to be shown samples of advanced papers. Many of them were fascinating. I finally selected a ceiling paper of white with red polka dots, and a matching swag border—to be used with white self-striped paper on the side walls. White paper would enlarge and lighten my rather small, dark room; while the red would brighten it. The woodwork was enameled white. The floor was medium oak.

With this accomplished the windows next required consideration. Four pairs of ruffled criss-cross or tie-back curtains seemed too much on these rather small windows, particularly so, since they are adjoining windows. Paneled curtains of white organdy with a six-inch ruffle at the bottom and a smaller ruffle at the top seemed preferable to straight tailored curtains for this group of windows. On either end I added a simple tied-back drapery of cherry-red flaxon with a white dot, the dots being considerably larger than the ones in the ceiling, but they do link the two together in a very pleasing manner. The shades are raised out of





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sight most of the time to admit plenty of light and I feel that the organdy curtains soften the light just enough.

Now I was ready to think about the furniture. This phase was mostly self solved as I would be using odds and ends. The day-bed was enameled a bright cherry-red and for it I made a dull blue chambray tailored cover, welted with red and white checked gingham cut on the bias. To complete the day-bed I used several soft cushions of this same dull blue chambray and the cherry-red dotted flaxon like that of the window draperies.

My machine is a portable and sits on a very firm old maple table which is just the right height so that I don't have to stoop or stretch as I sit on my little arrowback chair to sew. I like its position in front of the windows as this always makes an excellent light for my sewing, then if my mind wanders and I want to rest a bit I look down a beautiful valley which is always an inspiration, whether it is the white of winter or the soft green of summer.

My mending department is opposite the day-bed and consists of a small, old-fashioned, ladder-back chair made of maple, and a little enameled, red sewing cabinet near it where I keep all my mending. Yes, I have a good, small, standing lamp right over the chair, for I have learned one must have excellent light in order to save one's eyes and to do good work comfortably.

For an extra bit of comfort and convenience I have added one small overstuffed chair of the ordinary boudoir type, with a multi-color chintz slip cover, the predominating colors being red and white. The small floor lamp by this chair is a useful and ornamental addition.

There is a small offset in this room, as you will see in the floor plan, and for this space I had a chest built with varying sizes of drawers. The chest, being made to fit the space, looks as though it were built in but is really movable. This space is for the storage of new materials, trimming, half-made articles, in fact just anything that has to do with sewing and needs to be put out of sight. This I enameled white as it isn't particularly ornamental, and, being the color of the wall, it is less conspicuous.

Now a thing of the utmost importance in a sewing room is a cutting table, which in my small room could not be a stationary affair; so my husband designed and built a very satisfactory one that folds up against the wall. It is four feet wide (the three eighths inch plywood of which it

[*Please turn to page 531*]

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Kensington

TO MAKE

YOUR GIFT LIST FAMOUS



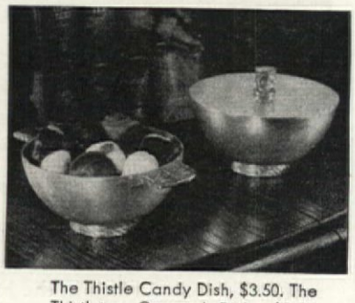
The Waverly Desk Set: Seven pieces; complete, $24.75; also sold separately.



The Laurel Serving Tray: 12-in., $6.50; 15-in., $8.00; 18-in., $9.50.



The Coldchester Ice Bowl, $5.00. Tongs, $1.75.



The Thistle Candy Dish, $3.50. The Thistleton Covered Dish, $3.50.



The Coldchester Cocktail Shaker; an aristocrat, $9.50.



The Compass: Decorative plaque. Sandwich or canapé platter. Diam. 15-in., $7.50.

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Kensington INCORPORATED

OF NEW KENSINGTON

PENNSYLVANIA

Table service for the very young

Marie Weisberger

AFTER the bottle, come the bowl, the mug, and spoon—three items which constitute the baby's first table service. They are needed at the mature age of one year, but as lessons in table manners are also needed at that time, bowl and mug should be unbreakable for banging on the high-chair tray, or dropping to the floor by accident or otherwise.

Silver, Beetleware, and enamel meet this important requirement. And, since this is the age of the child, a period in which we wisely try to adjust our adult environment to the needs of the children instead of expecting them to make all the adjustments, lovely table sets especially designed for small fingers are now sturdily made in all three materials.

Silver mugs, plates, and bowls for the baby are an old familiar story. They have been made apparently ever since dishes first came into use. In many families they have become treasured heirlooms, handed down from one generation to the next, while those used by royal infants often grace the art collections of national museums.

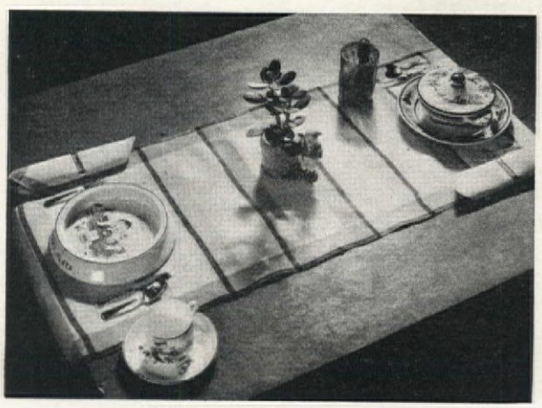
Today they are sold in three-piece sets—mug, bowl, and plate—as well as individually. One of the most attractive of these consists of a porridge bowl, a plate, and a cup engraved with scenes from Peter and Wendy. Another tells, by means of engravings around the rim of the plate, the enduring tale of the six little pigs who went to market. A third has a border of scampering bunnies. In all three of these sets the porridge bowls have handles at both sides that are easily grasped by small fingers. There are also plain sets with one cutwork handle to the porridge bowl and, for the baby lucky enough to select wealthy parents, mugs that are gold-lined. For the baby not so fortunate in his choice a durable plated ware guaranteed to outlast the childhood of its owner may be substituted, and only the bowl and mug need be bought, the plate being eliminated. There are also attractive and lasting pewter sets made of untarnishable pewter which are exceedingly reasonable in price.

Even less expensive is the colorful Beetleware which comes in two-piece sets consisting of a bowl and two-handled mug or a deep plate with a straight Beetleware glass fitted into it. This new Beetleware is made in all the bright reds, yellows, and blues as well as in lovely pastel shades. It is usually decorated in black silhouettes of kittens and puppies, chickies, and doves. While not absolutely unbreakable, it is almost certain to outlast the childhood of all save the most active or obstreperous infants.

Absolutely unbreakable are enamelware sets for the baby, not the inevitable white ware edged in a sedate blue, but apple-green, marigold, rose, and orchid pieces decorated with the raised figures of little girls in bright red dresses and white aprons or little boys in blue sailor suits and black hats. Generally only three colors are used on each piece, for these sets have been designed by child psychologists and are intended to help in molding the child's taste toward simplicity and clearness in the use of color.

Quite international is this new enamelware. American, Czechoslovakian, German, and Swedish sets offer a wide variety in color and design. Whatever the nationality, they are made with a high glaze and are extremely durable so that there is no chipping when the baby uses the bowl for a drum and the mug for a drum stick.

The popular spoon for the baby is the small loop-handled one, en-



Photographs courtesy of R. H. Macy & Co., American Art Works, and Gimbel Brothers





graved with the baby's initials or perhaps with a picture of Mary and her little lamb. There are also small spoons with the usual straight handle, decorated with bunnies and storybook characters.

The only other pieces of silverware the youth of a year can possibly use are dainty but inelegantly named food-pushers and small Peter Rabbit bib clips.

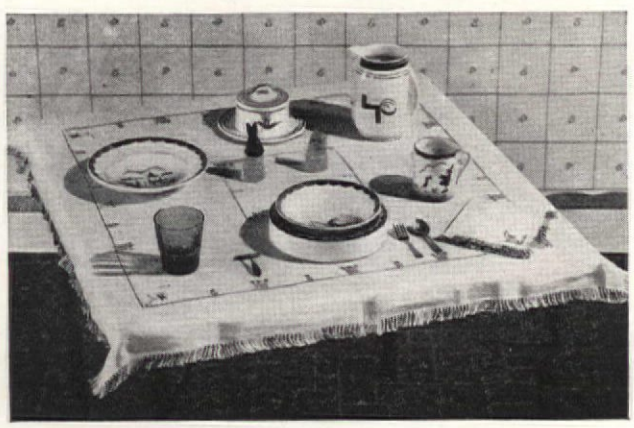
Which brings up the matter of bibs for the baby, the only table linens necessary, since the high-chair tray serves for both table and cloth. But such bibs! Large ones of turkish toweling in delicate blue and white, in red and white stripes, in solid pastel shades of orchid, rose, and green, combined rubber and toweling creations in lovely pinks and blues, practical rubber pocked bibs with a fold around the edge for catching particles of food that escape the small mouth, and white bibs brightened with embroidered or appliquéd nursery figures in all the colors of the rainbow!

All are large enough to cover a good part of the little one's dress or rompers. Many have strings which tie at the back in addition to those at the neck, so that they are certain to be held firmly in place.

From the psychological point of view the babies of a year or two are seldom a feeding problem, but children of three or four, being inclined to neglect their food and play over it, often are. The whole world being new to them, being in fact a constant series of new discoveries, they are quite naturally easily distracted from this important business of eating. It therefore behooves the grown-ups who rule the child's world to do all in their power to make his meals as attractive as possible and at the same time easy to consume.

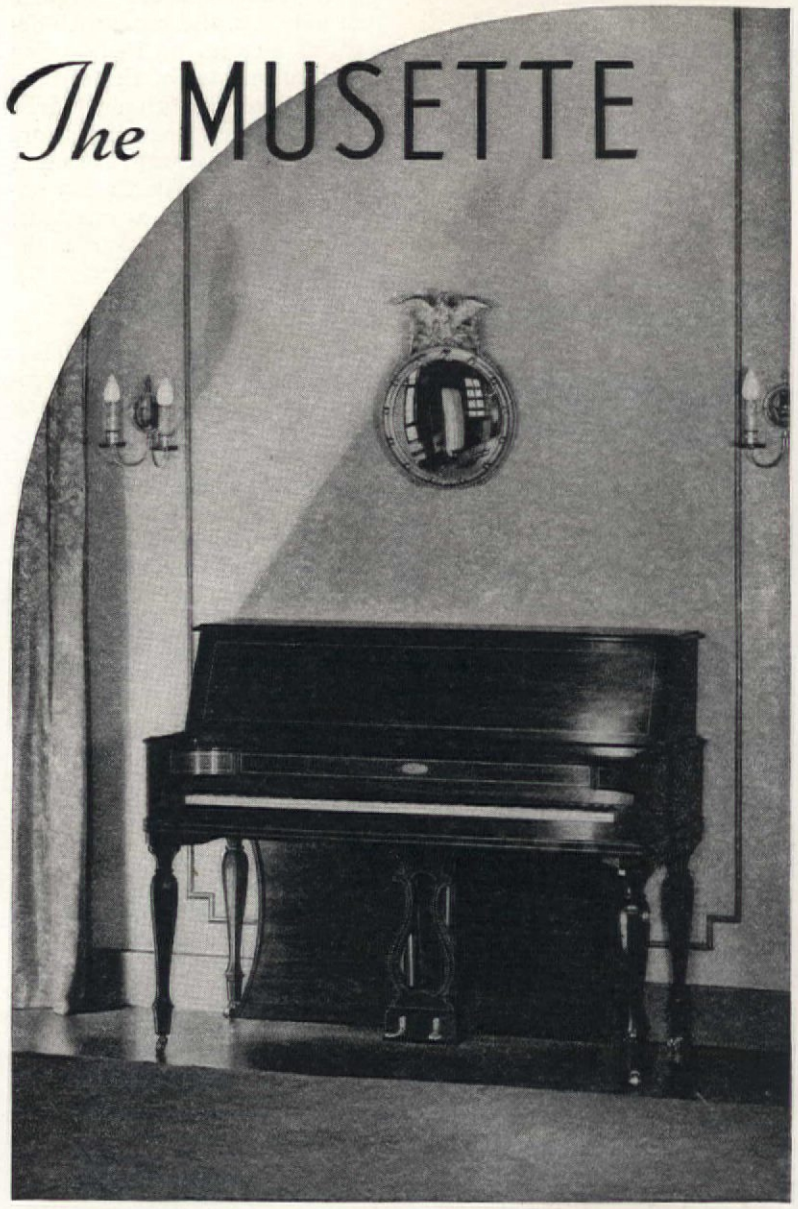
Life to small children is still a comparatively simple matter. They know the obvious relationships of mother and child, brother and sister. They love pets and animals of all kinds. Flowers and bright colors delight them. And, above all, being small themselves they like small things which are suitable to them and easy to grasp, hence the appeal of a table service designed especially for them. And since at this age they are capable of handling dishes without dropping them, china sets are now advisable, to prepare the child for dining with adults later on in life.

Such sets, especially designed for children, usually consist of four pieces—a breakfast plate, an oatmeal or cereal bowl, a small fruit saucer, and tumbler. In some a soup plate with a raised rim and a mug replace the oatmeal bowl and the tumbler. Others feature egg cups. There are also inexpensive three-piece sets consisting of a small compartment plate, a bowl, and a mug; or breakfast plate, a cereal bowl and a mug. Incidentally, quite a number of these children's sets are carried as open stock so that if



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The MUSETTE



The MUSETTE is only 23" deep and 57" wide—yet it has a standard-size keyboard. Colonial Console, in mahogany, shown above—$295. FOB New York.

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hostess, wife,
You've more time
to call your own
When you plan
your busy life
Day-by-day *by telephone*

You have many home duties. You're active in church or club affairs. But you always find time to remember anniversaries, birthdays, old friends and ill folks . . . they often wonder how.

Your telephone *knows*. It makes plans and appointments. It prevents delays. It takes you *anywhere*, quickly, inexpensively. *It is a friend who helps you be one!*



one piece of a set should be broken it can easily be replaced.

For the child who persists in playing over his food, steam plate and mug sets, decorated with delightful pictures of Red Riding Hood, of gnomes, of Easter bunnies, and of children are advisable. Some of the plates are divided into three sections so that the child's cereal, fruit, and vegetable can be served at one time.

Especially attractive are the imported German nursery sets. These consist of a plate, a cup, and a saucer or a plate, a cereal bowl, and a small pitcher. They are made of a thick white porcelain, with gold bands around the rims. The center of each piece is decorated with scenes of children playing. On one piece two little girls are seated under a large blue umbrella, on another a little boy and two little girls are rocking a kitten to sleep in a baby's cradle, on a third a little boy in blue is reading to a row of yellow ducklings. Toy motifs—drums, kiddy cars, teddy bears—decorate the borders of the plates. Matching these three-piece sets are individual high-rimmed baby plates and squatty straightline mugs that are hard to upset.

Children often develop a sense of humor at a very tender age. They like funny amusing things. The Germans have wisely capitalized this fact in their children's catware. Here are pussy cats with wide open mouths singing a duet in the center of a high-rimmed baby plate, demure little kittens which seem to be all eyes climbing up the sides of children's mugs, the curve of their bodies forming a convenient handle for small fingers to grasp.

Kitten salt and pepper shakers come with this catware, but despite their attractiveness they should not be purchased for very young children, only the older ones being allowed a little salt and pepper. Manufacturers are not dietitians. They do not realize that small children can taste both salt and sugar in many substances which to an adult seem flavorless, and that if allowed to use large amounts of salt, sugar, or condiments their taste buds are apt to become jaded and they soon demand over-seasoned and highly-flavored food.

Much of the Italian peasant pottery has been designed for children. Some of the lovelier pieces made with a high ivory glaze and decorated with encrusted borders of bright colored fruits and flowers have an especial appeal for little girls. Other Italian sets show amusing goose and girl figures in blue, green, and rose. These are naïvely drawn and look as though they have been sketched by children themselves.

In the American-made children's ware all the popular nursery and storybook figures can be found. Here are decorative motifs from the Uncle Wiggily books, from the Brer Rabbit stories, from Grimm's Fairy Tales and from all the pirate stories ever told. There are vegetable and menagerie sets with personified pears, potatoes, carrots, and tomatoes, beaming from three-compartment grill plates; with bears, ducklings, elephants, and lions gamboling over bowls and cups. The impish antics of Mickey Mouse decorate rims and saucers, while Walt Disney characters and yellow chickies appear on breakfast sets with egg cups.

Undoubtedly the sets which have pictures of characters and scenes from favorite stories and nursery rhymes will delight their prospective owners above all others. Children like the familiar and enjoy recognizing it. Thus the gingerbread house at the bottom of a cereal bowl, Uncle Wiggily capering gaily along the rim of a plate with Grandpa Goosey Gander beside him or the six little Kittens who lost their mittens receiving a scolding on the surface of a cup will be a constant source of pleasure to the child and will tempt him to the meal which the doctors have now wisely decided he should not be forced to eat.

It may be that the child, with truly adult perversity, will not be satisfied with attractive china for himself but will want glassware as well. All children are imitative little monkeys, imitation of their elders being their means of self-education and if they see their parents drinking out of glasses, as they grow older they are certain to demand drinking glasses for themselves. Children who refused to take milk from a cup or mug have been known to enjoy their necessary quart a day when it was served to them in a tall glass and sipped through a straw, for it then resembled the ever-desirable ice-cream soda. So important is proper feeding in the lives of the very young that doctors advise humoring them in these little details of service.

Fortunately with the end of prohibition and the return of beer any number of glasses suitable for children are now obtainable. The old-fashioned beer glass with its convenient handle is most practical. If not too large and if made of a brightly colored green, red, or blue glass they are likely to appeal to a child far more than the most expensive stem ware. Heavy colored glassware or silver glass holders with handles can also be used, but be sure the glass fits into them firmly and does not wobble about. The glass holder fitted with a colorful red Beetleware glass is often a happy solution of the problem.

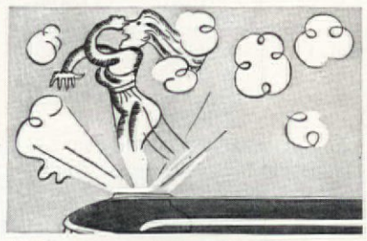
ADVENTURES OF

WINNIE

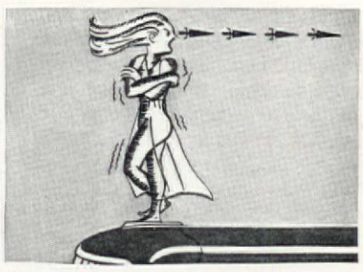
the radiator cap



"Oh, dear! He's putting in a cheap, smelly anti-freeze! I can see I'm in for a hard winter."



"This warm spell certainly is evaporating that anti-freeze. What a smell! And my poor feet are almost burning up."



"Just as I thought. Frozen up tight, just because so much of that cheap anti-freeze boiled away during the warm spell. And they've left me out on this lonely road to freeze to death, while they go to get a tow. Oh, dear!"



"Thank goodness, the boss has Eveready Prestone in the radiator now, and there'll be no more of that awful smell. And no chance of another dreadful freeze-up, for Eveready Prestone can't evaporate and leave us without protection. Just think; no radiator troubles, and no rusty water at my feet all winter long!"

"Don't make the mistake my boss did. Put Eveready Prestone in *your* radiator. Turn to Page 514 and see how little —at the new low price— it will cost to have *guaranteed* Eveready Prestone protection in *your* car this winter."



SPECIAL OFFER . . . A "Weather Wheel" which will help you to forecast the weather. Also "Weather as a Hobby"—a 48-page illustrated book, prepared by weather experts. Full of fascinating weather facts. Send 10c (stamps or coin) to National Carbon Co., Inc., P. O. Box 600-2P, Grand Central Station, New York, N. Y.

Silverware for children in the two to four group consists of a fork and spoon. They are small in size and are made with straight handles. For children of four to six years there are three-piece sets consisting of knife, fork, and spoon. These while still small have slightly longer handles than the utensils intended for the two-year-olds. In all of them the knives have rounded ends, the forks dulled prongs so that there is no danger of injury from them. The knives in many of the sets for older children are of stainless steel. Many of the silver handles in these sets are engraved with nursery figures—Mary and her Little Lamb, Peter Rabbit, storks, the Pied Piper, and The Cat and the Fiddle. Matching napkin rings decorated with the cat playing his fiddle and Peter Rabbit, etc., or simply with the child's initials make welcome and lasting gifts for any occasion.

For insertion in these napkin rings any of the colorful, hand-blocked linen napkins are appropriate. Mother's cocktail napkins with crowing cocks embroidered or cross-stitched in one corner always delight small children and will give satisfactory service if they are not too small.

Bridge table cloths are usually the right size for the children's small sawbuck or gate-legged table. Many of the hand-blocked cloths have gay black and red stripes running through them. Linen doilies and runners can also be used. Especially colorful and pleasing to children are the Tony Sarg hand-blocked linen sets showing the lion and unicorn, elephants and camels, houses and people, all combined in a delightful Tony Sarg manner.

The use of a cloth on the children's table may seem an unnecessary refinement. With very small children and where laundry bills must be carefully budgeted, it is. In such cases waterproof cloths or doilies in the attractive new oilcloth fabrics, which need only be wiped off after using, are undoubtedly the most practical tablecloths for a child's dinner table since nothing the child spills upon them can injure them. These are now available in practically any color or size desired. Many are decorated with hand-inted figures of birds and sts and flowers such as children love.

On the other hand, all that the child does is a preparation for adult life. And sooner or later he will have to learn to dine at a cloth-covered table without spilling his food on the immaculate linen. For this reason as the children grow older they should at least occasionally have a linen cloth on their own small table.

The same educational motive lies behind the use of a small growing plant on the children's table—a cresula or other succulent perhaps in a little boy plant holder for the very young children. Then as they grow older there are small china figures of elephants, donkeys, fat ducks, and climbing monkeys in the form of flower vases that hold three or four flowers and just enough water to cause no great damage if accidentally spilt.

At school age a child should be able to join the rest of the family at table and handle the usual dinner service without breakage. Only when a group of children of this age are gathered together for a party is any special children's chinaware needed. For such occasions an entire paper service is to be recommended. Paper plates with gay stripes or flowered borders, a paper table cloth, paper napkins, paper favors, and decorations. Or if not paper, an inexpensive colored Beetleware set of a dozen plates and a dozen glasses might be kept on hand and reserved for use at the children's parties. Sometimes where thick and inexpensive tumblers and glassware exists in the household it will readily combine with the paper or the Beetleware plates.

Whatever the service, it need not consist of a great many pieces. A dozen plates and a dozen glasses or cups are usually sufficient, since children must always be given simple food with few courses and even the most efficient mother will rarely undertake the entertaining of more than twelve of them at one time.

My sewing room

[*Continued from page 527*]

is made comes in that width), and I find it just right. I can reach across it easily and it is as wide as any material except fifty-four-inch wool. The length is governed by the height of the room as when folded it must extend from the top of the baseboard and, to look well, should not go beyond the bottom of the border. This limited mine to seven feet. A friction catch at the top holds it in the folded position. To use it you simply pull the top away from the wall, at the same time raising the bottom which is held by two small, steel dowels sliding in recesses cut in two small strips of wood attached firmly to the wall. These recesses are offset at the top to hold the table at its maximum height. The top, or outer end of the table is supported by two legs which operate like any ordinary bridge table legs, except that they must be of the proper length to put the table at the

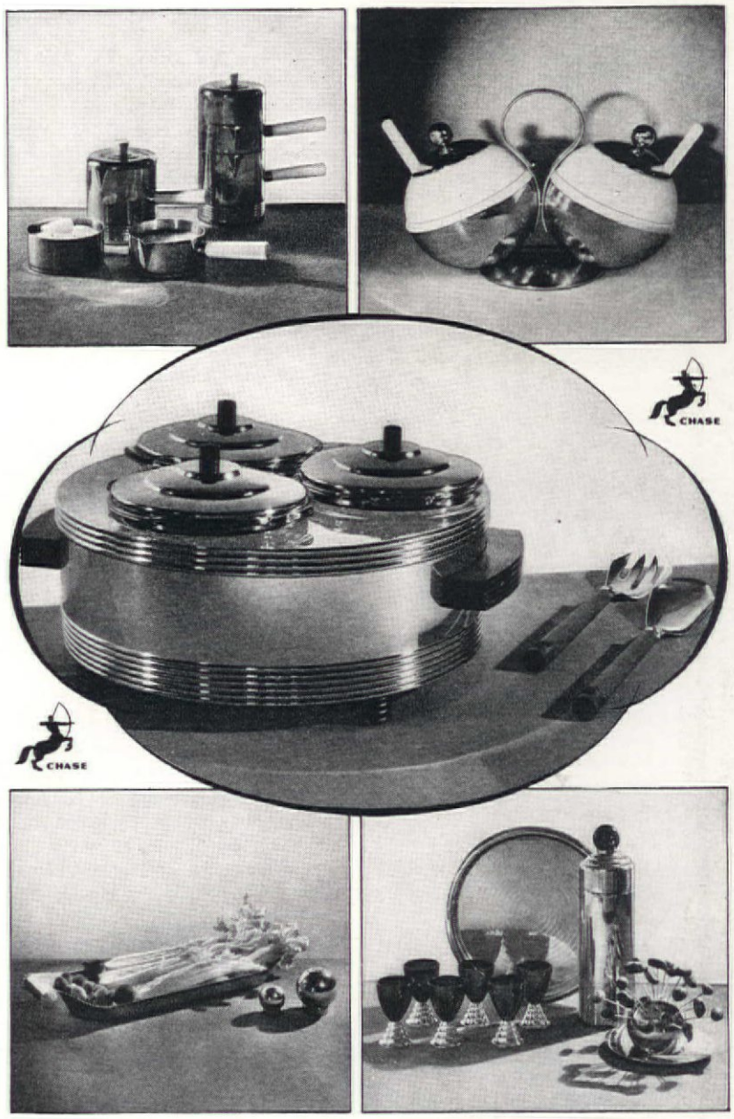
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Individual Coffee Service. Three sections; for coffee, cream and sugar . . . ***$3.50***

Marmalade and Jam Globes, for jellies, jams, relishes, etc. . ***$3.50***



Electric Snack Server, with three 1-qt. Pyrex dishes . . . ***$12.50***
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Olympia Serving Dish . . . ***$3.50***
Salt and Pepper Spheres, per pair ***$1.00***

Blue Moon Cocktail Set $10.00 (Shaker $4.00. Tray $3.00. Cups 50c each)
Cocktail Ball ***$1.00***
Olympia Tray, 6½ inches . . . ***75c***

You'll *enjoy* entertaining with these lovely things—enjoy buying them for yourself or your friends. They're so smartly designed, so constantly useful in dozens of ways, and—best of all—so inexpensive. All are in modern Chase Chromium, the sparkling finish that never tarnishes, *never needs to be polished.* Be sure to see these and other beautiful things by Chase at leading department stores, jewelers and gift shops.

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It may

LOOK CLEAN

but . . .

● That dainty wisp of silk you are going to put next to your skin looks sweet and clean to the eye, doesn't it? But if it has been laundered in hard water, the microscope shows you a different picture. Clinging to every silken strand you find sticky, gummy curds which trap dirt and germs . . . shorten the life of the fibre . . . and combine unpleasantly with the natural excretions of your pores.

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right height. When folded the bottoms of these legs exactly meet the tops of the pieces attached to the wall, thus leaving no unbroken or irregular lines. The top surface of the table was covered with used pool cloth and all other exposed wood was enameled white. We put a long mirror on the underneath side, not expensive since we got it as a "second" from a small mirror factory in our town. The mirror is held in place by a narrow molding. I might add that I had two reasons for placing the mirror in this somewhat unusual position. I felt that the cutting table wouldn't have to be down much of the time and when up the mirror would relieve that large expanse of plain wood surface. Then, too, I had no other very satisfactory place for it, there being no door in the room that was ordinarily kept closed.

My ironing board, with a very slender sleeve board, are kept in a closet. This closet is sufficiently large and light enough that the board can be used just where it is left standing. I have two automatic irons right at hand, a small one and a large heavy one. Also there are plenty of various weights of pressing cloths, and the pans for water are never taken from their shelf over the ironing board for other purposes.

On the floor, at present, I have three small braided rugs which have a dull blue background with a red and white border. However, I should like, some day, to have the floor covered with a heavy plain blue linoleum having narrow strips of red and white linoleum set in as a border about one foot from the baseboard.

This completes my little room and I am very glad that I made the effort to push the project through, for sewing is now an easier and far more pleasant task for me than it ever was.

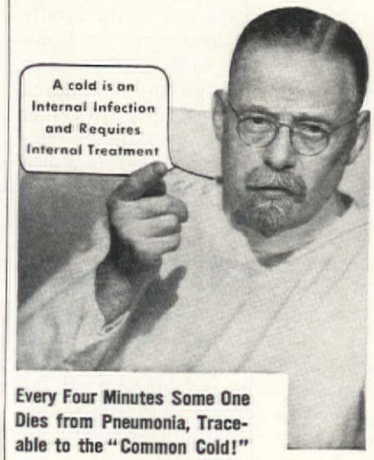
PINS WHERE YOU WANT THEM

Wrap a heavy piece of flannel or felt around the arm of your sewing machine, just above the presser-foot, to stick your pins into while sewing. This way, the pins are always right there handy and when taking them out of the material it is a quicker and much handier place to put them. MRS. H. H. BRUNELL, Alamogordo, N. Mex.

SNAPS THAT STAY PUT

When sewing snaps on garments use the buttonhole stitch and the snap will stay in place longer than if the regular sewing stitch is made. J. B. MCDEVITT, Hattiesburg, Miss.

Don't Fool Around with a COLD!



Every Four Minutes Some One Dies from Pneumonia, Traceable to the "Common Cold!"

DON'T "kid" yourself about a cold. It's nothing to be taken lightly or treated trivially. A cold is an internal infection and unless treated promptly and seriously, it may turn into something worse.

According to published reports there is a death every four minutes from pneumonia traceable to the so-called "common cold."

Definite Treatment

A reliable treatment for colds is afforded in Grove's Laxative Bromo Quinine. It is no mere palliative or surface treatment. It gets at a cold in the right way, *from the inside!*

Working internally, Grove's Laxative Bromo Quinine does four things of vital importance in overcoming a cold: First, it opens the bowels. Second, it combats the infection in the system. Third, it relieves the headache and fever. Fourth, it tones the system and helps fortify against further attack.

Be Sure — Be Safe!

All drug stores sell Grove's Laxative Bromo Quinine in two sizes — 35c and 50c. Get a package at the first sign of a cold and be secure in the knowledge that you have taken a dependable treatment.

Grove's Laxative Bromo Quinine is the largest selling cold tablet in the world, a fact that attests to its efficacy as well as harmlessness. Let no one tell you he "has something better."

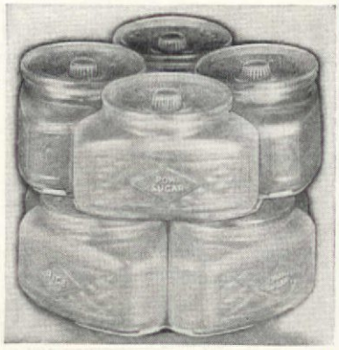
GROVE'S LAXATIVE BROMO QUININE

Table talk and kitchen chatter

[*Continued from page 522*]

streamline cannisters, styled t match such modern equipment a your new electric refrigerato The absence of molded ridge makes a quick wiping off com pletely effective. But more im portant is a push spring tha automatically opens and hold open the lid. (Watts-Morehouse.)

8. If your kitchen is small o your temperament disorderly you'll be delighted with a new six or eight revolving container set which can be set up one-tiered, or two-tiered. It's on the lazy Susan idea, the kind of thing long since



8

proved invaluable for the refrigerator. The containers are of glass. Not only does this set keep your most needed staples within quick reach but it shows you at a glance what and how much of each you have in stock. (Scurlock Kontanarette Corp.)

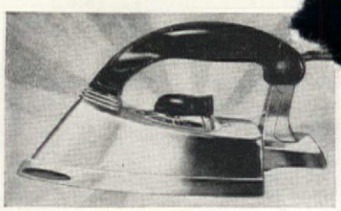
9. Nothing could be more agile for picking up crumbs under the dining-room table than a knee-



9

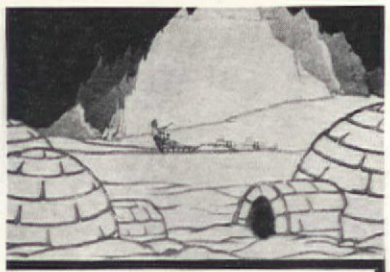
action carpet sweeper. With a push of a button, the handle does the bending for you. (Adler Mfg.)

10. You needn't skimp on table cloths now that they can



10

ironed 50% faster—for there's an iron so designed as to have 50% more ironing surface than former



DON'T LIVE LIKE AN ESKIMO

WINTER IS COMING!

Prepare to Be Comfortable

HOUSE Gimco ROCK WOOL INSULATION

Winter—with its icy blasts, frigid floors, drafty, hard-to-heat rooms, colds, high fuel bills and other discomforts—is on the way. You can't change the weather, but you can make your home comfortable in the coldest weather.

Rooms that were unbearably hot last summer will be like the Arctic Circle this winter. They lack adequate protection. Put a thick, downy blanket of Gimco Rock Wool House Insulation around your home—and comfort is assured. Fuel bills are reduced (up to 50%), drafts are eliminated and temperatures are uniform.

Fuel savings and added comfort soon return the money invested, and the Gimco Finance Plan supplies the money for the investment.

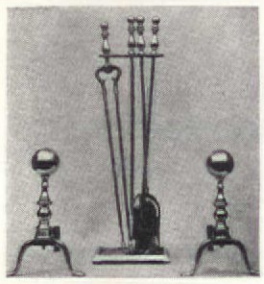


Send for your FREE copy of the interesting and valuable book, "New Comfort for the Modern Home." Learn how Gimco reduces fuel bills up to 50%.

AH10

GENERAL INSULATING & MFG. CO., Alexandria, Ind.

WORLD'S LARGEST EXCLUSIVE MANUFACTURERS of ROCK WOOL PRODUCTS



CAST BRASS ANDIRONS

13 in. high

$5.75

Matching firetools and stand $9.50

Wm. H. Jackson Company
Established 1827
16 East 52nd St., New York City
"Everything for the Fireplace"



HOME REPAIR GUIDE—

FREE! *Unusual tips on how-to-fix-it, sent upon request*

In its 32 pages and 50 illustrations are dozens of money saving ideas that make home repair jobs easier. It proves how you can prevent useful and valuable articles from going to the junk yard ... how you can fix linoleum, erect wallboard ... recover tables ... make crack fillers ... repair tools and implements ... and many other household items for a lifetime of hard usage. This handy book is free. Just put your name on a penny postcard; say "Send my Home Repair Guide." No obligation.

FREE! GENEROUS SAMPLE *—new kind of glue*

In addition to this book, we will send you a free sample of CASCO Waterproof GLUE... the remarkable industrial glue that is now available for home use. It hardens chemically; is easy to use. It is heatproof and waterproof.



Hardware, Paint, Lumber Dealers Sell CASCO

THE CASEIN MANUFACTURING CO. OF AMERICA, Inc.
Dept. 1135-M, 350 Madison Avenue, New York, N. Y.

models, yet it's no heavier in weight (3½ pounds). Its thermostat is adjusted to fabrics—silk, cotton, etc.—instead of to degrees, an aid to the non-technical minded. A good gripping handle (news in many items this year) plus a thumb rest will add further to your speed and agility, to say nothing of the "button catcher." (General Electric.)

11. An aid for the hot-box kitchen, which incidentally saves



11

fuel and flavor, is offered. It is an electrical outfit, size and shape of a large roaster. We are told that it is self-basting, requires no preheating, and produces unexcelled results. (Swartzburgh Mfg.)

12. No longer need one get on hands and knees to attach the breakfast toaster, for with a new



12

reel in a container, which is fastened under the table top, the cord is pulled in automatically as it's disconnected. (Mitchell Specialty Co.)

13. Another labor saver in carpet sweepers is a type that keeps itself clean. It automatically combs the brush as it cleans the carpet. It has a transparent plastic top, too, a visual reminder as to when dust pan emptying is needed. (E. R. Wagner.)

13





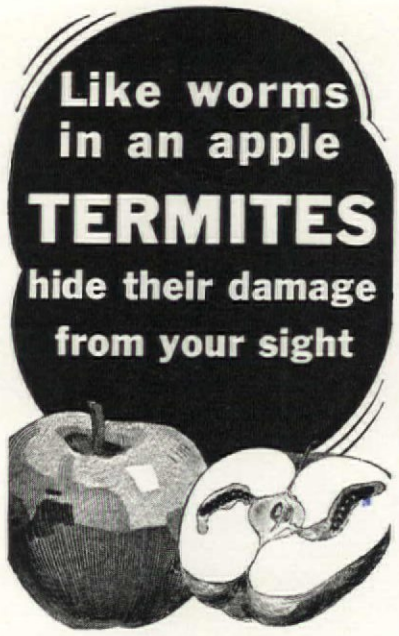
After the Game

"Look, gang! I'm a chef"

Sure! Anybody . . . everybody . . . is an artist at making toast with Toastmaster. Bring in the Hospitality Tray . . . turn the guests loose with bread and spreads . . . and you'll have culinary masterpieces from all hands 'round. ★ And what a joy for hostesses! No watching . . . no toast-burning. Only Toastmaster can put on such a party, for it's the only toaster with a Flexible Toast-Timer that times each slice individually and automatically—longer when the Toastmaster is cool—shorter when it's hot. One slice or a hundred—they're all alike—each the same shade of brown. ★ For "hospitality parties" or at the breakfast table. ★ "Only Toastmaster makes perfect toast every time for everybody." ★ The new Hospitality Tray is more complete. Four new individual snack plates and new appetizer dishes in sparkling Fostoria crystal, "The Glass of Fashion." Folding stand for only a little more. All in matched design.

R. S. V. P. **Send for our smart, new booklet, "Help-Yourself Parties." McGraw Electric Co., Waters-Genter Division, Dept. 1112, Minneapolis, Minn.**

Toastmaster with Hospitality Tray





The most perfect looking apple may contain worms under the surface, where you cannot see them. And so it is with the home in which you live. Although outwardly in good condition, it may be infested with millions of termites . . . tiny insects that secretly eat foundation timbers and other woodwork. Termites work only *inside* the wood, hidden from sight. It takes an expert to find their points of entry and to discover the hidden damage. (Last year termites caused over $50,000,000 damage to homes and buildings in 45 states.)



YOUR HOME May Be Infested

It is needless for you to look around your home, expecting to find termites if they are present. The only time you might see these insects is during their brief swarming seasons in Spring and Fall. An expert, however, can locate termite infestation, if it exists, and show you the damage. Why take chances on costly destruction to your property? You can easily have it inspected by a trained Terminix Inspector—without any cost or obligation.

Guaranteed Protection

Terminix is a product of and is guaranteed by E. L. Bruce Company — the world's largest maker of hardwood floorings. It is a termite control chemical which has been employed to protect nearly 20,000 homes and buildings. Applied with special pressure equipment by trained men, it stops termites. Both a five-year written guarantee and a surety bond are issued to doubly protect every Terminix customer. Terminix is nation-wide in scope. No matter where you live, Terminix Service is readily available.

FREE LITERATURE
Mail the coupon below for interesting literature on termites and, if you wish, a free inspection of your property by our nearest licensee.



BONDED TERMINIX INSULATION

E. L. BRUCE CO., Memphis, Tenn.
☐ Please send me free literature on How to Control Termites.
☐ I would like to have my property inspected for termites without cost or obligation.
_____
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_____ 5AH

Do you or do you not?

Ruby Price Weeks

Do you feel that you run your home efficiently? By that I mean is it as well run as your husband's factory, shop, store, or office? Does each member of your household have his duty or duties and an approximate time to perform them?

No business can run successfully unless conducted along these lines, and isn't running a home successfully one of the biggest businesses in the world today? A great part of the success of the nation depends upon the stability of the American home. This stability depends to a great extent upon the management of that home. If the machinery of the home functions properly, the whole family will float along as if in "Free wheeling."

The janitor of an office building must have performed his duties competently in order that the people employed there shall find everything clean and warm or cool—as the conditions may warrant—when they arrive to perform their various duties.

Do you, as the head of a house, see that *your* day starts with everything running as smoothly as any of the much advertised automobiles of today? Have you everything so well standardized that things almost start of themselves when day breaks?

Are you one of those clever managers who empties all ash trays and picks up newspapers and magazines, leaving the house in order upon retiring? If not, try it a few times and you will never return to your slipshod manner again!

Is it not gratifying when you enter the front of the house in the morning to find things in order? Does it not start you on your way rejoicing?

Do you, in the morning, plan your meals for the one whole day, at least? Some persons plan for a week ahead. This, to me, is a disadvantage as one never knows just how much food will be left over. Left-over food so many times may be revamped into a possible luncheon dish for the next day. Meals may well be planned for *one* day ahead, however. The marketing, done either personally or by telephone, should be taken care of early in the day if the order is to be sent on the first delivery. The great advantage of early ordering is that you may easily prepare everything for the whole day at once to say nothing of better selections.

In fact, whether you have someone to do the work or do it yourself it is efficiency which counts in the long run.

In your home, upon arising, does each member of your household throw open his bed and windows? If so, by the time breakfast is over, dishes are washed, and marketing done, the sleeping and bath rooms will be ready for their share of attention.

Even though your living rooms were put in order the night before, they will need dusting, and this may be done either before or after the bedroom work is finished, depending much upon the type house one has. In a house of two or more stories, it does not matter so much as when sleeping and living quarters are on the same floor. Disorder in a bungalow, for instance, is more disconcerting than in any other type house. This is because the rooms all being on one level are readily seen from almost any place.

Are you trying to keep down living expenses, as are the majority of us today? If so, do you plan to have fruits and vegetables only when *in season?* This is not only economy, but if you can withstand the temptation of our ever-alluring and well-supplied markets, you will find the same food *in season* is not only less expensive but always is of much better flavor.

[*Please turn to page 546*]

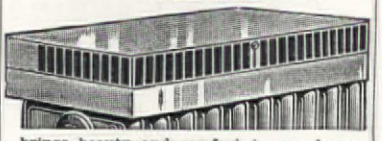


You don't have to touch the toilet with your hands. Let Sani-Flush do the work. Just sprinkle a little Sani-Flush in the bowl (directions on the can). Flush the toilet. And the job is done.

Sani-Flush is manufactured especially to clean toilet bowls. It removes rust stains. Unsightly film and incrustations are banished. The porcelain gleams like new. Even the hidden trap that you can't reach any other way is purged and purified. Odors go. *Sani-Flush is also effective for cleaning automobile radiators (directions on can).* Sold by grocery, drug, and hardware stores —25 and 10 cent sizes. The Hygienic Products Company, Canton, Ohio.

Sani-Flush Cleans Toilet Bowls Without Scouring

Minnehaha Humidifier
RADIATOR SHIELD



brings beauty and comfort to any home at small cost. Physicians indorse it for health—interior decorators for protection of furniture and woodwork. Scientifically constructed with special wick arrangement to supply correct amount of moisture. Adds to appearance of room—pays for itself in fuel saving. Comes in convenient lengths. For literature and prices, write

SPECIALTY MFG. COMPANY
St. Paul, Minn., U. S. A.

A DISTINCTIVE GIFT



Handcrafted Early Colonial Hanging Wall Shelf. Done in Native White Pine. Dovetail Construction. Maple Drawer Knobs. Hand-rubbed, Beautiful Old Pine Brown Finish. 24 inches wide, 20 inches high. $7.45 Post Paid within U. S. Money Order preferred.

THE YANKEE PINE WORKSHOP
East Boxford, Mass.

130 STARTLING HOUSE PLANS
Don't Build Without This Book
The most amazing collection of original house designs ever published. Americanized, Spanish, Colonial and English houses, bungalows and semi-detached homes from $5,000 to $50,000. Each design and floor plan on a page 9" x 12". Pay postman on Delivery $1. Plus Postage.



ANDREW C. BORZNER
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It's Easy to Use **SAPOLIN** *quality* paints

FOR FURNITURE·WOODWORK·BRIC-A-BRAC
ONE COAT COVERS · NO BRUSH MARKS!



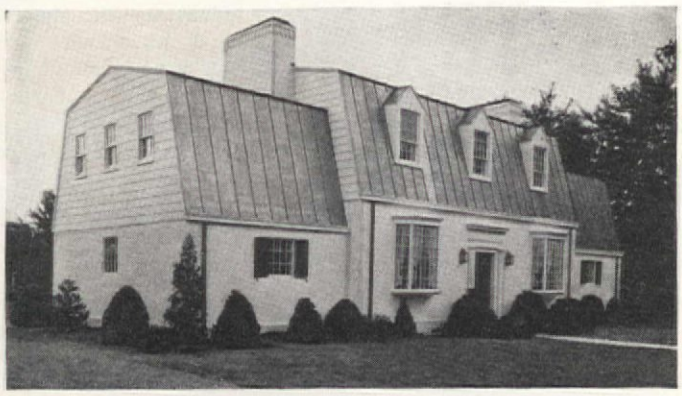


SAPOLIN SPEED ENAMEL has a thousand uses — for chairs, tables, beds, bureaus, porch furniture, etc.—18 new colors. Make your home sparkle!

Remember—Sapolin costs so little because one coat covers. Satisfaction guaranteed—dries smooth as glass in 4 hours—made especially for the paint jobs you do yourself. In sizes from 25c up. Your Sapolin dealer has latest Home Painting Guide.

Ask your dealer for New Home Decorating Guide—FREE—or write Sapolin Company, 229 E. 42nd Street, New York.

SAPOLIN SPEED ENAMEL



The new house of copper

NEWS of great interest to the prospective home builder is the copper house that has been completed recently at Bethesda, a suburb of Washington, D. C., by Copper Houses, Inc. This copper house is the first of its kind to be built in this country. Unlike those built in Germany and other European countries, which were designed in extremely modern style, this house is of the English farmhouse type. The building company has prepared plans for a number of houses in Colonial and other styles of architecture which they feel will harmonize better than modern houses with most of the types of American residential districts. Although many savings of the pre-fabricated idea are embodied in the construction of the house, none of the architectural beauty available with regular methods of construction has been in any way sacrificed.

The construction principles used on the copper house can be applied to almost any type of design, and can be built by orthodox building methods and regular building tradesmen. The cost of these copper houses depends on the size and design.

Comparing copper houses with the same designs in brick, or wood, the comparison would be distinctly favorable to copper. The present designs which have been planned range upward from approximately $4,500. The model house now being shown represents one of the larger houses.

While copper has been used for roofs, roof gutters, and water pipes for many years, it is now the main basic material of the house itself for the entire outside of the house is made of copper. The outside walls, the roof, and roofing accessories, are all of this enduring metal. In addition, the plumbing lines, heating lines, radiation, hardware on the inside of the house will also be of copper, or copper alloys. The result will be a house well protected against deterioration.

The framework of the house is of structural steel. The floor joists between the basement and first floor, and between the first and second floors are also of steel, and the bearing of the house is entirely on the outside steel framework. Therefore, since the partitions between the rooms carry no load, the arrangement of the rooms can easily be changed after the house is completed, just as in modern office buildings.

The outside walls consist of heavy copper plates backed by a half-inch thickness of composition board, which lends additional stability to the sheets, and minimizes any metallic noise when the plates are struck. Its plates are fastened to the structural steel and uprights by means of a special bronze holding strip upon which patents have been applied for. This special method of attachment not only holds the sheets of copper tightly together, but also provides for both horizontal and vertical expansion, and at the same time gives an absolutely weather-proof and insect-proof connection.

The roof is covered with regular sixteen-ounce sheet copper over a wood deck, and heat and cold insulation is provided for by a four-inch thickness of spun glass inside the walls and roof of the structure.



The walls are made of copper plates held together by a special extruded shape which is bolted firmly to the steel framework



AFTER

BEFORE



Bathroom Magic

That You Can Easily Perform

Crane Plumbing Costs Little, So Easy to Pay For

ABIT "dowdy" is it—your old-fashioned bathroom? The outdated standing tub, noisy closet, leaky faucets, hard-to-clean walls and floors—all can be swept away and in their place there can be a new, bright, shining, sanitary Crane bathroom which is beautiful to see, easy to clean, convenient to use.

Best of all, a Crane bathroom can be yours with no money down, and with three years to pay, under government approved rates. The Crane Finance Plan, available through your Plumbing Contractor, makes this easy payment possible. He can supervise the whole job, including tile-work, carpenter-work, and decorating.

Thousands are taking advantage of Crane Co.'s plan to simplify the modernization of their homes—in plumbing and in heating. Many have installed extra bathrooms upstairs, extra lavatories downstairs, new boilers to replace worn-out heating systems, new "directed radiation," laundry tubs, hot water heaters, and water softeners. All are Crane installations—famous for their high quality, beauty, efficiency.

Call your contractor today. He will explain the Crane Finance Plan in full. He can install a complete bathroom, heating plant, or other improvement at once. Then, you can take three years to pay for this magical transformation.

This Crane Bathroom Cost Only $366

Its best days over, the outmoded bathroom of D. R. Clifford, 6953 Elizabeth Street, Chicago, was replaced as if by magic by the splendid new Crane bathroom you see here, with its CORWITH bath and REFRESHOR shower, NORWICH lavatory, silent MAURCLONIA closet with NEUMODE tank. New tile walls, tile floor, medicine cabinet, wall fixtures and decorating were included in the complete job. Yet the cost was only $366, payable under the Crane Finance Plan, at $11.82 per month for thirty-six months. You can perform magic like this in your home, too, at around the same price. Call your contractor today.



Come Into the Kitchen!

Here's a spot to which you'll quickly invite your guests. It's an old kitchen made new by the Crane SUNNYSIDE Cabinet Sink (plenty of storage space!) and continuous counters. This complete kitchen cost but little. You can have one like it in your home, too. Three Years To Pay.

Write for These Free Booklets
on beautifying your home!

"Modernizing Suggestions"—a splendidly illustrated booklet replete with new ideas for making your home more convenient and beautiful. "Facts About Heating Your Home"—facts you've never realized before, perhaps. Tells what a *good* heating plant is and how to recognize its best points. These booklets come to you without cost. Just mail the coupon.



A. H. 11

CRANE CO.,
836 S. Michigan Ave.,
Chicago, Illinois

Gentlemen:
Please send me booklets: ☐ "Modernizing Suggestions," ☐ "Facts About Heating Your Home." and Crane Finance Plan Information.

Name.....

Address.....

City.....*State*.....

THIS MONTH ONE YEAR AGO



High-spot happenings during November, 1934.

Nov. 1—Last night marked closing of Chicago World's Fair. Figures show 39,000,000 visitors spent $700,000,000 during the two seasons.



Nov. 13—*Threat of "war" over Parker Dam site vanishes when Federal Reclamation Bureau stops construction work on Arizona territory and Gov. Moeur of Arizona withdraws his martial-law proclamation.*



Nov. 14—Severe cold snap in many sections of country sends motorists to garages for anti-freeze. Some gamble on weather, putting in cheap "boil-away" liquids. Others, remembering last winter, fill up with Eveready Prestone.



Nov. 17—*Thousands at Yale-Princeton football game shed overcoats as thermometer hits high for this time of year. Warm weather and hard driving evaporate much of the "boil-away" anti-freezes now in cars. Those using Eveready Prestone not bothered . . . it* doesn't *boil away or evaporate.*



Nov. 25—Freezing weather sweeps down from north. Many cars using "boil-away" anti-freezes frozen up because of the evaporation of the anti-freeze during the warm weather of Nov. 17, 18 and 19. Cars using Eveready Prestone still have perfect protection.

Don't confuse Eveready Prestone with alcohol or glycerine. Eveready Prestone meets every specification of the U. S. Bureau of Standards for "the perfect anti-freeze." *One* shot lasts all winter. The price of *guaranteed* Eveready Prestone has been reduced again this year. Check the chart on Page 514 and see how little it will cost to have perfect protection against both freeze-up and rust in *your* car *all* winter long.

SPECIAL OFFER . . . A "Weather Wheel" which will help you to forecast the weather. Also "Weather as a Hobby"—a 48-page illustrated book, prepared by weather experts. Full of fascinating weather facts. Send 10c (stamps or coin) to National Carbon Co., Inc., P. O. Box 600-R, Grand Central Station, New York, N. Y.

The inside walls of the house are plastered on metal lath and the space between the walls is filled with spun glass. While the total thickness of the wall is only about six inches, the insulation is so efficient that it is equivalent to approximately eight feet of solid masonry in keeping out either heat or cold.

Hard-wood floors are laid on the fire-proof sub-floor, which is supported by the steel floor joist.

All the plumbing pipes in the house are of non-rustable copper tubing, and the plumbing fixtures are chromium-plated brass to resist tarnish. The house is also provided with a complete air conditioning system, which will supply it with warm moist air in the wintertime, and dry cool air during the hot summer months, and with the air mechanically filtered and cleaned throughout the year. This air conditioning system has been installed in all the principal rooms of the house, and rooms such as bathrooms and kitchens, closets and maid's room have been provided with copper radiators that are carefully concealed in the walls.

Copper alloys are further used in the bronze screens for all windows and doors, and in the heating pipes, and all the hardware, and in the lighting fixtures. The house is announced as weather-proof, rust-proof, fire-proof, lightning-proof, sound-proof, and termite-proof.

The copper house has long been the dream of the engineer because of its rust resisting qualities. The company has had plans prepared for a number of houses in different styles of architecture, and plans to furnish these at moderate prices to prospective builders.

It has also perfected its plans for supplying copper sheets, and its patented system of joining them together with structural steel work, through the building trades, and will encourage the building of further copper houses in different parts of the country.

$ Dollar Ideas $

Safe Razor Blades

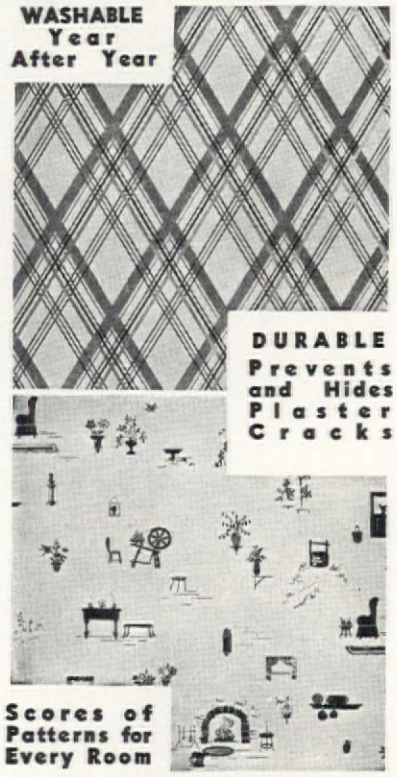
When using a double-edged razor blade for ripping, etc., lay a match along one edge and bind it on with adhesive tape. This gives a firm edge and prevents cuts. Anna Kerrigan, Connellsville, Pa.

Straight, Form-Fitting Candles

Now that candles and candlesticks play a part in the decoration of the home, it is essential that the candles be straight and clean looking. I had considerable trouble before I hit upon the plan of dipping the end of each candle in boiling water until soft and then quickly fitting into the candlestick. It is much more satisfactory than using a match as I used to do and avoids that smoky appearance around the base of the candle. Mrs. Leslie D. Atwood, Spencer, Massachusetts.

WALL-TEX

decorative wall canvas



WALL DECORATION
of
PERMANENT FRESHNESS

GOODBYE to unsightly smears, smudges and plaster cracks. A thrifty farewell to the needless expense of too frequent redecorating. Give your walls and ceilings the permanent beauty and protection of Wall-Tex and take pride for years to come in the distinction given to your home by *canvassed* walls.

FALL IDEAL TIME FOR WALL-TEXING

Right now, as you plan to enjoy a long season of living and entertaining indoors, you will value most a change to beautiful new WALL-TEXED backgrounds. You will appreciate the insurance its fabric base and textured surface provide against the grime and wear-and-tear of winter. Wall-Tex, you know, is a tough, durable, oil coated canvas decorated with time-resisting oil colors. Its patterns and colors are permanent, and its strong fabric base seals plaster perfectly against new cracks. You will rejoice, too, that Wall-Tex is honestly washable time after time, year after year. Each cleaning but renews its loveliness.

SEE IT! FEEL IT!

You must *see* and *feel* Wall-Tex to appreciate its many advantages over perishable paper. Ask your wallpaper dealer or decorator to show you how Wall-Tex can bring lasting beauty to your home. Send the coupon for Wall-Tex samples and valuable book on home decoration.



COLUMBUS COATED FABRICS CORP., Dept. A-115, Columbus, Ohio

Send me Henrietta Murdock's book on Interior Decorating and FREE samples of Wall-Tex in latest patterns. I enclose 10c (stamps or coin) to help pay mailing costs.

Name_____

Address_____

City and State_____

For free samples of BONTEX Washable Window Shades and LINTEX Stainless Table Cloths, place check here ☐

Face Powder on Velvet

If face powder has fallen on a velvet or satin dress, wipe lightly with a white woolen cloth. Every particle will be removed. This holds good for felt or broadcloth. No amount of brush brushing will entirely remove powder. Elsie Curtiss, Roxbury, Conn.

A Lasting Table Decoration

For a lasting and lovely table decoration try shellacking several striped or plain orange and yellow Danish squash or other small bright ones and arranging them in a low crockery bowl with laurel leaves or other large, glossy ones. They last all year and need fresh leaves only occasionally. Mrs. James Hays Cellars, Astoria, Ore.

To String Beads

In stringing beads, the gap between the last bead and the clasp can be overcome by dipping the ends of the string into warm water to shrink the thread to its proper length. Do not immerse the whole necklace or it will be too short. Mrs. Inez Higgins, Little Rock, Ark.

The American Home—A Prize!

I have found that a year's subscription to the American Home makes a delightfully different bridge prize. Mrs. Wm. C. McCullouch, Dallas, Penna.

Superior Supports

To support plates, platters, and dishes resting on their rims on closet and dresser shelves use screws with the head ending in a ring, commonly called an "eye."

When placed in a shelf these screw eyes are permanent; there is no danger of injuring the hands on them in cleaning; they will not work loose, and only a small rent in the shelf paper is needed to accommodate their heads. They are superior in every way to strips of wood, nails, and tacks to which housekeepers frequently resort. Grace E. Emerson, Norwalk, Conn.

We are desirous of publishing the useful dollar ideas submitted by readers just as quickly as space will permit. But, due to the great number on hand, we must request that no more ideas be submitted until the supply has been used up, when we shall publish a request for more. We cannot enter into correspondence regarding material submitted, nor can we return any rejected copy.



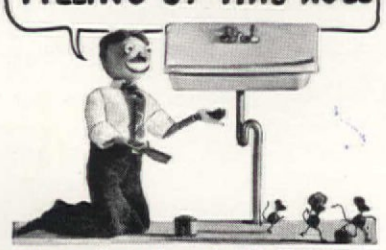
YOU'RE *there*

WITH A

CROSLEY

PIONEERS IN RADIO

YOU'RE O-U-T! PLASTIC WOOD IS FILLING UP THIS HOLE



Figures in illustration made with Plastic Wood

Now if you have **holes in wood . . . broken chair . . . loose caster . . . crack or nick in woodwork, floor, plaster or tile . . . loose drawer pull**...do a quick, expert job of repairing with this canned wood that handles just like soft putty and quickly hardens into wood. You can carve it, paint it and drive nails and screws into it. Paint, hardware and department stores sell PLASTIC WOOD for 25c a tube, 35c a can. Try it.



LEMON VERBENA

FROM OLD-TIME GARDENS

"More strangely sweet than anything else that grows." Two woven bags in attractive box.

Postpaid **50c**

A refreshing friendly gift, one of many in our new year book sent free upon request.



The House of Thoughtful Gifts

POHLSON'S DEPT. E. PAWTUCKET, RHODE ISLAND

Right from our own kitchen

Now that we again have the cold weather with us, we are turning to heavier meals, and roasts, chops, and steaks are holding the leading place in menu planning. Do you know how to select the best meat?

Beef should be firm, fine grained, bright red and well mottled and coated with fat. The fat should be firm and creamy white—in fact—the whiter the better. Suet should be dry and crumble easily.

Lamb—Flesh is pinkish, deepening in color in older animals. The lean is fine grained and firm. The fat is white, hard, and flaky. In chops, the bone at the joint has a definite red color. Bones are moist.

Mutton—Flesh is dull brick-red. The lean is firm and fine grained. Fat hard, white, and flaky. The bones are dry. Good mutton has a larger proportion of fat than good beef.

Veal—Good veal is less firm than beef. The flesh is almost white with delicate pinkish tinge. The fat is firm and white with slight pinkish tinge.

Pork—Fine grained and firm. Lean from young animal is nearly white; from older animals, it is rose color. Fat is white and less firm than beef. Select meat with least amount of visible fat since there is plenty distributed throughout the lean.

Liver—Calves', beef, and lambs' liver. Select liver with very little odor and a bright red color.

Sweetbreads are the thymus gland of the calf. They spoil very quickly. Heart sweetbreads are more desirable than throat sweetbreads.

Tripe is the first stomach of beef. Honeycomb tripe is the best. Select clean looking tripe from a young animal.

* * *

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*Ask your favorite china shop or department store to explain the difference between true china and "just dishes"—dishes which are sometimes referred to as "china."

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2 minced onions
½ cup melted butter
2 cups sliced Brazil Nuts
Salt and pepper
Sage or other herbs
8 cups soft bread crumbs

Mince onions and cook two minutes in the butter. Mix nuts and seasoning with bread crumbs and stir into butter. Cook two minutes more, stirring constantly. If a moist stuffing is desired, add a little water. This stuffing is enough for a ten-pound turkey.

This tempting stuffing will add inside goodness to the Thanksgiving bird. Brazils are equally appetizing in dozens of other dishes. Incorporate in muffins, cookies, breads. Blend in mashed sweet potatoes. Top ice cream with chopped Brazils. Use in sandwich fillings and slice over salads.

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Here's a creamed tuna recipe that we have found delicious—just enough for three people: 1 cupful flaked tuna fish, 3 tablespoonsful butter, 3 tablespoonsful flour, 2 tablespoonsful chopped green pepper, 1 tomato peeled and chopped, 2 cupfuls milk, pepper and salt to taste. Melt butter in saucepan, add chopped pepper and tomato and cook for 3 minutes. Add flour and stir well. Add milk and cook until slightly thickened. Add tuna and cook 5 minutes longer. Serve on buttered toast and sprinkle lightly with paprika, or garnish with sliced stuffed olives.

* * *

Another new gadget—Lemon Tongs—made of polished aluminum, light but strong and fits comfortably into the hand. You can now squeeze a segment of lemon without touching it with your fingers, and it really squeezes about all the juice there is to get out. All the metals used in it will withstand the acid of the lemon juice and it cleanses easily in hot soapy water.

* * *

Spiced cranberry juice makes a delicious appetizer. Heat cranberry juice with cloves, stick cinnamon, and a little bay leaf, and serve piping hot.

* * *

Children love surprises and so will you if you follow this suggestion—for Surprise Cupcakes. Hollow out gingerbread cupcakes and fill cavity with whipped cream to which has been added chopped dates, nuts, candied pineapple, candied cherries, and just a trace of crystallized ginger.

* * *

Purées and cream soups will separate on standing. To prevent this "bind" them as follows: Melt butter and flour called for in recipe. When well blended, add to soup and bring to boiling point, stirring constantly.

* * *

With vegetables, a sour cream sauce is delicious. Add sour cream to liquid left from cooking vegetables and season with chopped onion and parsley. Reheat vegetables in this sauce for a few minutes and serve piping hot.

* * *

Many requests from our readers for unusual foods have brought us upon this recipe from the "Chinese Cookery Book" which we found very delectable: Bean Sprout Omelet—Add one cupful bean sprouts, drained, to two beaten eggs. Pour half into small buttered frying pan. Sprinkle with finely chopped bacon or ham. Add remainder of egg mixture. Cook as plain omelet. (Bean sprouts can be purchased at any Chinese food store.)—Elsa Mangold, Dietitian American Home Kitchen.



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The turnip *is* a delicacy!

Lynn Stong

Too long has the turnip been just a turnip. Even the prune has become a dessert, the tomato an entrée, and the humble pea by the mere process of splitting has added dignity and aplomb to the soup. But for years and years and years the turnip has been a turnip—nothing more.

All the time turnips boiled (or turnips mashed, if the Mrs. Jones was excessively original) was the dish that ever so often would be plumped down before a wry-faced family circle.

"Turnips!" Mrs. Jones would say with an edge to the word that defied remonstrance. Perhaps Mrs. Jones felt justified in her defiance, for she did not care for boiled turnips any more than did the Mr. Jones or Susan or Billie, and perhaps too, the day was the sort of day that demanded such a dish. It may have been washday, or the week-end relatives had just left, or turnips happened to be very cheap, and the budget was in quite a very bad physical state—and anyway Mrs. Jones certainly had the strong memory of her own mother's insistence that turnips were proper body-building foods. On many such days the turnips were eaten, yet their disappearance was no extraordinary feat, for Mrs. Jones had learned that turnips will be eaten—if there is nothing else on the table.

Gradually the lowly turnip was forced into a losing game. All fragments of its former days of glory fell away from this vegetable, leaving merely a turnip, symbol of washdays and food that has no charm. None of those who made the turnip a social outcast knew that in 1854 a government report of agriculture declared the turnip possessed to a high degree all those qualities necessary to alkalize the system. So no one could know that the turnip eaten raw would benefit sniffling noses in exactly the same healthful way as orange juice and other citrous juices are known to.

The turnip sank lower and lower in the social scale, and all the while its glorious past lay dusty on the library shelves. But history had recorded that era when the turnip was considered a delicacy. That was the time when the world's most famed epicures frequented banquet halls; and dinner tables were an extravaganza where the tastes of the epicureans ran unchecked. It was then that Columella in his writings praised the virtues of the turnip, and Pliny openly boasted of the size and quality of the

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forty-pound turnips he grew in his Roman garden. Centuries later in England, Lord Townshend took great issue with the peasants who swore they had eaten turnips for years. The Lord fought a long wordy battle with them, for he coveted the distinction of having introduced the turnip to the Royal Table. All this took place before the potato became popularized. When that did occur, despite the period of "Turnip Culture" requiring those who worked the gardens to be Specialists in the Art of Properly Hoeing the Turnip, the novel potato blotted out the turnip's established prestige.

During the 20th century recipe books became varied with complicated contents, but somehow or other they neglected to acknowledge the turnip. If an occasional cookery guide did admit the presence of such a vegetable it usually found no better suggestion for its treatment than this:

"Turnips are good to eat with fat meat or potatoes as they have no starch. Wash, cut in cubes, and steam or boil. Mash and season as usual, or serve with cream sauce."

There in that "as usual" lay the clue to the turnip's downfall. Throughout all these years of its decline the turnip had become as uninteresting as old Aunt Mary's hats. "Wash and boil. Mash. Season as usual." And with that the turnip retired from active life.

But last fall when after-drought gardens began to bear, the turnip staged a comeback that is unparalleled in vegetable history. Starved as people were for fresh green things, they took an old proverb into the vegetable kingdom and made it say, "If you would truly understand a vegetable, seek him out in moments of adversity." The smart Mrs. Jones sought the turnip, and finding it earth-smelling and crisp, she outfitted it completely in a new and attractive wardrobe.

Try any of these trimmings on the turnip, and startle friends and family with its re-birth!

Turnip Salads

The crisp-textured turnip is a rare base for the crunchy and the flaky salads. Combine it with carrots, cabbage, nuts, celery, apples, cocoanut, pineapple, green beans. With any of these the turnip will lend its unusual flavor to your salad bowl. For the flakier salad (and the turnip appears at its best in such a dish) it is best to grate the turnip on the large toothed grater. The juicier salads need the turnip ground. And it is a peculiarity of the turnip when ground and mixed with other ingredients to taste remarkably like fresh cocoanut. Any of the above vegetables and fruits may be used as substitution in this recipe. This

THIS TAKES THE "cuss" out of Custards!



EAGLE BRAND BAKED CUSTARD

¾ cup Eagle Brand Sweetened Condensed Milk
2¼ cups hot water
3 eggs
¼ teaspoon salt
Grating of nutmeg

Blend Eagle Brand Sweetened Condensed Milk with hot water, and pour gradually over slightly-beaten eggs. Add salt. Pour in a baking pan or in custard cups. Sprinkle with nutmeg, place in a pan filled with hot water to depth of custard, and bake about 40 minutes in a slow oven (300° F.) or until custard is set. A knife blade inserted will come out clean when custard is done. Serves six.

● Far less chance of wateriness—or curdling—when you use this recipe. For Eagle Brand—which is milk and sugar already "cooked down"—blends smoothly with eggs, makes custard-cooking so much surer! ● But *remember*—Evaporated Milk won't—can't—succeed in this recipe. You must use *Sweetened Condensed Milk*. Just remember the name Eagle Brand.



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**Names used are fictitious, but actual record is in our file.*





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is a seasonable salad to serve with the roast beef dinner, and one very popular with the men.

Turnip and Green Bean Salad

1 cupful of diced green beans
1 large carrot grated
2 large turnips grated
1 tablespoonful of grated onion

Mix lightly with a fork, adding salt, paprika, and a very small amount of oil dressing that has been thinned with vinegar. If a flaky salad is desired, use the large-toothed grater, and prepare the last minute possible before the time of serving. This quantity served on a lettuce leaf should serve four large servings, and six smaller ones. It adds to the salad's freshness to grate a few flakes of the turnip over the top of each serving after it has been arranged.

Individual Servings

As a main vegetable dish turnips are extremely novel as individual servings on a luncheon plate. Turnips may be stuffed with mashed potatoes and browned, or with peas for a green and white color combination, and tomatoes for a red and white color effect. Experiments will show that many things can be done with the individual turnip that may be done with no other vegetable. This recipe will undoubtedly suggest other variations.

Stuffed Turnips

Pare and boil medium-sized turnips, one for each serving. When tender scoop out the center, leaving the wall about a half inch thick. Stuff with the following, re-heat in a warm oven, brown below a flame. In serving a sprig of parsley or the crisp leaves of celery add much to the turnip corner of the plate:

Sliced onions that have been boiled and buttered
Tomato juice, bread crumbs, rice
Salt, pepper, paprika

Shepherds' Turnip Pie

(A simple and unusual all-in-one supper dish)

Line the sides and bottom of the casserole dish with sliced turnips which have been boiled until they are tender. Add a cream sauce mixture which has had added to it: diced potatoes, carrots, peas, onions, small lima beans, and bits of meat. Cover with a layer of turnips, sprinkle the top with bits of butter and paprika. Bake 20 minutes in a hot oven.

(This is a very good way of using odds-and-ends in the icebox. And there is no reason for being overly conscientious in following any difinite filling recipe.)



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The remodeling of rural hill

[*Continued from page 503*]

linen, etc. Middle drawers hold breads, flour, mixing bowls, cooking appliances, etc, while the large bottom drawers furnish ample room for cooking utensils. Note, too, the cabinet beneath the electric range—ideal for holding large roasting pots and frying pans.

One real advantage of modern metal kitchen cabinets is the generous size, easy-to-keep-clean work surfaces. They can be ordered in either Monel Metal or Artolin, the latter being black linoleum, which is the type we selected and which from experience we think perfect. Both are equipped with a three-inch backsplash of Monel Metal to protect kitchen walls.

The wall cabinets were also made by Art Metal. Shelves are removable for easy cleaning and arranging their height as you wish. While it cannot be seen in the photographs, the utility cabinet by the refrigerator is the answer to every housekeeper's prayer as it holds brooms, vacuum cleaner, dust cloths and all equipment for making one's home look like Spotless Town.

Glorifying the kitchen sink—On this subject a comparison of the "before" and "after" photographs tells you more than any words we could write about the lasting beauty, usefulness, and convenience of our Monel Metal sink with its flat drain boards.

Here again we stepped up our original budget which called for a typical white enamel sink, simply because the advantages of Monel Metal far outweigh the difference in cost. Of course, $126 for a place to scrub the potatoes and wash the daily dishes is a lot of money unless you think of your home as a lifetime investment and pleasure. On this basis our Monel Metal sink, which will last long after we are grandparents, costs us only $4.20 a year between now and Christmas 1965.

One of the main advantages of Monel Metal sinks, outside of their silvery cleanliness, is the fact that they harmonize with other *modern* kitchen equipment, both in appearance and size. Note, for instance, the perfect fit between the sink drainboards and work surfaces at each side of the kitchen. Note also that the sink, range, and work surfaces of the cabinets are the same height.

Incidentally, when installing new cabinets in your kitchen, they should be placed on a four-inch-high platform which is recessed at the front for toe-room. This brings the work-surface to just the correct height—thirty-six inches.



THE answer to this riddle is easy. You might just as well not have a door as to have a door that doesn't stop drafts. The space between the average door and door-sill is wide enough to let in all the cold air that's needed to make a room icy cold. And drafts under doors are a great cause of colds.

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The attractive Monel Metal kitchen table, with chromium tube legs, shown in the "after" photographs, is not a remodeling necessity, but has proved a good investment in looks and usefulness. Cost $24.

Cooking via electricity and aluminum—Having begun life in the South where most cooking is done on large coal stoves, following which we grew up with gas, we have now graduated to electricity. Only respect for your patience prevents us from going "missionary" for the modern-day electric range, its advantages over any other way of cooking being so many that a mere listing would fill the page. No doubt all electric ranges are good. We selected a Westinghouse because of the excellent service we have had from our Westinghouse refrigerator. Counting again on our kitchen lasting a lifetime, we were concerned mainly in getting a well-known, tested range made by a reliable firm.

There were many sizes and types and prices. We selected one of the larger models with all the features, such as an electric clock which makes automatic absentee-cooking possible; solid heating units, which heat as fast as gas; a built-in steam-cooker, etc.; the total cost being $184.

Incidentally, we find that aluminum cooking utensils are ideal for electric ranges. They heat very quickly and evenly.

Obviously, we couldn't bring into such an otherwise perfect kitchen the usual collection of old pots and pans so the whole lot went out and in came a complete set of shining Wear-Ever utensils from kettle to drip coffee pot, the whole outfit totaling only $27.50.

Floors, lights, walls and hardware—The old kitchen floor, with its warped planks and catch-all cracks took a new lease on life when we covered it with smooth Armstrong's linoleum at a cost of $31. All equipment in the kitchen being white, the mistress of the manse dramatically selected red and blue as colors for the kitchen. Blue linoleum covers the entire floor, the attractive border strip being cherry-red. The color scheme is carried out in the curtains which are white with red ball fringe, while the walls over the range and work surfaces are covered with blue Marshtile—a glistening hard surface material that is ideal for kitchens and bathrooms, and which cost $16.05.

In addition to the superb light from the windows, a modern kitchen ceiling light by Chase floods the room on dark days and nights. Cost $3.85. Over the stove another Chase fixture in frosted glass and chromium concentrates light on cooking. Cost, $5.50.

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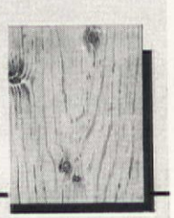
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our "one perfect room" is the Corbin hardware which matches in design the knobs and key plates used throughout the house. It is finished in chromium, but underneath is solid brass which eliminates rusting regardless of "steamy" stews and damp days. Cost, including chromium window catches, $10.

So endeth the kitchen chapter, and the record of the first step, in the three-stage plan for the remodeling of Rural Hill.

The prints of Mr. Currier and Mr. Ives

[*Continued from page 497*]

Thumb to let Sarony, the new photographer, make his pictures.

The younger Mr. Ives finally sold out to the son of the firm's former general manager and he kept the name of Currier & Ives until 1907. The lithograph stones were then sold and the shop was closed. This ended the career of the most popular printmakers of all time, who left a fascinating panorama of events of a growing country.

Mr. Harry T. Peters of New York probably has the most complete collection of Currier & Ives prints in existence. He also knows more about them because he has been seriously studying them for more than twenty years. Mr. Peters has written two remarkable books called *Currier & Ives—Printmakers to the American People*, one of them having a check list of nearly seven thousand titles. The books are finely illustrated, many of the plates being printed in color. Although these books were limited editions, most libraries have them and they will prove a revelation and a liberal education to anyone interested in the achievements of Mr. Currier and Mr. Ives.

Not all Currier & Ives prints are valuable. People collect them for different reasons. The title is important but the condition of the print is also important. Prints that have been cut are rarely considered except when the subject is so rare that the print is kept for an example.

The prints made from paintings by Fanny Palmer, Durrie, Tait, and Maurer are much sought after, but they must be in proof condition. There were fewer larger folios made so naturally they are more rare.

It is possible even today to collect a group of small folio Currier & Ives prints that will increase in value in a few years. The sentimental prints have little real value and are usually cherished for sentiment only. The ships, the trains, outdoor scenes, prints of colleges, the group of the presidents and most historical events—all are worthy of a place in any collection. Good prints should be cherished because they are becoming more scarce and will continue to be so with the passing years.

4 GLORIOUS COMFORTER DESIGNS... *Free*



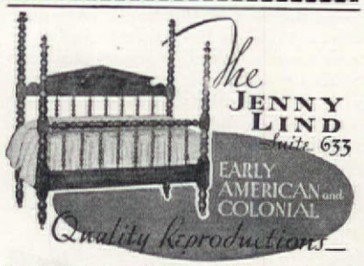
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When venison is in season

[*Continued from page 510*]

the oven roast may be added to the juices left in the skillet along with a few spoonfuls of water, and all this poured over the meat which will then be left in the roaster simmering at low temperature until dinner time. Here again the men will be happy if a nice thick milk gravy is made from the juices (providing the wine has not been used).

The steaks when heaped on a great platter will look brown and luscious and will taste even better. Plenty of fruits and vegetables served in a simple way should accompany this treat. A chilled fruit cup makes an excellent first course. Then the venison, gravy, potatoes — either browned or baked in their jackets—along with string beans or corn on the cob, will be ample. A salad of lettuce, cucumbers, and sliced tomatoes also seems to fit in with venison. A dessert is not necessary, but for those who must have it, let it be nothing more than fruit in season.

For the less choice bits of the deer there are also interesting methods of cooking it so that none need be wasted. One very tasty way is as follows:

Venison Rice Balls

1¼ lb. of ground venison
¾ lb. of ground lean pork
1 small onion minced
¾ cupful uncooked rice
½ cupful cracker crumbs
1 egg
Salt and pepper

Mix all together and shape into small balls. Pile into greased casserole. Pour over all three fourths of a can of tomato soup. Add a small amount of water. Cover and cook in medium oven for about one hour. This is especially good for a picnic or other outdoor meal. It can easily be kept hot, and needs nothing more than a vegetable salad, plenty of bread and butter, and some fruit.

Of course the famous venison stew must not be overlooked.

Venison Stew

Cut the odd bits in small chunks, sprinkle with flour and salt, and sizzle in hot fat. When well browned place in a Dutch oven or whatever you use for stews. Rinse out every drop of gravy and pour this over the meat. Cover and let simmer slowly. Then prepare carrots,

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onions, string beans, tomatoes, green peppers, and whatever else appeals to you in the way of vegetables. Add all these to the meat, sprinkle with salt, add enough water to fill about one third full. Cover tightly and cook very slowly for about two hours or more.

When it is time to serve, remove the vegetables, and *slightly* thicken the gravy, then pour over the stew and serve with either mashed potatoes or steamed rice. A lettuce salad with French dressing will furnish all the zest needed for this meal. Two or three kinds of chilled grapes divided into small clusters and served in a bright bowl would make an appropriate finish to the feast.

Thanksgiving hospitality

[*Continued from page 477*]

of the family. The chances are that even after an hour and a half of stuffing themselves they will still—unlike the grown-ups—be able and willing to move, and a walk is pretty poor stuff to offer in this case, so give the bridge table and the radio back to the Indians for this one day and put your heart into general entertainment. If you must have football, play your own big game of the season. Puncture each end of an egg with a pin and blow the egg out to make the football. As soon as the dining table is cleared, stretch a string across each end a few inches from the edge. Choose sides, and put the shell in the center. The team that wins the first play blows the ball towards its goal string, the other team blowing against it. Rules must be made firmly before the game starts. It may be ridiculous and old-fashioned to play games, but don't scoff too loudly until you've really tried it.

Even though motion is beyond you, a good rousing spelling bee is possible, and nothing will show you up quicker or amuse the children more. Guessing games are good, or geography. Tiddly Winks—anything that every one plays together. Every family has its own pet games and now is the time to bring them out.

Suddenly it is late afternoon in a pleasant room. In a little while some one will start away, but then soon, too, the neighbors and friends will come whom you have asked to stop by for a glass of mulled wine. It is so simple, the cheeses, crackers, and nuts are handy, and the wine has been waiting, spiced, since noon to be slowly heated now. The talk and laughter grow quieter, there's a brisk wind outside and the air is frosty, but the fire burns amazingly bright.



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We have our moles on the run

Jean Hersey

For several years we had been reading suggestions for catching moles, and trying everything that was suggested. A trap sat on our lawn all one summer while the moles romped about it. Tons of castor oil beans were individually poked down the runs—and we all but blew up the entire garden one time when we burnt carbon disulphide in the runs! We also put poisoned wheat temptingly around for them, but still each year our Tulip bulbs as well as many other plants vanished.

Then one spring a few years ago we had probably the finest healthiest colony of moles in the neighborhood. Desperation was creeping over us, and we were thinking seriously of backing up our car, attaching the hose to the exhaust and carbon monoxiding their whole kingdom. But would that work, we wondered?

June came and with it the bulb catalogues. It really seemed as if the moles at this point began to dance with glee in anticipation of bigger and better dinners. For their runs began not only to go back and forth, but in waltzing circles too—truly! The result was quite devastating.

One day a kind neighbor looked at our corrugated lawn and, like the Lady from Philadelphia, said, "Why don't you catch them?"

Why not indeed! We were indignant! Hadn't we struggled with traps—hadn't we——

"Yes," he repeated calmly, "catch them, I mean by hand. You just have to watch the run, and when you see the mole humping up put your spade down about a foot behind the moving animal, and quickly open up the run back to the spade. The sunlight blinds them, you know, so when you get one out just hit him on the head.

"Yes it is quite simple, really. Try it and you'll soon be rid of them."

I must confess when we finished sputtering about it we were still rather skeptical. It all sounded too easy! Besides, if it were that simple, why in the last few years hadn't we seen moles humping long before this.

But come to think of it had we ever watched? No—but how could we? We were pretty busy, and with three youngsters one simply doesn't lead the kind of life that involves sitting and watching for moles. Thus and so we argued. But we did reflect a bit on his suggestion, none the less. Each time I passed a mole run the next day or so, I viewed it curiously, and in a new light—and with murder in my heart!

We had been told that they do a great lot of work in the morning or evening. So late one afternoon after my bedtime stories were told, and before my husband's train came in I happened to stroll up to a particularly ruined part of the lawn. I stood a minute watching a recent run. Sure enough at the end of it I could actually see the ground heaving! I nearly collapsed with surprise. In fact I quite lost my head. Seeing my husband come up the path, I let out a regular war whoop! Our children sensing excitement, came tumbling out of bed onto the lawn, and we all rushed upon the scene with trowels and shovels. Of course the mole had fled! And were we sunk? Not at all. That brief mole-ish wiggle had but whet my appetite for more!

After dinner, armed to the teeth, we started out into the garden, which was quite peaceful in the early twilight. Sure enough we saw the ground heave again! It is quite as thrilling a sensation as feeling a nibble on your fish line, I promise!

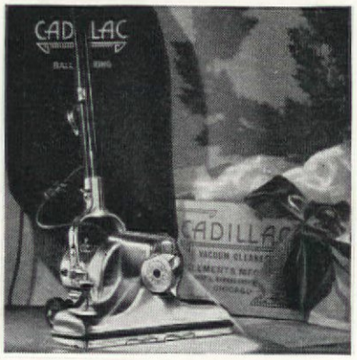
This time we jammed the spade in, per instructions, one foot behind the mole and began to dig furiously and shortly we came upon a very wiggly smooth gray well-nourished mole. He was disgustingly healthy in fact!

Of course we were elated and thrilled by our success. On each of the next two days we caught three, bringing our total to seven in forty-eight hours! No one will believe it and we carelessly neglected to photograph them. Though, as I dumped each one in the ash can, I had a terrible sinking feeling that I should be doing something more about them. Rather vaguely I pictured moleskin muffs etc. (although no one volunteered to skin them). But the advantages of having a picture never did occur to me until too late. Now their spirits no doubt are wandering in the Elysian fields feeding on bigger and better Tulips. [This "feeding" is, of course, by way of a figure of speech. Moles feed on insects alone for which they hunt indefatigably. A dearth of animal fodder means death. Damage done to bulbs is merely incidental to the rummage for real food. —Ed.]

Since that famous June evening we have caught moles from time to time as they appear from the neighboring lots. We have rid our place of them entirely. We can now plant bulbs—and with a feeling that they will come up!

A word about the technique we developed in catching them. First there is no need of sitting and watching for them by the hour.

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POPULAR MECHANICS

One afternoon I caught three while taking care of our three children, washing my hair, and cooking dinner. So you may be sure it takes no actual time in hours and minutes, just a certain knack which is quite simple.

Moles come up to the surface and create their havoc after a new lawn has been created, beds recently cultivated, or after a rain. In dry weather it is possible to lure them up by sprinkling a certain part of the lawn for a few hours. I have caught them at all times of day, but most frequently in the late afternoon.

When first you see a new run on the lawn or anywhere, pause a minute and watch it (with a trowel in each hand). If you see no mole moving after a few moments stamp the run down. But keep it in mind and come back in an hour or so. If the runs were recent the chances are that you will see some of the part you stamped down humped up again. (Moles are pretty determined beasts. If they decide to go a certain direction they usually do in spite of stampings down.) The chances are that this time if you pause a minute you will see the mole moving at some part of the run. If he is at the end of the run block it behind him with a trowel. If he is at the middle, block it on each side of him. His retreat is then cut off and the enemy is yours! For he cannot dig a new run fast enough to escape you possibly! By keeping most of the runs stamped down all the time it is easy to locate the exact place where moles are working.

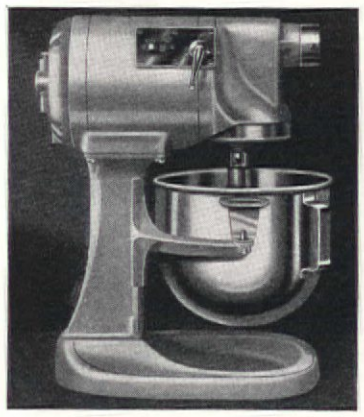
One last thought about the best time of year to wage your crusade. Our moles used to be particularly active in spring and early summer. Then they let up for a couple of months. But in the fall they started dashing about again, upsetting the new Tulips and other bulbs and, I suppose, working up an appetite for Thanksgiving dinner!

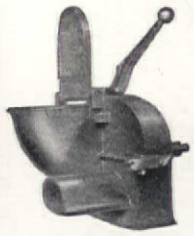
BULLETIN!

Our family loves its bulletin board. It hangs in the dining room by the bay window. On it are posted a variety of things: The boat Tommy drew in kindergarten; the new bus schedule; an illustration with a lovely bit of color; a poignant bit of poetry; an invitation to P.T.A.; a funny quip, a clever cartoon; Mary's excellent report card; a note that Mother has gone to town and look in the cookie box! The items on the board change frequently, sometimes daily or hourly. Our bulletin board is made of a piece of veneer to match the woodwork, and every member of the family uses it. MRS. E. BADCON, Seattle, Wash.

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The Hamilton Beach Hand Cleaner is light in weight—easy to operate. Its powerful suction gets all the dirt. Ideal for cleaning upholstery, drapes, stair carpets and auto interiors.

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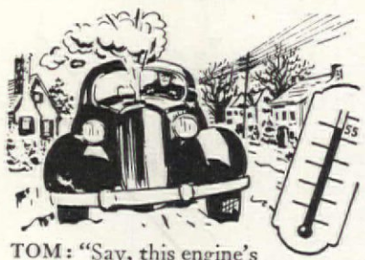
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Tom
gets caught in the winter see-saw



BILL: "I see you're getting set for the cold spell, too. Putting in Prestone?"

TOM: "No, I'm using this cheaper brand. It's good enough for me."



TOM: "Say, this engine's sure heating up! And what an odor!"



TOM: "Give me a lift to the station, will you, Bill? Car's frozen tight. That anti-freeze boiled off, I guess. Must have been alcohol, but it didn't say so on the can. It'll cost me plenty now!"

BILL: "Too bad. That's why I always use Eveready Prestone. You know when you put it in that it'll last all winter. It can't evaporate. Sure saves you money in the long run."

Warm one day . . . freezing cold the next. That's the winter see-saw which catches motorists who use ordinary, "boil-away" anti-freezes. Eveready Prestone won't boil away or evaporate, no matter how warm the weather. One filling protects against freeze-up and rust all winter long. The chart on page 514 will show you how little—at the new low price—it will cost to have all-winter Eveready Prestone protection in your car.

SPECIAL OFFER . . . A "Weather Wheel" which will help you to forecast the weather. Also "Weather as a Hobby"—a 48-page illustrated book, prepared by weather experts. Full of fascinating weather facts. Send 10c (stamps or coin) to National Carbon Co., Inc., P. O. Box 600K, Grand Central Station, New York, N. Y.

Do you or do you not?

[*Continued from page 534*]

In purchasing meats, do you consider the greatest food value for the money invested? You do not necessarily have to buy the most expensive cuts of meat in order to serve the meal most pleasing to the palate. Do you consider combining cheaper cuts with other foods and thus producing a "dish to set before a king"? And do you in ordering meat consider the amount of waste due to gristle and bone? Often a meat which costs twice as much as another that you may be considering is really more economical, since the more expensive one is solid meat with no waste.

By the way, do you recognize various cuts of meat when you see them in market? Or are you like the bride who asked the meat cutter, "What kind of meat have you that would be enough for two persons and would look well on my small oval platter with the blue and gold border?"

If you do not know cuts of meat it is a simple and interesting matter to get a very clear idea from any of the good cook books on the market today and from literature sent out by packing houses. Add to your book knowledge the information which your regular butcher will gladly give you at any time when not busy, and you will in no time at all find yourself a connoisseur and a better purchaser of meats!

Do you buy your meats and vegetables very long before you are to use them? With meat, if you have a good refrigerator, this plan is satisfactory. In fact, some meats improve by standing, but vegetables never! The sooner a vegetable can be cooked after it is picked or cut, the better it is. For instance, peas picked, cooked, and served all within an hour's time are such as you have never before tasted!

Do you watch the sales advertisements in your daily papers? At these sales staples may be bought in quantity—and stored. Often you may save several cents on a single order.

Do you plan not only your *daily* schedule but also your *weekly* one for the smoother running of this home of yours?

Do you wash, iron, bake, brew, and clean on regular days or do you perform these duties when the spirit moves you? You will find that by having certain days for washing, ironing, cleaning, and for the miscellaneous duties which vary according to the size and habits of your family, everything will go along automatically.

Of course, you can have no iron-bound rules. The day for washing the windows may be too cold for that work, so clean the silver that day and leave the windows for warmer weather.

If the day you plan to wax the floors proves to be the day the man of the house decides to bring a business acquaintance home for lunch, shift your floor waxing to another more suitable and desirable time.

Are you fortunate enough to be what *I* choose to call "A Short-Order Cook"? Do you have a shelf supplied with food for emergencies, such as unexpected luncheon, dinner, or Sunday night supper guests? Or do you happen to have a husband whose business hours are uncertain? Is he one who is likely to call up an hour after meal time to ask in the most nonchalant manner if lunch is over? If he is, it behooves you to have something on hand which is a favorite snack of his—something that may be attractively served in ten or fifteen minutes.

Are you one of those hostesses who is discovered in the kitchen when her dinner guests arrive, or are you in the front of the house calm and collected? The former type of entertainer is common and the situation unpleasant for all concerned. It means for the hostess a feeling of confusion and possibly embarrassment; for the guests, a most uncomfortable feeling that they are causing much extra work.

It is so simple to be a perfect hostess, calm as a June morning and at the door to receive one's guests with a smile rather than a worried expression. It all depends on how good a manager you are. If you have a well-trained maid, it is *very, very* simple. But countless maidless homes are run quite as smoothly.

All that is necessary is to plan a meal which can be prepared—in part at least—ahead of time. Also plan food which does not have to be cooked at the last minute or that will not spoil by standing. Try it once if you haven't already. See how easily you can plan, prepare, and serve a dinner for four or even more if you follow the suggestions made above. If without help, a buffet meal simplifies everything and can be carried out for a larger number of people with a minimum effort on each person's part. Everyone enjoys that kind of party, too, as it tends to foster informality.

Review mentally the home organization of which you are the head. Is it functioning as it should or is it a real burden? In other words, do you or do you not run your home with little effort but with great efficiency?



Be sure to notice these charming curtains of chemically-treated, water-repellent Celanese taffeta, *made to order* by Kleinert's for W. & J. Sloane's new "House of Years."

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• Decorators turn to Kleinert's Shower Curtains for the distinction of their textures, their modern patterns, and their high quality, which can be recommended with confidence. Especially distinguished are those of Kleinert's "Illusion"—fine transparent silk waterproofed without any rubber so that it neither *splits, cracks,* nor *peels!* In clear colors, gay printed patterns, or effectively bordered in black.

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A really new greenhouse idea

HERE'S a greenhouse that is heated without a boiler and heated so much that even in zero weather it may be necessary to ventilate. The secret is insulation. In the ordinary greenhouse the glass and walls and the floor leak heat with almost criminal extravagance and, so, Dr. Arthur, at the Boyce Thompson Institute for Plant Research, Yonkers, N. Y., designed a new type of greenhouse, perfectly insulated like an icebox, with walls of double sheets of sheet iron welded with the intervening space packed with sawdust. (Look at the door in the picture below, and you will see how the insulation is carried on there.) The floor was insulated in the same way.

For heat, dependence is placed on the sun's rays and when they are not operating, ordinary 500-watt Mazda lights with reflectors. About 90% of the electric current consumed in an ordinary lamp is converted into heat; only 10% is light.

The glass sash in this experimental house, made of ordinary storm sash, are placed at the proper angle to catch the full benefits of the sun's rays—refraction reduced to a minimum. In the neighborhood of New York City, that means an angle of 52½ degrees to the horizontal. The house was 9′ x 20′, outside dimensions, and approximately 10′ 6″ in height at the ridge.

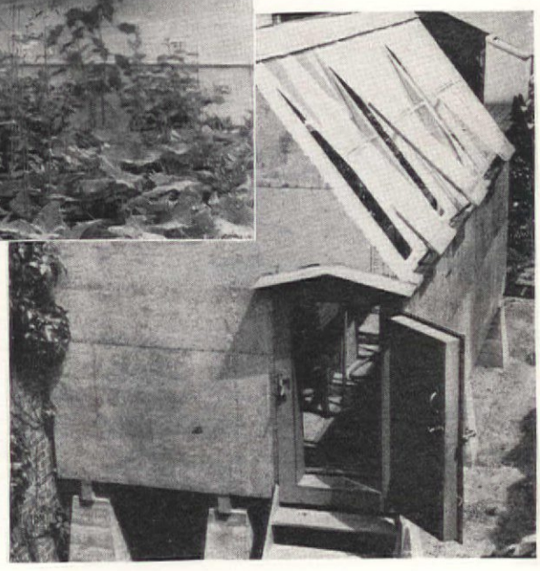
In the experimental house, the bench was wider than would be ordinarily desirable, but the point is that by using the sun's heat and, when the sun was not operating, have the electric light turned on through thermostatic control to supply heat and light when necessary, that is, when the inside of the house fell below 62° F., but at 68° they were turned off automatically.

In actual figures, there were four hours of additional light each night and an average current consumption of 18 kilowatt hours per day, from December to March, inclusive, with the greatest consumption, of course, in December. At 2¢ a kilowatt hour, which is the average cost of current over the whole United States, this represents an average cost of 36¢ per day for heat and light.

From a practical standpoint, the results were startling—Fuchsias, Martha Washington Geraniums, Begonias, and other ordinarily grown greenhouse plants grew almost as fast and developed twice as well as compared with ordinary greenhouse conditions. In addition, Snapdragons, and Sweet-peas were grown. On the other hand, Cineraria and Poinsettia did not do so well in this insulated house; but these are short day plants and do not take kindly to the additional light.

Ordinary Mazda lights were used, arranged in 2 rows of 5 each above the bench on a frame by which they could be started low down and raised up as the plants attained height. It is something entirely new in greenhouse construction and may hold some suggestions. As to costs, this experimental house cost $350 for construction and $65 for lights and wiring. 4300 lbs. of sawdust were used in the insulation.—L.B.





This greenhouse, insulated like an icebox, gets too hot for ordinary plants with just the sun's rays



NOTICE we say *living* in a new room — not makeshift living, waiting for paint to dry. That's one reason why Pittsburgh's One-Day Painting plan is such a welcome advance over old-fashioned methods of redecorating.

One-Day Painting says what it means and means what it says. Painters come in the morning — the room is beautifully new, wholly dry, thoroughly livable again by night. Walls, ceiling, floor, woodwork.

You probably read about this new, griefless and economical way to repaint when the makers of Pittsburgh Paint Products pioneered it last Spring. Since then, thousands of homes are brighter, thousands of women have the stimulus of fresh surroundings, because they investigated the quick-drying Famous Four for One-Day Painting: *Wallhide, Florhide Enamel, Waterspar Varnishes, Waterspar Enamel.*

If you denied yourself the blessing of a new background last Spring, you deserve it now. The first step is to look under "Paints" in your classified telephone directory for your nearest Pittsburgh Paint dealer.

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Garden facts and fancies

Edward Barrow

THE Bagatelle Rose Test Garden established at Paris, France, several years ago continues its good work. It has achieved the enviable position of the outstanding test garden for new Roses in Europe. There were no American originations in the prize winners this year.

Awards included: Gold Medal to Princesse Amedee de Broglie, from Mallerin as the best Rose of French origin, Hybrid Tea, bright coral-red, tipped yellow. The Gold Medal for Rose of foreign origin went to Mrs. Oswald Lewis, yellow Hybrid Tea, tinted with orange, from Frank Cant, England. The Bagatelle Certificate was given to Orange Glory, Hybrid Tea, orange-apricot, from Mathieu Leenders & Co.

Other certificates, Leontine Contenot, Pernetiana, primrose-yellow mixed lightly with splashes of bright rose at the tips. (Ketten Bros., Luxembourg) and the Hybrid Tea Recuerdo du Dr. Ferran, crimson-red from Manuel Munne, Spain, and for Climbing Rose Feu d'Artifice, (which is to say "Fireworks"), from Mallerin.

An interesting advance, signifying an approach to sanity in judging, as it seems to me, has been decided upon in future trials. The semblance of fictitious secrecy of the exhibitor will be abandoned, surely a step in the right direction. Judges who cannot evaluate the merits of a variety although they may know from whom it comes are not judges worthy of the name.

Some Seeds Are Sleepy

Apparently varietal peculiarities of very closely related plants may be carried right into the ease of germination of the seed. Prof. Shull of the University of Chicago found that different varieties of Rose Mallow (of one species) have individual peculiarities in germination and are as distinct in their hardiness and response to germination as the respective flowers may be in shape and variety of color.

There are lots of things that control the germination of seeds. The gardener deals principally with heat, light, moisture, and strikes a fair balance. All the same, there are peculiar reactions of some seeds to different lights. Some rays in the red part of the spectrum have a tendency to put Lettuce seeds to sleep and, so delay germination; but some other rays, running into the yellow and in the red also, stimulate germination. Grasses raised quickly at high temperatures have a good sound sleep and are ready to jump into active growth; but if kept near freezing they lie dormant for weeks although the moisture and light will be there.

The fundamentals of gardening are not so simple as they may seem at a first glance; but the varied complications add immeasurably to the interest of things.

Aquarium Plants

That the home aquarium may be stocked quite easily from native plants that grow wild in the ponds and streams will be welcome news to many. All that is necessary is just a plant that will grow in that condition and the safest course is quite likely that of just taking up the plants that are wild in the immediate neighborhood and, usually, there are plenty of them. R. T. Clausen of the Department of Botany at Cornell points out that in New York State there are more than 100 wild plants suitable for the home aquarium that will supply the adequate oxygen to sustain the normal life.

American Dahlias in Ethiopia

One of the coronation gifts to the Emperor of Ethiopia was a collection of American flowering plants sent from the New York Botanical Garden. Among them were some of the outstanding modern Dahlias and, of these, Jane Cowl became an instant favorite and is largely used for decorations at the state functions of Ethiopia at Addis Ababa, which name, by the way, signifies "the new flower." At its high elevation this capital city of Ethiopia offers great opportunities for gardening and American Dahlias are the favorites of the hour.

For the Gardener's Library

Garden design in the abstract has not had many contributions in a popular manner. There are large and comprehensive treatises on garden design that are more or less professional—usually more so than less, even when they are supposed to be presented to a popular audience. Mr. Ortloff's recently published book, referred to in an earlier issue of this magazine, has a little to say about design in the flower borders for the average garden; and in *Garden Design* by Marjorie Cautley (Dodd Mead) we have a very comprehensive and quite original volume on the principles of abstract design as applied to landscape composition. That may sound rather repellent but the book is highly attractive and the color scheme discus-

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sions are highly intriguing by an ingenious method of presenting abstract color in relation to various backgrounds through a series of perforated colored papers through which patches of a spectrum circle may be seen. But that is just one phase. A pattern of the garden and its relation to other forms of nature is presented with great seriousness. It tackles the fundamental background principles and presents them in a way that is easily understood with a multitude of very graphic sketches and photographs. Plant forms and their adaptations to various uses with other plant forms are dramatically presented and, not by any means the less instructive feature, is the popular, almost statistical presentation of plants classified according to color and texture. Miss Cautley has given us something entirely distinct and different in a study of composition in garden design—something well worth studying and good for reference.

A new, fragrant fruit-bearing shrub-vine

[*Continued from page 492*]

followed immediately by thousands of fruits that as they ripened began to fall in showers on the ground. The birds came and fed on these in increasing numbers. Two of the Colonel's visitors, Mrs. Anne Archbold of Washington and Dr. Thomas Barbour of Harvard, became quite excited over the event. Both are plant enthusiasts who extend their interest to fruits and are always game (as unfortunately few people are) to taste a new fruit and devise ways of serving it, and so there was a busy harvest day in which I participated with my camera.

The delicate, almost translucent skin of the fruit is covered with silvery scales and contains a rich, juicy fruit-flesh of a most delectable dull pink color. The dried-up flower remains attached to the fruit after it ripens, looking like a little tassel on the end of a bead. There are no fibers. The fruits weighed ten grams, over ¼ ounce, apiece; the seeds composing only one tenth of the weight.

The flowers are square, box-shaped little things, only ten millimeters long by three wide. They have no petals. Four sepals

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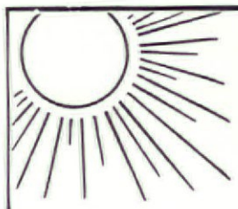


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close the ends like valves, and in each corner of the box-like calyx is a short stamen. In the middle is a pistil with a stigma, curled around like the tip of a young fern frond. The flowers glisten with the same bright scales that cover the fruit and this gives them a unique appearance.

As with all species of Elaeagnus, the leaves are covered, especially on their under side with countless thin, shining scales, shaped like short-stemmed shields. These are set so closely together that they touch and form an almost complete covering that glistens like silver in the sunlight.

In fact, whether the fruits become of any importance or not, the long sprays of gray-green leaves, lined with silver and hung with the stylish little fruits are sure to become increasingly popular because of their attractiveness and decorative character.

Nearly half a bushel of fruits were picked from the Colonel's vine and the seeds and the skins removed by pressing the fruits against a stout sieve, with a wooden pestle. The seeds, a thousand or more of them, that were obtained in this way were planted on the Colonel's place and my own in the hope that new forms, different seedling variations, might make their appearance. Planted the 21st of February; by the 21st of March hundreds of them had already germinated. This was a surprise as the seeds of other species of Elaeagnus are reported to be exceedingly slow to germinate. Bailey says they require two years.

The juice and pulp of the Lingaro was made into a sherbet without cooking, and when served it was as striking in appearance as raspberry ice. It had a distinctive taste which quite struck the fancy of our guests and which I thought was unusually good. Doubtless, different and better recipes will be evolved for the use of this fruit once it arrives at a further stage in its popularization which it is bound to do.

It should be remarked that all these events I am describing happened in the dead of winter when Boston was covered with a blanket of snow three feet deep.

The genus Elaeagnus to which the Lingaro belongs counts forty species inhabiting Asia, Europe, and North America. Among its relatives are some of the hardiest, most cold-resistant fruiting shrubs known. The Silverberry of Canada (Elaeagnus argentea) is one of these and the Oleaster (E. angustifolia) from Western Asia, another. In Japan there are seven species; multiflora, parvifolia, umbellata, macrophylla, pungens, ferruginea, and glabra. Of these, the first mentioned, the Gumi, bears fruits resembling those of the Lingaro but on longer stems. They, also, have an "agreeable, slightly acid flavor," according to Bailey, and are borne in "prodigious abundance throughout the year," according to Joseph Clarté as quoted by Von Mueller in his *Extra Tropical Plants* which is the "bible" of plant introducers.

Dr. Merrill of the New York Botanic Garden informs me that in the Philippines the Lingaro is only known as a wild species with scattered flowers, and so far as he



knows has not been cultivated by the Tagalogs, although they recognize it sufficiently to have given it the name Lingaro.

There is always the possibility that a wild fruit may be improved through breeding and selection. Practically all of our cultivated fruits of today are the result of selection and of chance or intended hybridization between species, and most of this work was done by primitive man before the dawn of history. It is important therefore to notice that the genus Elaeagnus has many horticultural varieties in it; that already "garden forms" of the various Northern species have begun to appear.

Naturally, I expect some people who read these lines and who perhaps have touched their tongues skeptically to one of the half-ripe fruits of the Lingaro to ridicule the very idea of its having any value at all; but such people, quick to be prejudiced, are not as a rule those who assist in the improvement of new fruits but rather belong to the class which usually stands in the way of their improvement.

The idea that the Lingaro, although a tropical shrub, might be hybridized with some of the species of the Far North is really not preposterous. Until attempts have been made to cross the various species, we are completely in the dark as to the results that might be secured with this shrub-vine.

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